

School of European Culture and Languages

Head of School: Prof Shane Weller
School Web Site: www.kent.ac.uk/secl

Please refer to the online Module Catalogue for full details of all modules:
www.kent.ac.uk/courses/modulecatalogue/

Please select a link below to view the requirements for your programme:

- [Ancient History](#)
- [Ancient History \(With A Term In Rome\)](#)
- [Applied Linguistics With TESOL](#)
- [Archaeology](#)
- [Comparative Literature](#)
- [Comparative Literature \(With A Term In Paris\)](#)
- [European Culture \(Paris\) \[September Start\]](#)
- [European Culture \(Paris\) \[January Start\]](#)
- [European Culture \(Paris\) Extended Programme \[September Start\]](#)
- [European Culture \(Paris\) Extended Programme \[January Start\]](#)
- [French And Comparative Literature](#)
- [French And Comparative Literature \(With A Term In Paris\)](#)
- [Heritage Management \(Athens\)](#)
- [Language and Literature](#)
- [Linguistics](#)
- [Modern French Studies](#)
- [Modern French Studies \(With A Term In Paris\)](#)
- [Philosophy](#)
- [Religion](#)
- [Religion \(With A Term In Paris\)](#)
- [Roman History And Archaeology](#)
- [Roman History And Archaeology \(With A Term In Rome\)](#)

STAGE 1 - 120 credits - Students may not take more than 75 credits in any one term.

Students may not choose more than 30 credits of Level 4, 5 or 6 modules in total during their MA.

You must take the following compulsory modules (30 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	SDS CODE
CLAS9000	Research Skills in Ancient History: Understanding the City in Antiquity*	30	Autumn	7	CL900

*Module cannot be condoned, compensated or trailed.

You must take 90 credits from the following optional modules:

Students should be aware of the pre-requisites for each of the Greek and Latin modules – these are detailed on the module catalogue page for each module.

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	SDS CODE
CLAS3590	Beginner's Greek 1	15	Autumn	4	CL359
CLAS3600	Beginner's Greek 2	15	Spring	4	CL360
CLAS3640	Latin for Beginners 1	15	Autumn	4	CL364
CLAS3650	Latin for Beginners 2	15	Spring	4	CL365
CLAS7100	Advanced Latin Plus	30	Autumn & Spring	6	CL710
CLAS7420	Later Greek Prose in the Original	30	Autumn	5	CL742
CLAS7440	Later Greek Verse in the Original	30	Spring	5	CL744
CLAS7460	Later Latin Prose in the Original	30	Autumn	5	CL746
CLAS7480	Later Latin Verse in the Original	30	Spring	5	CL748
CLAS8050	Contemporary Archaeology: Theories, Methods and Issues	30	Autumn	7	CL805
CLAS8070	Roman Archaeology: Northern Provinces of the Empire from their Iron Age Origins	30	Spring	7	CL807
CLAS8200	The Political, Social and Economic History of the Hellenistic World: An Overview	30	Spring	7	CL820
CLAS8210	Ancient Greek Science: Astronomy and Medicine	30	Spring	7	CL821
CLAS8980	Rome: The Myth of the Eternal City	30	Spring	7	CL898

STAGE 2 - 60 credits

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	CREDIT LEVEL	SDS CODE
CLAS8970	CL Dissertation*	60	7	CL897

*Module cannot be condoned or compensated

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (90 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	SDS CODE
CLAS8280	Rome – the Imperial City*	30	Spring	7	CL828
CLAS8320	Researching Ancient Rome*	30	Spring	7	CL832
CLAS9000	Research Skills in Ancient History: Understanding the City in Antiquity*	30	Autumn	7	CL900

*Module cannot be condoned, compensated or trailed

You must take 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	SDS CODE
CLAS3590	Beginner's Greek 1	15	Autumn	4	CL359
CLAS3640	Latin for Beginners 1	15	Autumn	4	CL364
CLAS7420	Later Greek Prose in the Original	30	Autumn	5	CL742
CLAS7460	Later Latin Prose in the Original	30	Autumn	5	CL746
CLAS8050	Contemporary Archaeology: Theories, Methods and Issues	30	Autumn	7	CL805

STAGE 2 - 60 credits

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	CREDIT LEVEL	SDS CODE
CLAS8970	CL Dissertation*	60	7	CL897

