

# School of Music and Fine Art

Head of School: [Paul Fretwell](#)

School Web Site: [www.kent.ac.uk/smfa/](http://www.kent.ac.uk/smfa/)

Please refer to the online Module Catalogue for full details of all modules:

[www.kent.ac.uk/courses/modules/](http://www.kent.ac.uk/courses/modules/)

**Note:** It is ultimately your responsibility to ensure that you are registered for the correct modules for your programme.

- [Fine Art](#)
- [Music Performance](#)
- [Music Research](#)
- [Music Composition](#)
- [Music Technology](#)
- [Popular Music Production](#)
- [Popular Music Performance](#)
- [Popular Music Research](#)

## FINE ART MA

## FINEART: MA-T

**MA Fine Art modules are only open to SMFA students completing resit (referral/deferral and repeat) opportunities.**

### Single Honours

#### STAGE 1 - 120 Credits

You must take the following compulsory modules (120 Credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	Office Use Only
<a href="#">FA800</a>	Resolution: Fine Art	60	Spring & Summer	Level 7	<i>FIAR7000</i>
<a href="#">FA801</a>	Development of Practice	30	Autumn	Level 7	<i>FIAR7001</i>
<a href="#">FA803</a>	Collaborative Project	30	Autumn	Level 7	<i>FIAR7002</i>
<a href="#">FA804</a>	Dissertation	60	Spring & Summer	Level 7	<i>FIAR7003</i>

## MUSIC (PERFORMANCE)

## MUSICPERF:MA-T

## MUSIC (RESEARCH)

## MUSICRES:MA-T

## MUSIC (COMPOSITION)

## MUSICCOMPO:MA-T

Part Time: In year 1, part-time students study for the Dissertation module and EITHER Critical and Historical Perspectives on Music OR Advanced Audio Skills. In year 2, part-time students study for the Specialist Project module and 30 credits of Optional modules.

#### STAGE 1-120 Credits

You must take the following compulsory modules (60 Credits)

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	Office Use Only
<a href="#">MU897</a>	Specialist Project	60	Spring & Summer	Level 7	<i>MUSC7005</i>

You must take 60 credits from the following optional modules with a minimum of 30 credits at level 7

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	Office Use Only
MU800	Advanced Audio Skills	30	Autumn & Spring	Level 7	MUSC7000
MU806	Critical and Historical Perspectives on Music	30	Autumn & Spring	Level 7	MUSC7004
MU530	Interdisciplinary Arts Project	30	Spring	Level 6	SMFA6001
MU621	Technology in Performance	30	Autumn & Spring	Level 6	MUSC6005
MU802	Composition Techniques	30	Autumn & Spring	Level 7	MUSC7002
MU632	Popular and World Music (A)	15	Autumn	Level 6	MUSC6035
MU628	Ensemble Performance (A)	15	Autumn	Level 6	MUSC6039
MU626*	Cinema for the Ears: Composing with Sound	15	Autumn	Level 6	MUSC6026
MU633*	Popular and World Music (B)	15	Spring	Level 6	MUSC6036
MU629*	Ensemble Performance (B)	15	Spring	Level 6	MUSC6040
MU627*	Cinema for the Ears: Composing with Space	15	Spring	Level 6	MUSC6027

Please note that modules marked with an \* have specific restrictions that must be met in order to study the module. Please see the module catalogue for details.

### Recommended options for Programme Pathways:

#### Music (Research): MA

It is recommended you select MU806, MU632 and MU633 from the second list of options.

#### Music (Composition): MA

It is recommended you select MU802 and either MU800 or MU806.

#### Music (Performance): MA

It is recommended that you select either MU800 or MU806, along with either MU621 or MU628 & MU629.

### STAGE 2-60 Credits

You must take the following compulsory module (60 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	Office Use Only
MU898	Dissertation	60	Year Long	Level 7	MUSC7006

### MUSIC TECHNOLOGY

### MUSICTECH:MA-T

Part Time: In year 1, part-time students study for the Dissertation module and Advanced Audio Skills. In year 2, part-time students study for the Music Technology Project module and 30 credits of option modules.

