

DIVISION OF ARTS AND HUMANITIES

Director: Professor Simon Kirchin

Please refer to the online Module Catalogue for full details of all modules:

www.kent.ac.uk/courses/modules/

Note: It is ultimately your responsibility to ensure that you are registered for the correct modules for your programme.

- [Music Business and Production](#)
- [Music Business and Production with a Placement Year / Year Abroad](#)
- [Music Business and Production with a Term Abroad](#)
- [Music, Performance and Production](#)
- [Music, Performance and Production with a Placement Year / Year Abroad](#)
- [Music, Performance and Production with a Term Abroad](#)
- [Music Technology and Audio Production](#)
- [Music Technology and Audio Production with a Placement Year / Year Abroad](#)
- [Music Technology and Audio Production with a Term Abroad](#)

MUSIC BUSINESS AND PRODUCTION
MUSIC BUSINESS AND PRODUCTION WITH A PLACEMENT YEAR
MUSIC BUSINESS AND PRODUCTION WITH A YEAR ABROAD
 Single Honours

MUSICBUSPRO:BA
MUSICBUSPRO-S:BA
MUSICBUSPRO-A:BA

STAGE 2 - 120 Credits

You must take the following compulsory modules (90 Credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OMR CODE
CMAT5030	Artist Management and Artist and Repertoire Principles	15	Autumn	5	CMAT503
CMAT5050	Composition and Production	15	Spring	5	CMAT505
CMAT5060	Contracts, Copyright and Rights Management	15	Autumn	5	CMAT506
CMAT5080	Music and Sound for Film, Television and Media	15	Autumn	5	CMAT508
CMAT5100	Music Journalism, Press and PR	15	Spring	5	CMAT510
CMAT5110	Music Marketing Strategies	15	Spring	5	CMAT511

PLUS 30 credits from the following Optional modules

You must select 15 credits each term from the following list. Alternatively, any other module (with the Appropriate credit volume) from the range of Centre modules may be selected, with the agreement of the programme leader

Optional Modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OMR CODE
CMAT5020	Analysing Musical Genre	15	Autumn	5	CMAT502
CMAT5090	Music in the Community	15	Spring	5	CMAT509
CMAT5120	Orchestration and Arrangement	15	Autumn	5	CMAT512
CMAT5160	Songwriting Techniques	15	Autumn	5	CMAT516
CMAT5180	Sound Design and Audio-Based Composition	15	Autumn	5	CMAT518
CMAT5190	Spatial Sound Design, Composition and Performance	15	Spring	5	CMAT519

MUSIC BUSINESS AND PRODUCTION WITH A PLACEMENT YEAR
MUSIC BUSINESS AND PRODUCTION WITH A YEAR ABROAD
 Single Honours

MUSICBUSPRO-S:BA
MUSICBUSPRO-A:BA

STAGE S / A - 120 Credits

You must take either of the following compulsory modules, dependant on programme version (120 Credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OMR CODE
HUMA5030	Humanities Study Abroad Module	120	Yearlong	6	HU503
HUMA5040	Humanities Placement Year Module	120	Yearlong	6	HU504

The information contained herein is correct at the time of publication. Please note, however, that if a module recruits fewer than 8 students it is possible that it will not run. In this event, you will be contacted and asked to select an alternative module. The University cannot guarantee whether all options will be available, or how they will be delivered, if Government Covid restrictions continue.

STAGE 3 - 120 Credits

You must take the following compulsory modules (75 Credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OMR CODE
CMAT6030	Business Plan Development	15	Autumn	6	CMAT603
CMAT6050	Critical Perspectives on Music in Society	15	Autumn	6	CMAT605
CMAT6080	Income Streams and Financial Management	15	Autumn	6	CMAT608
CMAT6090	Independent Music Project	30	Spring	6	CMAT609

PLUS 45 credits from the following Optional modules:

You must select 15 credits in term 1 and 30 credits in term 2 from the following list. Alternatively, any other module (with the appropriate credit volume) from the range of Centre modules may be selected, with the agreement of the programme leader. Students who choose the 30 credit Dissertation module in term 1 must only select a further 15 credits in term 2.