*Module cannot be condoned or compensated

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (90 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	SDS CODE
LING8330	Structure*	15	Autumn	7	LL833
LING8340	Second Language Acquisition*	15	Spring	7	LL834
LING8380	Sounds*	15	Autumn	7	LL838
LING8400	Course and Syllabus Design for TESOL*	15	Spring	7	LL840
LING8410	Language Awareness and Analysis for TESOL*	15	Autumn	7	LL841
LING8430	Methods and Practice of TESOL*	15	Spring	7	LL843

*Module cannot be condoned, compensated or trailed

You must take 30 credits from the following optional modules (15 credits in Autumn and 15 in Spring):

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	SDS CODE
LING8300	Quantitative Research Methods	15	Spring	7	LL830
LING8320	Meaning	15	Autumn	7	LL832
LING8350	Language Processing	15	Spring	7	LL835
LING8360	English Phonetics	15	Spring	7	LL836
LING8370	Research Skills	15	Autumn	7	LL837
LING8420	Materials Evaluation and Development for TESOL	15	Spring	7	LL842
LING8440	Language Development in Exceptional Circumstances	15	Spring	7	LL844
LING8450	Sociolinguistic Theory	15	Spring	7	LL845
LING8470	Topics in Syntax	15	Spring	7	LL847
LING8500	Literary Stylistics: New Directions	15	Spring	7	LL850

STAGE 2 - 60 credits

You must take 60 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	CREDIT LEVEL	SDS CODE
LING8560	Teaching Portfolio*	60	7	LL856
LING8990	Research Dissertation*	60	7	LL899

*Module cannot be condoned or compensated

STAGE 1 - 120 credits - Students may not take more than 75 credits in any one term.

You must take the following compulsory modules (60 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	SDS CODE
CLAS8050	Contemporary Archaeology: Theories, Methods and Issues*	30	Autumn	7	CL805
CLAS9010	Practical Archaeology Report*	30	Autumn & Spring	7	CL901

*Module cannot be condoned, compensated or trailed

You must take 60 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	SDS CODE
CLAS8070	Roman Archaeology: Northern Provinces of the Empire from their Iron Age Origins	30	Spring	7	CL807
CLAS8200	The Political, Social and Economic History of the Hellenistic World: An Overview	30	Spring	7	CL820
CLAS8210	Ancient Greek Science: Astronomy and Medicine	30	Spring	7	CL821
CLAS8980	Rome: The Myth of the Eternal City	30	Spring	7	CL898
CLAS9000	Research Skills in Ancient History: Understanding the City in Antiquity	30	Autumn	7	CL900

STAGE 2 - 60 credits

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	CREDIT LEVEL	SDS CODE
CLAS8970	CL Dissertation*	60	7	CL897

*Module cannot be condoned or compensated

STAGE 1 - 120 credits – 60 credits in each term

You must take at least 90 credits from the following optional modules:

It is strongly recommended that students choose CP810 in the Autumn term.

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	SDS CODE
CPLT8050	European Modernism: Sexual and Textual Deviance	30	Spring	7	CP805
CPLT8100	Comparative Literature in Theory and Practice	30	Autumn	7	CP810
CPLT8110	Writing Unreason: Literature and Madness in the Modern World	30	Spring	7	CP811
CPLT8160	Literature and Capitalism	30	Autumn	7	CP816
CPLT8170	Literature and Affect <i>Not Running 19/20</i>	30	Autumn	7	CP817

The remaining 30 credits may be taken from the optional modules above or from the following recommended Modern Languages modules:

Recommended modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	SDS CODE
FREN8060	Writing Networks in Modern French Culture	30	Spring	7	FR806
FREN8070	Postmodern French Detective Fiction	30	Spring	7	FR807
FREN8660	Literature and Theory	30	Autumn	7	FR866
FREN8720	Theories of Art in Modern French Thought	30	Autumn	7	FR872

STAGE 2 - 60 credits

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	CREDIT LEVEL	SDS CODE
CPLT9980	Comparative Literature Dissertation*	60	7	CP998

*Module cannot be condoned or compensated

STAGE 1 - 120 credits – 60 credits in each term

You must take the following compulsory module (30 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	SDS CODE
FREN8200	Paris: Reality and Representation*	30	Spring	7	FR820

*Module cannot be condoned, compensated or trailed

You must take 60 credits from the following Canterbury optional modules:

It is strongly recommended that students choose [CP810](#) in the Autumn term.