## STAGE 1 - 120 credits

You must take the following compulsory modules (90 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	Office Use Only
MU800	Advanced Audio Skills	30	Autumn & Spring	Level 7	MUSC7000
MU803	Music Technology Project	60	Spring & Summer	Level 7	MUSC7003

You must take 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	Office Use Only
MU802	Composition Techniques	30	Autumn & Spring	Level 7	MUSC7002
MU621	Technology in Performance	30	Autumn & Spring	Level 6	MUSC6005
MU628	Ensemble Performance (A)	15	Autumn	Level 6	MUSC6039
MU626*	Cinema for the Ears: Composing with Sound	15	Autumn	Level 6	MUSC6026
MU624	Acoustics	15	Autumn	Level 6	MUSC6025
MU634	Audio Electronics (A)	15	Autumn	Level 6	MUSC6029
MU530	Interdisciplinary Arts Project	30	Spring	Level 6	SMFA6001
MU629*	Ensemble Performance (B)	15	Spring	Level 6	MUSC6040
MU627*	Cinema for the Ears: Composing with Space	15	Spring	Level 6	MUSC6027
MU625*	Acoustics and Psychoacoustics	15	Spring	Level 6	MUSC6037
MU635*	Audio Electronics (B)	15	Spring	Level 6	MUSC6030

Please note that modules marked with an \* have specific restrictions that must be met in order to study the module. Please see the module catalogue for details.

## STAGE 2 - 60 Credits

You must take the following compulsory module (60 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	Office Use Only
MU898	Dissertation	60	Year Long	Level 7	MUSC7006

**POPULAR MUSIC PRODUCTION**  
**POPULAR MUSIC PERFORMANCE**  
**POPULAR MUSIC RESEARCH**

**POPMUSICPROD: MA-T**  
**POPMUSICPERF: MA-T**  
**POPMUSICRES:MA-T**

Part-time: In year 1, part-time students study for the Dissertation module and EITHER Critical and Historical

Perspectives on Music OR Advanced Audio Skills. In year 2, part-time students study for the Specialist Project module and 30 credits of option modules.

## STAGE 1 - 120 credits

You must take the following compulsory modules (60 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	Office Use Only
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MU897	Specialist Project	60	Spring & Summer	Level 7	MUSC7005
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You must take 60 credits from the following optional modules with a minimum of 30 credits at level 7

Optional Modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	Office Use Only
MU800	Advanced Audio Skills	30	Autumn & Spring	Level 7	MUSC7000
MU806	Critical and Historical Perspectives on Music	30	Autumn & Spring	Level 7	MUSC7004
MU530	Interdisciplinary Arts Project	30	Spring	Level 6	SMFA6001
MU621	Technology in Performance	30	Autumn & Spring	Level 6	MUSC6005
MU802	Composition Techniques	30	Autumn & Spring	Level 7	MUSC7002
MU624	Acoustics	15	Autumn	Level 6	MUSC6025
MU632	Popular and World Music (A)	15	Autumn	Level 6	MUSC6035
MU626*	Cinema for the Ears: Composing with Sound	15	Autumn	Level 6	MUSC6026
MU628	Ensemble Performance (A)	15	Autumn	Level 6	MUSC6039
MU625*	Acoustics and Psychoacoustics	15	Spring	Level 6	MUSC6037
MU633*	Popular and World Music (B)	15	Spring	Level 6	MUSC6036
MU627*	Cinema for the Ears: Composing with Space	15	Spring	Level 6	MUSC6027
MU629*	Ensemble Performance (B)	15	Spring	Level 6	MUSC6040

Please note that modules marked with an \* have specific restrictions that must be met in order to study the module. Please see the module catalogue for details

#### **Recommended options for Programme Pathways:**

##### **Popular Music (Research): MA**

It is recommended that you select MU806, MU632 and MU633.

##### **Popular Music (Production): MA**

It is recommended that you select MU800 and either MU624 & MU625 or MU626 & MU627.

##### **Popular Music (Performance): MA**

It is recommended that you select either MU800 or MU806, along with either MU621 or MU628 & MU629

#### **STAGE 2-60 Credits**

You must take the following compulsory module (60 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	Office Use Only
MU898	Dissertation	60	Year Long	Level 7	MUSC7006