Optional Modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OMR CODE
CMAT6040	Collaborative Project	15	Spring	6	CMAT604
CMAT6060	Dissertation	30	Autumn & Spring	6	CMAT606
CMAT6120	Live Electronics in Music Performance	15	Spring	6	CMAT612
CMAT6130	Music, Arts and Health	15	Spring	6	CMAT613
CMAT6180	Sound Design and Audio-Based Composition	15	Autumn	6	CMAT618
CMAT6190	Spatial Sound Design, Composition and Performance	15	Spring	6	CMAT619

Part Time Route is Available - Details to be confirmed

*The information contained herein is correct at the time of publication. Please note, however, that if a module recruits fewer than 8 students it is possible that it will not run. In this event, you will be contacted and asked to select an alternative module. **The University cannot guarantee whether all options will be available, or how they will be delivered, if Government Covid restrictions continue.***

STAGE 2 - 120 credits

You must take the following compulsory modules (105 Credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OMR CODE
CMAT5030	Artist Management and Artist and Repertoire Principles	15	Autumn	5	CMAT503
CMAT5060	Contracts, Copyright and Rights Management	15	Autumn	5	CMAT506
CMAT5080	Music and Sound for Film, Television and Media	15	Autumn	5	CMAT508
HUMA5020	Humanities Study Abroad Modules	60	Spring & Summer	6	HU502

PLUS 15 credits from the following Optional modules

Students must select 15 credits from the following list. Alternatively, any other module (with the appropriate credit volume) from the range of Centre modules may be selected, with the agreement of the programme leader.

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OMR CODE
CMAT5020	Analysing Musical Genre	15	Autumn	5	CMAT502
CMAT5120	Orchestration and Arrangement	15	Autumn	5	CMAT512
CMAT5160	Songwriting Techniques	15	Autumn	5	CMAT516
CMAT5180	Sound Design and Audio Based Composition	15	Autumn	5	CMAT518

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STAGE 3 - 120 Credits

You must take the following compulsory modules (75 Credits)

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OMR CODE
CMAT6030	Business Plan Development	15	Autumn	6	CMAT603
CMAT6050	Critical Perspectives on Music in Society	15	Autumn	6	CMAT605
CMAT6080	Income Streams and Financial Management	15	Autumn	6	CMAT608
CMAT6090	Independent Music Project	30	Spring	6	CMAT609

PLUS 45 credits from the following Optional modules

You must select 15 credits in term 1 and 30 credits in term 2 from the following list. Alternatively, any other module (with the appropriate credit volume) from the range of Centre modules may be selected, with the agreement of the programme leader. Students who choose the 30 credit Dissertation module in term 1 must only select a further 15 credits in term 2.

Optional Modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OMR CODE
CMAT6040	Collaborative Project	15	Spring	6	CMAT604
CMAT6060	Dissertation	30	Autumn & Spring	6	CMAT606
CMAT6120	Live Electronics in Music Performance	15	Spring	6	CMAT612
CMAT6130	Music, Arts and Health	15	Spring	6	CMAT613
CMAT6180	Sound Design and Audio-Based Composition	15	Autumn	6	CMAT618
CMAT6190	Spatial Sound Design, Composition and Performance	15	Spring	6	CMAT619

Part Time Route is Available - Details to be confirmed

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MUSIC, PERFORMANCE AND PRODUCTION

MUSICPERFPRO:BA

MUSIC, PERFORMANCE AND PRODUCTION WITH PLACEMENT YEAR

MUSICPERFPRO-S:BA

MUSIC, PERFORMANCE AND PRODUCTION WITH A YEAR ABROAD

MUSICPERFPRO-A:BA

Single Honours

STAGE 2 - 120 Credits

You must take the following compulsory modules (75 Credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OMR CODE
CMAT5050	Composition and Production	15	Spring	5	CMAT505
CMAT5070	Ensemble Performance	15	Spring	5	CMAT507
CMAT5120	Orchestration and Arrangement	15	Autumn	5	CMAT512
CMAT5140	Music Performance: Session Skills	15	Autumn	5	CMAT514
CMAT5160	Songwriting Techniques	15	Autumn	5	CMAT516

PLUS 45 credits from the following Optional modules

Students must select 15 credits in term 1 and 30 credits in term 2 from the following list. Alternatively, any other module (with the appropriate credit volume) from the range of Centre modules may be selected, with the agreement of the programme leader.