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	SDS CODE
CPLT8100	Comparative Literature in Theory and Practice	30	Autumn	7	CP810
CPLT8160	Literature and Capitalism	30	Autumn	7	CP816
CPLT8170	Literature and Affect <i>Not Running 19/20</i>	30	Autumn	7	CP817
FREN8660	Literature and Theory	30	Autumn	7	FR866
FREN8720	Theories of Art in Modern French Thought	30	Autumn	7	FR872

You must take 30 credits from the following Paris optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	SDS CODE
ARCH8481	Theory and History of Urban Design	30	Spring	7	AR848
DRAM9001	European Theatre: Landscapes and Dramaturgies <i>Not Running 19/20</i>	30	Spring	7	DR900
ENGL8931	Fiction 2	30	Spring	7	EN893
ENGL8941	Poetry 2	30	Spring	7	EN894
ENGL8990	Paris: The Residency	30	Spring	7	EN899
ENGL9040	Modernism and Paris	30	Spring	7	EN904
ENGL9060	Diaspora and Exile	30	Spring	7	EN906
FILM8210	Film and Modernity in Paris	30	Spring	7	FI821
HART8410	Modern Art in Paris	30	Spring	7	HA841
HIST8390	Modern Cultural Diplomacy	30	Spring	7	HI839
MEMS8030	Gothic Art and Architecture, c.1100-1350	30	Spring	7	MT803
MEMS8840	Pre-modern Paris	30	Spring	7	MT884
RSST8300	Religion and European Thought (Paris) <i>(will not be running 2019/20)</i>	30	Spring	7	TH830
SECL8000	The Idea of Europe	30	Spring	7	SCL800

STAGE 2 - 60 credits

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	CREDIT LEVEL	SDS CODE
CPLT9980	Comparative Literature Dissertation*	60	7	CP998

*Module cannot be condoned or compensated

September Start (Full-time)

STAGE 1 - 120 credits – 60 credits in each term

You must take the following compulsory module (30 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	SDS CODE
SECL8000	The Idea of Europe*	30	Spring	7	SCL800

*Module cannot be condoned, compensated or trailed

You must take 90 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	SDS CODE
ARCH8481	Theory and History of Urban Design	30	Spring	7	AR848
DRAM9001	European Theatre: Landscapes and Dramaturgies <i>Not Running 19/20</i>	30	Spring	7	DR900
ENGL8670	The Verbal and The Visual: Dialogues Between Literature, Film, Art	30	Autumn	7	EN867
ENGL8911	Fiction1	30	Autumn	7	EN891
ENGL8921	Poetry 1	30	Autumn	7	EN892
ENGL8931	Fiction 2	30	Spring	7	EN893
ENGL8941	Poetry 2	30	Spring	7	EN894
ENGL8990	Paris: The Residency	30	Spring	7	EN899
ENGL9040	Modernism and Paris	30	Spring	7	EN904
ENGL9060	Diaspora and Exile	30	Spring	7	EN906
ENGL9070	Contemporary Struggles	30	Autumn	7	EN907
FILM8131	Film History: Research Methods	30	Autumn	7	FI813
FILM8210	Film and Modernity in Paris	30	Spring	7	FI821
FREN8200	Paris: Reality and Representation	30	Spring	7	FR820
HART8381	Key Concepts and Classic Texts in History and Philosophy of Art	30	Autumn	7	HA838
HART8410	Modern Art in Paris	30	Spring	7	HA841
HIST8390	Modern Cultural Diplomacy	30	Spring	7	HI839
MEMS8030	Gothic Art and Architecture, c.1100-1350	30	Spring	7	MT803
MEMS8840	Pre-modern Paris	30	Spring	7	MT884
RSST8300	Religion and European Thought <i>(will not be running 2019/20)</i>	30	Spring	7	TH830

STAGE 2 - 60 credits

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	CREDIT LEVEL	SDS CODE
SECL8010	European Culture Dissertation*	60	7	SCL801

*Module cannot be condoned or compensated

January Start (Full-time). 180 credits in total. Students take 60 credits in Spring 2020, 60 credits in Autumn 2020, and the dissertation module (60 credits) in Summer 2021.

