

DIVISION OF ARTS, CULTURE AND DESIGN

School of English

Head of School: Dr Sarah James
School Website: www.kent.ac.uk/english

Please refer to the online Module Catalogue for full details of all modules:
www.kent.ac.uk/courses/modules

Note: It is ultimately your responsibility to ensure that you are registered for the correct modules for your programme.

Please select a link below to view the requirements for your programme:

- [Creative Writing](#)
- [Creative Writing \(Paris\) \[September Start\]](#)
- [Creative Writing \(Paris\) Extended Programme \[September Start\]](#)
- [Creative Writing \(Paris\) Extended Programme \[January Start\]](#)
- [Creative Writing \(With a Term in Paris\)](#)
- [English and American Literature](#)
- [English and American Literature \(Paris\)](#)
- [English and American Literature \(With a Term in Paris\)](#)
- [Postcolonial Studies](#)

The information contained herein is correct at the time of publication. Please note, however, that if a module recruits fewer than 5 students it is possible that it will not run. In this event, you will be contacted and asked to select an alternative module

CREATIVE WRITING**CWRITING:MA-T****STAGE 1 - 120 credits**

You must take ONE PAIR (60 credits) from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
EN891	Fiction 1	30	Autumn	7	ENGL8910
EN893	Fiction 2	30	Spring	7	ENGL8930
OR					
EN892	Poetry 1	30	Autumn	7	ENGL8920
EN894	Poetry 2	30	Spring	7	ENGL8940

PLUS 30 credits from the optional modules above or the recommended modules below.

Recommended modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
EN838	Re-visioning: Twenty-first Century Translation	30	Spring	7	ENGL8380
EN910	Non-Fiction: People	30	Autumn	7	ENGL9100

The remaining 30 credits can be taken from the optional modules above, the recommended modules above or any other 30 credit level 7 module from the Faculty of Humanities.

STAGE 2 - 60 credits

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	CREDIT LEVEL	OFFICE USE ONLY
EN997	Dissertation: Creative Writing	60	7	ENGL9970

September Start (Full-time)

STAGE 1 - 120 credits

You must take the following compulsory module in either Autumn or Spring (30 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
EN899	Paris: The Residency	30	Autumn OR Spring	7	<i>ENGL8990</i>

PLUS at least 30 credits from the below optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
EN891	Fiction 1	30	Autumn	7	<i>ENGL8911</i>
EN893	Fiction 2	30	Spring	7	<i>ENGL8931</i>
EN894	Poetry 2	30	Spring	7	<i>ENGL8941</i>

The remaining 60 credits can be taken from the above optional modules or from the following recommended modules:

Recommended modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
AR847	Urban Design Project	30	Spring	7	<i>ARCH8471</i>
AR848	Theory and History of Urban Design	30	Spring	7	<i>ARCH8481</i>
EN867	The Verbal and The Visual: Dialogues Between Literature, Film, Art	30	Autumn	7	<i>ENGL8670</i>
EN904	Modernism and Paris	30	Spring	7	<i>ENGL9040</i>
FI821	Film and Modernity in Paris	30	Spring	7	<i>FILM8210</i>
FI824	Film History: Research Methods in Paris	30	Autumn	7	<i>FILM8240</i>
HA838	Key Concepts and Classic Texts in History and Philosophy of Art	30	Autumn	7	<i>HART8381</i>
HA841	Modern Art in Paris	30	Spring	7	<i>HART8410</i>

STAGE 2 - 60 credits

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	CREDIT LEVEL	OFFICE USE ONLY
EN997	Dissertation: Creative Writing	60	7	<i>ENGL9971</i>

CREATIVE WRITING (Paris)

CWRITING(P):MA-T

January Start (Full-time). 180 credits in total. Students take 60 credits in Spring 2021, 60 credits in Autumn 2021 and the dissertation module (60 credits) in Spring 2022.

Modules may be taken in any order but must include one pair of creative writing modules (ENGL8911 + ENGL8931 or ENGL8921 + ENGL8941).