Optional Modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OMR CODE
CMAT5020	Analysing Musical Genre	15	Autumn	5	CMAT502
CMAT5080	Music and Sound for Film, Television and Medi	15	Autumn	5	CMAT508
CMAT5090	Music in the Community	15	Spring	5	CMAT509
CMAT5130	Music Improvisation	15	Spring	5	CMAT513
CMAT5180	Sound Design and Audio-Based Composition	15	Autumn	5	CMAT518
CMAT5190	Spatial Sound Design, Composition and Performance	15	Spring	5	CMAT519

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MUSIC, PERFORMANCE AND PRODUCTION WITH PLACEMENT YEAR**MUSICPERFPRO-S:BA****MUSIC, PERFORMANCE AND PRODUCTION WITH A YEAR ABROAD**

Single Honours

MUSICPERFPRO-A:BA**STAGE S / A - 120 Credits**

You must take either of the following compulsory modules, dependant on programme version (120 Credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OMR CODE
HUMA5030	Humanities Study Abroad Module	120	Yearlong	6	HU503
HUMA5040	Humanities Placement Year Module	120	Yearlong	6	HU504

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MUSIC, PERFORMANCE AND PRODUCTION

MUSICPERFPRO:BA

MUSIC, PERFORMANCE AND PRODUCTION WITH PLACEMENT YEAR

MUSICPERFPRO-S:BA

MUSIC, PERFORMANCE AND PRODUCTION WITH A YEAR ABROAD

Single Honours

MUSICPERFPRO-A:BA

STAGE 3 - 120 Credits

You must take the following compulsory modules (60 Credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OMR CODE
CMAT6050	Critical Perspectives on Music in Society	15	Autumn	6	CMAT605
CMAT6070	Employment in the Music Industry	15	Autumn	6	CMAT607
CMAT6090	Independent Music Project	30	Spring	6	CMAT609

PLUS 60 credits from the following Optional modules

Students must select 30 credits in term 1 and 30 credits in term 2 from the following list. Alternatively, any other module (with the appropriate credit volume) from the range of Centre modules may be selected, with the agreement of the programme leader. Students who choose the 30 credit Dissertation module in term 1 must only select a further 15 credits in term 1 and a further 15 credits in term 2.

Optional Modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OMR CODE
CMAT6010	Advanced Individual and Group Performance	15	Spring	6	CMAT601
CMAT6020	Advanced Performance, Stagecraft and Psychology	15	Autumn	6	CMAT602
CMAT6040	Collaborative Project	15	Spring	6	CMAT604
CMAT6060	Dissertation	30	Autumn & Spring	6	CMAT606
CMAT6130	Music, Arts and Health	15	Spring	6	CMAT613
CMAT6180	Sound Design and Audio Based Composition	15	Autumn	6	CMAT618
CMAT6190	Spatial Sound Design, Composition and Performance	15	Spring	6	CMAT619

Part Time Route is Available - Details to be confirmed

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MUSIC, PERFORMANCE AND PRODUCTION WITH A TERM ABROAD

Single Honours

MUSICPERFPRO:BA-P

STAGE 2 - 120 Credits

You must take the following compulsory modules (105 Credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OMR CODE
CMAT5120	Orchestration and Arrangement	15	Autumn	5	CMAT512
CMAT5140	Music Performance: Session Skills	15	Autumn	5	CMAT514
CMAT5160	Songwriting Techniques	15	Autumn	5	CMAT516
HUMA5020	Humanities Study Abroad Modules	60	Spring & Summer	6	HU502

PLUS 15 credits from the following Optional modules

Students must select 15 credits in term 1 from the following list. Alternatively, any other module (with the appropriate credit volume) from the range of Centre modules may be selected, with the agreement of the programme leader.