STAGE 1 Year 1 – 60 credits

You must take the following compulsory module (30 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	SDS CODE
SECL8000	The Idea of Europe*	30	Spring	7	SCL800

*Module cannot be condoned, compensated or trailed

Plus 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	SDS CODE
ARCH8481	Theory and History of Urban Design	30	Spring	7	AR848
DRAM9001	European Theatre: Landscapes and Dramaturgies <i>Not Running 19/20</i>	30	Spring	7	DR900
ENGL8931	Fiction 2	30	Spring	7	EN893
ENGL8941	Poetry 2	30	Spring	7	EN894
ENGL8990	Paris: The Residency	30	Spring	7	EN899
ENGL9040	Modernism and Paris	30	Spring	7	EN904
ENGL9060	Diaspora and Exile	30	Spring	7	EN906
FILM8210	Film and Modernity in Paris	30	Spring	7	FI821
FREN8200	Paris: Reality and Representation	30	Spring	7	FR820
HART8410	Modern Art in Paris	30	Spring	7	HA841
HIST8390	Modern Cultural Diplomacy	30	Spring	7	HI839
MEMS8030	Gothic Art and Architecture, c.1100-1350	30	Spring	7	MT803
MEMS8840	Pre-modern Paris	30	Spring	7	MT884
RSST8300	Religion and European Thought <i>(will not be running 2019/20)</i>	30	Spring	7	TH830

STAGE 1 Year 2 – 60 credits

Modules for the 2020/21 academic year have not yet been confirmed.

STAGE 2 Year 2 - 60 credits

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	CREDIT LEVEL	SDS CODE
SECL8010	European Culture Dissertation	60	7	SCL801

EUROPEAN CULTURE (Paris) Extended**EURCULT(P)2:MA-T**

September start (full-time). 240 credits in total. Students take 60 credits in Autumn 2019, 30-60 credits in Spring 2020, 30-60 credits in Autumn 2020, 30-60 credits in Spring 2021 and the dissertation module (60 credits) in Summer 2021.

STAGE 1 Year 1 – 60-120 credits

You must take the following compulsory module (30 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	SDS CODE
SECL8000	The Idea of Europe*	30	Spring	7	SCL800

*Module cannot be condoned, compensated or trailed

Plus 60-90 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	SDS CODE
ARCH8481	Theory and History of Urban Design	30	Spring	7	AR848
DRAM9001	European Theatre: Landscapes and Dramaturgies <i>Not Running 19/20</i>	30	Spring	7	DR900
ENGL8670	The Verbal and The Visual: Dialogues Between Literature, Film, Art	30	Autumn	7	EN867
ENGL8911	Fiction1	30	Autumn	7	EN891
ENGL8921	Poetry 1	30	Autumn	7	EN892
ENGL8931	Fiction 2	30	Spring	7	EN893
ENGL8941	Poetry 2	30	Spring	7	EN894
ENGL8990	Paris: The Residency	30	Spring	7	EN899
ENGL9040	Modernism and Paris	30	Spring	7	EN904
ENGL9060	Diaspora and Exile	30	Spring	7	EN906
ENGL9070	Contemporary Struggles	30	Autumn	7	EN907
FILM8131	Film History: Research Methods	30	Autumn	7	FI813
FILM8210	Film and Modernity in Paris	30	Spring	7	FI821
FREN8200	Paris: Reality and Representation	30	Spring	7	FR820
HART8381	Key Concepts and Classic Texts in History and Philosophy of Art	30	Autumn	7	HA838
HART8410	Modern Art in Paris	30	Spring	7	HA841
HIST8390	Modern Cultural Diplomacy	30	Spring	7	HI839
MEMS8030	Gothic Art and Architecture, c.1100-1350	30	Spring	7	MT803
MEMS8840	Pre-modern Paris	30	Spring	7	MT884
RSST8300	Religion and European Thought (<i>will not be running 2019/20</i>)	30	Spring	7	TH830

STAGE 1 Year 2 - 60-120 credits

Modules for the 2020/21 academic year have not yet been confirmed.