STAGE 1 Year 1 - 60 credits

You must take the following compulsory module (30 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
EN899	Paris: The Residency	30	Spring	7	ENGL8990

PLUS ONE of the following compulsory modules:

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
EN893	Fiction 2	30	Spring	7	ENGL8931
EN894	Poetry 2	30	Spring	7	ENGL8941

STAGE 1 Year 2 – 60 credits

You must take ONE of the following compulsory modules (30 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
EN891	Fiction 1	30	Autumn	7	ENGL8911
EN892	Poetry 1	30	Autumn	7	ENGL8921

The remaining 30 credits can be taken from the following optional modules or from other modules within the Faculty of Humanities.

Modules for the 2021/22 academic year have not yet been confirmed.

STAGE 2 Year 2 - 60 credits

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	CREDIT LEVEL	OFFICE USE ONLY
EN997	Dissertation: Creative Writing	60	7	ENGL9971

CREATIVE WRITING (Paris) Extended Programme**CWRITING(P)2:MA-T**

September start (Full-Time). 240 credits in total. Students take 60 credits in Autumn 2020, 60 credits in Spring 2021, 60 credits in Autumn 2021 and the dissertation module (60 credits) in Spring 2022.

STAGE 1 - Year 1 –120 credits - Students must take 60 credits per term.

You must take the following compulsory module (30 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
EN899	Paris: The Residency	30	Autumn OR Spring	7	ENGL8990

PLUS at least 30 credits from the below optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
EN891	Fiction 1	30	Autumn	7	ENGL8911
EN893	Fiction 2	30	Spring	7	ENGL8931
EN894	Poetry 2	30	Spring	7	ENGL8941

The remaining 30 credits can be taken from the above optional modules or from the following recommended modules:

Recommended modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
AR847	Urban Design Project	30	Spring	7	ARCH8470
AR848	Theory and History of Urban Design	30	Spring	7	ARCH8481
EN867	The Verbal and The Visual: Dialogues Between Literature, Film, Art	30	Autumn	7	ENGL8670
EN904	Modernism and Paris	30	Spring	7	ENGL9040
FI821	Film and Modernity in Paris	30	Spring	7	FILM8210
FI824	Film History: Research Methods in Paris	30	Autumn	7	FILM8130
HA838	Key Concepts and Classic Texts in History and Philosophy of Art	30	Autumn	7	HART8381
HA841	Modern Art in Paris	30	Spring	7	HART8410

STAGE 1 Year 2 - 60 credits

Modules for the 2021/22 academic year have not yet been confirmed.

STAGE 2 – 60 credits

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	CREDIT LEVEL	OFFICE USE ONLY
EN997	Dissertation: Creative Writing	60	7	ENGL9971

January start (full-time). 240 credits in total. Students take 60 credits in Spring 2021, 60 credits in Autumn 2021, 60 credits in Spring 2022 and the dissertation module (60 credits) in Summer 2022.

STAGE 1 Year 1 - 60 credits

You must take the following compulsory module (30 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
EN899	Paris: The Residency	30	Spring	7	ENGL8990

PLUS ONE of the following compulsory modules (30 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
EN893	Fiction 2	30	Spring	7	ENGL8931
EN894	Poetry 2	30	Spring	7	ENGL8941

STAGE 1 Year 2 – 120 credits

You must take ONE of the following compulsory modules:

EN891 is for students who studied EN893 in Stage 1. EN892 is for students who studied EN894 in Stage 1.

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
EN891	Fiction 1	30	Autumn	7	ENGL8911
EN892	Poetry 1	30	Autumn	7	ENGL8921

The remaining 90 credits can be taken from the optional modules or from other modules within the Faculty of Humanities (30 in Autumn and 60 in Spring).

Modules for the 2020/21 academic year have not yet been confirmed.

STAGE 2 Year 2 – 60 credits

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	CREDIT LEVEL	OFFICE USE ONLY
EN997	Dissertation: Creative Writing	60	7	ENGL9971

STAGE 1 - 120 credits

You must take the following compulsory module (30 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
EN899	Paris: The Residency*	30	Spring	7	ENGL8990

*Module cannot be condoned or compensated

PLUS at least 30 credits from the below optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
EN891	Fiction 1	30	Autumn	7	ENGL8911
EN893	Fiction 2	30	Spring	7	ENGL8931
EN894	Poetry 2	30	Spring	7	ENGL8941