Optional Modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OMR CODE
CMAT5020	Analysing Musical Genre	15	Autumn	5	CMAT502
CMAT5080	Music and Sound for Film, Television and Media	15	Autumn	5	CMAT508

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MUSIC, PERFORMANCE AND PRODUCTION WITH A TERM ABROAD

Single Honours

MUSICPERFPRO:BA-P

STAGE 3 - 120 Credits

You must take the following compulsory modules (60 Credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OMR CODE
CMAT6050	Critical Perspectives on Music in Society	15	Autumn	6	CMAT605
CMAT6070	Employment in the Music Industry	15	Autumn	6	CMAT607
CMAT6090	Independent Music Project	30	Spring	6	CMAT609

PLUS 60 credits from the following Optional modules

Students must select 30 credits in term 1 and 30 credits in term 2 from the following list. Alternatively, any other module (with the appropriate credit volume) from the range of Centre modules may be selected, with the agreement of the programme leader. Students who choose the 30 credit Dissertation module in term 1 must only select a further 15 credits in term 1 and a further 15 credits in term 2.

Optional Modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OMR CODE
CMAT6010	Advanced Individual and Group Performance	15	Spring	6	CMAT601
CMAT6020	Advanced Performance, Stagecraft and Psychology	15	Autumn	6	CMAT602
CMAT6040	Collaborative Project	15	Spring	6	CMAT604
CMAT6060	Dissertation	30	Autumn & Spring	6	CMAT606
CMAT6130	Music, Arts and Health	15	Spring	6	CMAT613
CMAT6180	Sound Design and Audio Based Composition	15	Autumn	6	CMAT618
CMAT6190	Spatial Sound Design, Composition and Performance	15	Spring	6	CMAT619

Part Time Route is Available - Details to be confirmed

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MUSIC TECHNOLOGY AND AUDIO PRODUCTION

MUSICTECHAPRO:BSC

MUSIC TECHNOLOGY AND AUDIO PRODUCTION WITH A PLACEMENT YEAR

MUSICTECHAPRO-S:BSC

MUSIC TECHNOLOGY AND AUDIO PRODUCTION WITH A YEAR ABROAD

Single Honours

MUSICTECHAPRO-A:BSC

STAGE 2 - 120 Credits

You must take the following compulsory modules (75 Credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OMR CODE
CMAT5010	Advanced Audio Techniques	15	Autumn	5	CMAT501
CMAT5040	Audio Electronics	15	Autumn	5	CMAT504
CMAT5080	Music and Sound for Film, Television and Media	15	Autumn	5	CMAT508
CMAT5150	Postproduction Sound for Moving Image	15	Spring	5	CMAT515
CMAT5170	Interactive Audio Electronics	15	Spring	5	CMAT517

PLUS 45 credits from the following Optional modules

Students must select 15 credits in term 1 and 30 credits in term 2 from the following list. Alternatively, any other module (with the appropriate credit volume) from the range of Centre modules may be selected, with the agreement of the programme leader.

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OMR CODE
CMAT5050	Composition and Production	15	Spring	5	CMAT505
CMAT5090	Music in the Community	15	Spring	5	CMAT509
CMAT5120	Orchestration and Arrangement	15	Autumn	5	CMAT512
CMAT5160	Songwriting Techniques	15	Autumn	5	CMAT516
CMAT5180	Sound Design and Audio-Based Composition	15	Autumn	5	CMAT518
CMAT5190	Spatial Sound Design, Composition and Performance	15	Spring	5	CMAT519

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MUSIC TECHNOLOGY AND AUDIO PRODUCTION WITH A PLACEMENT YEAR**MUSICTECHAPRO-S:BSC****MUSIC TECHNOLOGY AND AUDIO PRODUCTION WITH A YEAR ABROAD**

Single Honours

MUSICTECHAPRO-A:BSC**STAGE S / A - 120 Credits****You must take either of the following compulsory modules, dependant on programme version (120 Credits):**

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OMR CODE
HUMA5030	Humanities Study Abroad Module	120	Yearlong	6	HU503
HUMA5040	Humanities Placement Year Module	120	Yearlong	6	HU504

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MUSIC TECHNOLOGY AND AUDIO PRODUCTION

MUSICTECHAPRO:BSC

MUSIC TECHNOLOGY AND AUDIO PRODUCTION WITH A PLACEMENT YEAR

MUSICTECHAPRO-S:BSC

MUSIC TECHNOLOGY AND AUDIO PRODUCTION WITH A YEAR ABROAD

Single Honours

MUSICTECHAPRO-A:BSC

STAGE 3 - 120 Credits

You must take the following compulsory modules (60 Credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OMR CODE
CMAT6070	Employment in the Music Industry	15	Autumn	6	CMAT607
CMAT6090	Independent Music Project	30	Spring	6	CMAT609
CMAT6110	Interactive Audio for Video Games	15	Autumn	6	CMAT611