STAGE 2 - 60 credits

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	CREDIT LEVEL	SDS CODE
SECL8010	European Culture Dissertation	60	7	SCL801

EUROPEAN CULTURE (Paris) Extended**EURCULT(P)2:MA-T**

January Start. 240 credits in total. Students take 60 credits in Spring 2020, 60 credits in Autumn 2020, 60 credits in Spring 2021 and the dissertation module (60 credits) in Summer 2021.

STAGE 1 Year 1 – 60 credits

You must take the following compulsory module (30 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	SDS CODE
SECL8000	The Idea of Europe*	30	Spring	7	SCL800

*Module cannot be condoned, compensated or trailed

Plus 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	SDS CODE
ARCH8481	Theory and History of Urban Design	30	Spring	7	AR848
DRAM9001	European Theatre: Landscapes and Dramaturgies <i>Not Running 19/20</i>	30	Spring	7	DR900
ENGL8931	Fiction 2	30	Spring	7	EN893
ENGL8941	Poetry 2	30	Spring	7	EN894
ENGL8990	Paris: The Residency	30	Spring	7	EN899
ENGL9040	Modernism and Paris	30	Spring	7	EN904
ENGL9060	Diaspora and Exile	30	Spring	7	EN906
FILM8210	Film and Modernity in Paris	30	Spring	7	FI821
FREN8200	Paris: Reality and Representation	30	Spring	7	FR820
HART8410	Modern Art in Paris	30	Spring	7	HA841
HIST8390	Modern Cultural Diplomacy	30	Spring	7	HI839
MEMS8030	Gothic Art and Architecture, c.1100-1350	30	Spring	7	MT803
MEMS8840	Pre-modern Paris	30	Spring	7	MT884
RSST8300	Religion and European Thought (<i>will not be running 2019/20</i>)	30	Spring	7	TH830

STAGE 1 Year 2 – 120 credits

Modules for the 2020/21 academic year have not yet been confirmed.

STAGE 2 - 60 credits

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	CREDIT LEVEL	SDS CODE
SECL8010	European Culture Dissertation	60	7	SCL801

STAGE 1 - 120 credits – 60 credits in each term

You must take the following compulsory modules (30 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	SDS CODE
FREN8660	Literature and Theory*	30	Autumn	7	FR866

*Module cannot be condoned, compensated or trailed

You must take 90 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	SDS CODE
CPLT8050	European Modernism: Sexual and Textual Deviance	30	Spring	7	CP805
CPLT8110	Writing Unreason: Literature and Madness in the Modern World	30	Spring	7	CP811
CPLT8160	Literature and Capitalism	30	Autumn	7	CP816
CPLT8170	Literature and Affect <i>Not Running 19/20</i>	30	Autumn	7	CP817
FREN8060	Writing Networks in Modern French Culture	30	Spring	7	FR806
FREN8070	Postmodern French Detective Fiction	30	Spring	7	FR807
FREN8720	Theories of Art in Modern French Thought	30	Autumn	7	FR872

STAGE 2 - 60 credits

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	CREDIT LEVEL	SDS CODE
FREN9980	French Dissertation*	60	7	FR998

*Module cannot be condoned or compensated

STAGE 1 - 120 credits – 60 credits in each term

You must take the following compulsory module (30 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	SDS CODE
FREN8660	Literature and Theory*	30	Autumn	7	FR866

*Module cannot be condoned, compensated or trailed

You must take the following module (30 credits):

Optional module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	SDS CODE
FREN8200	Paris: Reality and Representation*	30	Spring	7	FR820

*Module cannot be condoned, compensated or trailed

You must take 60 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	SDS CODE
ARCH8481	Theory and History or Urban Design	30	Spring	7	AR848
CPLT8160	Literature and Capitalism	30	Autumn	7	CP816
CPLT8170	Literature and Affect <i>Not Running 19/20</i>	30	Autumn	7	CP817
DRAM9001	European Theatre: Landscapes and Dramaturgies <i>Not Running 19/20</i>	30	Spring	7	DR900
ENGL8931	Fiction 2	30	Spring	7	EN893
ENGL8941	Poetry 2	30	Spring	7	EN894
ENGL8990	Paris: The Residency	30	Spring	7	EN899
ENGL9040	Modernism and Paris	30	Spring	7	EN904
ENGL9060	Diaspora and Exile	30	Spring	7	EN906
FILM8210	Film and Modernity in Paris	30	Spring	7	FI821
FREN8720	Theories of Art in Modern French Thought	30	Autumn	7	FR872
HART8410	Modern Art in Paris	30	Spring	7	HA841
HIST8390	Modern Cultural Diplomacy	30	Spring	7	HI839
MEMS8030	Gothic Art and Architecture, c.1100-1350	30	Spring	7	MT803
MEMS8840	Pre-modern Paris	30	Spring	7	MT884
RSST8300	Religion and European Thought (<i>will not be running 2019/20</i>)	30	Spring	7	TH830
SECL8000	The Idea of Europe	30	Spring	7	SCL800