The remaining 30 credits can be taken from the optional modules above or below:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
EN818	American Modernism, 1890-1940	30	Autumn	7	ENGL8180
EN845	Global Victorians Not running 2020/21	30	Autumn	7	ENGL8450
EN852	Colonial and Postcolonial Discourses	30	Autumn	7	ENGL8520
EN865	Post-45: American Literature and Culture in the Cold War Era	30	Autumn	7	ENGL8650
EN897	Advanced Critical Reading	30	Autumn	7	ENGL8970
EN900	Illness and Disability in American Culture	30	Autumn	7	ENGL9000
EN909	Medical Humanities: An Introduction	30	Autumn	7	ENGL9090
EN910	Non-Fiction: People	30	Autumn	7	ENGL9100
EN916	Postcolonial Writing and the Environment	30	Autumn	7	ENGL9160

STAGE 2 - 60 credits

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	CREDIT LEVEL	OFFICE USE ONLY
EN997	Dissertation: Creative Writing	60	7	ENGL9970

ENGLISH AND AMERICAN LITERATURE

EAMLIT:MA-T

STAGE 1 - 120 credits – 60 credits in each term

You must take at least 90 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
EN818	American Modernism, 1890-1940	30	Autumn	7	ENGL8180
EN832	Hacks, Dunces and Scribblers: Authorship and the Marketplace in the Eighteenth Century	30	Spring	7	ENGL8320
EN835	The Victorians and the Body	30	Spring	7	ENGL8350
EN838	Re-visioning: Twenty-first Century Translation †	30	Spring	7	ENGL8380
EN845	Global Victorians Not running 2020/21	30	Autumn	7	ENGL8450
EN852	Colonial and Postcolonial Discourses	30	Autumn	7	ENGL8520
EN865	Post-45: American Literature and Culture in the Cold War Era	30	Autumn	7	ENGL8650
EN866	The Awkward Age: Transatlantic Literature and Culture in Transition, 1880-1920	30	Spring	7	ENGL8660
EN868	Queer Enlightenments: Eighteenth Century Narratives of Sex and Gender	30	Spring	7	ENGL8680
EN889	Literary Theory	30	Autumn	7	ENGL8890
EN897	Advanced Critical Reading	30	Autumn	7	ENGL8970
EN900	Illness and Disability in American Culture	30	Autumn	7	ENGL9000
EN902	Victorian Sustainability	30	Spring	7	ENGL9020
EN909	Medical Humanities: An Introduction	30	Autumn	7	ENGL9090
EN910	Non-Fiction: People†	30	Autumn	7	ENGL9100
EN914	Marxism: Theory and Culture	30	Spring	7	ENGL9140
EN916	Postcolonial Writing and the Environment	30	Autumn	7	ENGL9160
EN918	Worldly Entanglements: Where is Theory now?	30	Spring	7	ENGL9180

† Students will be required to submit a writing sample to be accepted onto these modules

The remaining 30 credits can be taken from the optional modules above or any other 30 credit level 7 module from the Faculty of Humanities.

STAGE 2 - 60 credits

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	CREDIT LEVEL	OFFICE USE ONLY
EN998	Dissertation: GPMS	60	7	ENGL9980

September start (Full-time).

STAGE 1 - 120 credits

You must take the following modules (60 credits):

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
EN867	The Verbal and The Visual: Dialogues Between Literature, Film, Art	30	Autumn	7	ENGL8670
EN904	Modernism and Paris	30	Spring	7	ENGL9040

The remaining 60 credits can be taken from the optional modules above or from the recommended Paris modules below:

Recommended modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
AR847	Urban Design Project	30	Spring	7	ARCH8471
AR848	Theory and History of Urban Design	30	Spring	7	ARCH8481
EN891	Fiction 1 †	30	Autumn	7	ENGL8911
EN893	Fiction 2 †	30	Spring	7	ENGL8931
EN894	Poetry 2 †	30	Spring	7	ENGL8941
EN899	Paris: The Residency †	30	Autumn or Spring	7	ENGL8990
FI821	Film and Modernity in Paris	30	Spring	7	FILM8210
FI824	Film History: Research Methods in Paris	30	Autumn	7	FILM8240
HA838	Key Concepts and Classic Texts in History and Philosophy of Art	30	Autumn	7	HART8381
HA841	Modern Art in Paris	30	Spring	7	HART8410

† Students will be required to submit a writing sample to be accepted onto these modules

STAGE 2 - 60 credits

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	CREDIT LEVEL	OFFICE USE ONLY
EN998	Dissertation: GPMS	60	7	ENGL9981