PLUS 60 credits from the following Optional modules

Students must select 30 credits in term 1 and 30 credits in term 2 from the following list. Alternatively, any other module (with the appropriate credit volume) from the range of Centre modules may be selected, with the agreement of the programme leader. Students who choose the 30 credit Dissertation module in term 1 must only select a further 15 credits in term 1 and a further 15 credits in term 2

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OMR CODE
CMAT6040	Collaborative Project	15	Spring	6	CMAT604
CMAT6060	Dissertation	30	Autumn & Spring	6	CMAT606
CMAT6120	Live Electronics in Music Performance	15	Spring	6	CMAT612
CMAT6130	Music, Arts and Health	15	Spring	6	CMAT613
CMAT6140	Creating Audio Applications	15	Autumn	6	CMAT614
CMAT6180	Sound Design and Audio Based Composition	15	Autumn	6	CMAT618
CMAT6190	Spatial Sound Design, Composition and Performance	15	Spring	6	CMAT619

Part Time Route is Available - Details to be confirmed

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MUSIC TECHNOLOGY AND AUDIO PRODUCTION WITH A TERM ABROAD

Single Honours

MUSICTECHAPRO:BSC-P

STAGE 2 – 120

You must take the following compulsory modules (105 Credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OMR CODE
CMAT5010	Advanced Audio Techniques	15	Autumn	5	CMAT501
CMAT5040	Audio Electronics	15	Autumn	5	CMAT504
CMAT5080	Music and Sound for Film, Television and Media	15	Autumn	5	CMAT508
HUMA5020	Humanities Study Abroad Modules	60	Spring & Summer	6	HU502

PLUS 15 credits from the following Optional modules

Students must select 15 credits in term 1 from the following list. Alternatively, any other module (with the appropriate credit volume) from the range of Centre modules may be selected, with the agreement of the programme leader.

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OMR CODE
CMAT5120	Orchestration and Arrangement	15	Autumn	5	CMAT512
CMAT5160	Songwriting Techniques	15	Autumn	5	CMAT516
CMAT5180	Sound Design and Audio-Based Composition	15	Autumn	5	CMAT518

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MUSIC TECHNOLOGY AND AUDIO PRODUCTION WITH A TERM ABROAD

Single Honours

MUSICTECHAPRO:BSC-P

STAGE 3 - 120 Credits

You must take the following compulsory modules (60 Credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OMR CODE
CMAT6070	Employment in the Music Industry	15	Autumn	6	CMAT607
CMAT6090	Independent Music Project	30	Spring	6	CMAT609
CMAT6110	Interactive Audio for Video Games	15	Autumn	6	CMAT611

PLUS 60 credits from the following Optional modules

Students must select 30 credits in term 1 and 30 credits in term 2 from the following list. Alternatively, any other module (with the appropriate credit volume) from the range of Centre modules may be selected, with the agreement of the programme leader. Students who choose the 30 credit Dissertation module in term 1 must only select a further 15 credits in term 1 and a further 15 credits in term 2

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OMR CODE
CMAT6040	Collaborative Project	15	Spring	6	CMAT604
CMAT6060	Dissertation	30	Autumn & Spring	6	CMAT606
CMAT6120	Live Electronics in Music Performance	15	Spring	6	CMAT612
CMAT6130	Music, Arts and Health	15	Spring	6	CMAT613
CMAT6140	Creating Audio Applications	15	Autumn	6	CMAT614
CMAT6180	Sound Design and Audio Based Composition	15	Autumn	6	CMAT618
CMAT6190	Spatial Sound Design, Composition and Performance	15	Spring	6	CMAT619

Part Time Route is Available - Details to be confirmed

The information contained herein is correct at the time of publication. Please note, however, that if a module recruits fewer than 8 students it is possible that it will not run. In this event, you will be contacted and asked to select an alternative module. The University cannot guarantee whether all options will be available, or how they will be delivered, if Government Covid restrictions continue.