STAGE 2 - 60 credits

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	CREDIT LEVEL	SDS CODE
FREN9980	French Dissertation*	60	7	FR998

*Module cannot be condoned or compensated

HERITAGE MANAGEMENT (Athens)

HERITMAN:MA-T

The programme is a collaborative dual award from the University of Kent and the [Athens University of Economics and Business](#) (AUEB). The mode of study for this programme is 16 months full-time **and is taught in Athens at Eleusis**. For more details on this programme, please see its dedicated site: www.heritage.aueb.gr

Prior to the start of this course you must take the following compulsory modules:

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	SDS CODE
HEMA8010	Introduction to Management	0	Summer	7	HM801
HEMA8180	Introduction to Archaeology, Heritage and Research Methodology	1	Summer	7	HM818

STAGE 1 - 120 credits

You must take the following compulsory modules (90 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	SDS CODE
HEMA8020	Tourism Marketing and the Promotion of Cultural Heritage*	15	Autumn	7	HM802
HEMA8030	Human Resources Management and Strategic Planning*	15	Autumn	7	HM803
HEMA8040	Finance For Cultural Organisations*	15	Spring	7	HM804
HEMA8050	Archaeological Site Management and Planning I-III*	45	Autumn & Spring	7	HM805

*Module cannot be compensated

You must take 30 credits from the following optional modules:

Optional Modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	SDS CODE
HEMA8060	Project Management*	15	Spring	7	HM806
HEMA8110	Heritage values: Interpretations and Architectural Interventions*	15	Spring	7	HM811
HEMA8140	Public Archaeology*	15	Spring	7	HM814
HEMA8160	Education and Archaeology I*	15	Spring	7	HM816
HEMA8170	Collections and Museum Management*	15	Spring	7	HM817

*Module cannot be compensated

STAGE 2 - 60 credits

You must take the following compulsory module (60 credits):

Compulsory Module:	MODULE TITLE	CREDIT AMOUNT	CREDIT LEVEL	SDS CODE
HEMA8990	Dissertation (Heritage Management)*	60	7	HM899

*Module cannot be compensated

STAGE 1 - 120 credits – 60 credits in each term

You must take the following compulsory modules (45 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	SDS CODE
FREN8660	Literature and Theory*	30	Autumn	7	FR866
LING8500	Literary Stylistics: New Directions*	15	Spring	7	LL850

*Module cannot be condoned, compensated or trailed

You must take 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	SDS CODE
LING8320	Meaning	15	Autumn	7	LL832
LING8330	Structure	15	Autumn	7	LL833
LING8450	Sociolinguistic Theory	15	Spring	7	LL845

You must take 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	SDS CODE
CPLT8050	European Modernism: Sexual and Textual Deviance	30	Spring	7	CP805
CPLT8110	Writing Unreason: Literature and Madness in the Modern World	30	Spring	7	CP811
CPLT8160	Literature and Capitalism	30	Autumn	7	CP816
CPLT8170	Literature and Affect <i>Not Running 19/20</i>	30	Autumn	7	CP817
ENGL8420	Reading the Contemporary	30	Autumn	7	EN842
ENGL8520	Colonial and Postcolonial Discourses	30	Autumn	7	EN852
ENGL8720	Provocations and Invitations	30	Spring	7	EN872
ENGL8890	Literary Theory	30	Spring	7	EN889

The remaining 15 credits should be taken from the optional modules above.