STAGE 1 - 120 credits

You must take 60 credits from the following Canterbury optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
EN818	American Modernism, 1890-1940	30	Autumn	7	ENGL8180
EN845	Global Victorians Not running 2020/21	30	Autumn	7	ENGL8450
EN852	Colonial and Postcolonial Discourses	30	Autumn	7	ENGL8520
EN865	Post-45: American Literature and Culture in the Cold War Era	30	Autumn	7	ENGL8650
EN889	Literary Theory	30	Autumn	7	ENGL8890
EN897	Advanced Critical Reading	30	Autumn	7	ENGL8970
EN900	Illness and Disability in American Culture	30	Autumn	7	ENGL9000
EN909	Medical Humanities: An Introduction	30	Autumn	7	ENGL9090
EN910	Non-Fiction: People	30	Autumn	7	ENGL9100
EN916	Postcolonial Writing and the Environment	30	Autumn	7	ENGL9160

† Students will be required to submit a writing sample to be accepted onto these modules

PLUS the following Paris literature module (30 credits):

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
EN904	Modernism and Paris	30	Spring	7	ENGL9040

The remaining 30 credits can be taken from the Paris literature optional modules above or from the following Paris optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
AR847	Urban Design Project	30	Spring	7	ARCH8471
AR848	Theory and History of Urban Design	30	Spring	7	ARCH8481
EN893	Fiction 2 †	30	Spring	7	ENGL8931
EN894	Poetry 2 †	30	Spring	7	ENGL8941
EN899	Paris: The Residency †	30	Spring	7	ENGL8990
FI821	Film and Modernity in Paris	30	Spring	7	FILM8210
HA841	Modern Art in Paris	30	Spring	7	HART8410

STAGE 2 - 60 credits

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	CREDIT LEVEL	OFFICE USE ONLY
EN998	Dissertation: GPMS	60	7	ENGL9980

POSTCOLONIAL STUDIES

POSTCOL:MA-T

STAGE 1 - 120 credits

You must take the following compulsory module (30 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
EN852	Colonial and Postcolonial Discourses	30	Autumn	7	ENGL8520

You must take 90 credits from the following optional modules (30 in Autumn and 60 in Spring):

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
EN818	American Modernism, 1890-1940	30	Autumn	7	ENGL8180
EN832	Hacks, Dunces and Scribblers: Authorship and the Marketplace in the Eighteenth Century	30	Spring	7	ENGL8320
EN835	The Victorians and the Body	30	Spring	7	ENGL8350
EN845	Global Victorians Not running 2020/21	30	Autumn	7	ENGL8450
EN857	Body and Place in the Postcolonial Text	30	Spring	7	ENGL8570
EN865	Post-45: American Literature and Culture in the Cold War Era	30	Autumn	7	ENGL8650
EN866	The Awkward Age: Transatlantic Literature and Culture in Transition, 1880-1920	30	Spring	7	ENGL8660
EN868	Queer Enlightenments: Eighteenth Century Narratives of Sex and Gender	30	Spring	7	ENGL8680
EN889	Literary Theory	30	Autumn	7	ENGL8890
EN891	Fiction 1 †	30	Autumn	7	ENGL8910
EN892	Poetry 1 †	30	Autumn	7	ENGL8920
EN893	Fiction 2 †	30	Spring	7	ENGL8930
EN894	Poetry 2 †	30	Spring	7	ENGL8940
EN897	Advanced Critical Reading	30	Autumn	7	ENGL8970
EN900	Illness and Disability in American Culture	30	Autumn	7	ENGL9000
EN902	Victorian Sustainability	30	Spring	7	ENGL9020
EN909	Medical Humanities: An Introduction	30	Autumn	7	ENGL9090
EN910	Non-Fiction: People†	30	Autumn	7	ENGL9100
EN914	Marxism: Theory and Culture	30	Spring	7	ENGL9140
EN916	Postcolonial Writing and the Environment	30	Autumn	7	ENGL9160
EN918	Worldly Entanglements: Where is Theory now?	30	Spring	7	ENGL9180

†students will be required to submit a writing sample to be accepted onto these modules

STAGE 2 - 60 credits

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	CREDIT LEVEL	OFFICE USE ONLY
EN998	Dissertation: GPMS	60	7	ENGL9980