STAGE 2 - 60 credits

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	CREDIT LEVEL	SDS CODE
LING8990	Research Dissertation*	60	7	LL899

*Module cannot be condoned or compensated

STAGE 1 - 120 credits – 60 credits per term

You must take the following compulsory modules (60 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	SDS CODE
LING8320	Meaning*	15	Autumn	7	LL832
LING8330	Structure*	15	Autumn	7	LL833
LING8370	Research Skills*	15	Autumn	7	LL837
LING8380	Sounds*	15	Autumn	7	LL838

*Module cannot be condoned, compensated or trailed

You must take at least 45 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	SDS CODE
LING8300	Quantitative Research Methods	15	Spring	7	LL830
LING8350	Language Processing	15	Spring	7	LL835
LING8360	English Phonetics	15	Spring	7	LL836
LING8440	Language Development in Exceptional Circumstances	15	Spring	7	LL844
LING8450	Sociolinguistic Theory	15	Spring	7	LL845
LING8470	Topics in Syntax	15	Spring	7	LL847
LING8500	Literary Stylistics: New Directions	15	Spring	7	LL850

The remaining 15 credits may be taken from the optional modules above or from the following Applied Linguistics modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	SDS CODE
LING8340	Second Language Acquisition	15	Spring	7	LL834
LING8400	Course and Syllabus Design for TESOL	15	Spring	7	LL840
LING8420	Materials Evaluation and Development for TESOL	15	Spring	7	LL842
LING8430	Methods and Practice of TESOL	15	Spring	7	LL843

STAGE 2 - 60 credits

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	CREDIT LEVEL	SDS CODE
LING8990	Research Dissertation*	60	7	LL899

*Module cannot be condoned or compensated

STAGE 1 - 120 credits – 60 credits in each term

You must take the following compulsory module (30 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	SDS CODE
FREN8660	Literature and Theory*	30	Autumn	7	FR866

*Module cannot be condoned, compensated or trailed

Plus the following optional modules (90 credits):

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	SDS CODE
FREN8060	Writing Networks in Modern French Culture	30	Spring	7	FR806
FREN8070	Postmodern French Detective Fiction	30	Spring	7	FR807
FREN8720	Theories of Art in Modern French Thought	30	Autumn	7	FR872

STAGE 2 - 60 credits

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	CREDIT LEVEL	SDS CODE
FREN9980	French Dissertation*	60	7	FR998

*Module cannot be condoned or compensated

STAGE 1 - 120 credits – 60 credits in each term

You must take the following compulsory modules (30 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	SDS CODE
FREN8200	Paris: Reality and Representation*	30	Spring	7	FR820

*Module cannot be condoned, compensated or trailed

You must take 60 credits from the following Canterbury optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	SDS CODE
FREN8660	Literature and Theory	30	Autumn	7	FR866
FREN8720	Theories of Art in Modern French Thought	30	Autumn	7	FR872

You must take 30 credits from the following Paris optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	SDS CODE
ARCH8481	Theory and History of Urban Design	30	Spring	7	AR848
DRAM9001	European Theatre: Landscapes and Dramaturgies <i>Not Running 19/20</i>	30	Spring	7	DR900
ENGL8931	Fiction 2	30	Spring	7	EN893
ENGL8941	Poetry 2	30	Spring	7	EN894
ENGL8990	Paris: The Residency	30	Spring	7	EN899
ENGL9040	Modernism and Paris	30	Spring	7	EN904
ENGL9060	Diaspora and Exile	30	Spring	7	EN906
FILM8210	Film and Modernity in Paris	30	Spring	7	FI821
HART8410	Modern Art in Paris	30	Spring	7	HA841
HIST8390	Modern Cultural Diplomacy	30	Spring	7	HI839
MEMS8030	Gothic Art and Architecture, c.1100-1350	30	Spring	7	MT803
MEMS8840	Pre-modern Paris	30	Spring	7	MT884
RSST8300	Religion and European Thought <i>(will not be running 2019/20)</i>	30	Spring	7	TH830
SECL8000	The Idea of Europe	30	Spring	7	SCL800

STAGE 2 - 60 credits

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	CREDIT LEVEL	SDS CODE
FREN9980	French Dissertation*	60	7	FR998

*Module cannot be condoned or compensated

STAGE 1 - 120 credits – 60 credits in each term

You must take the following compulsory modules (120 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	SDS CODE
PHIL8050	Knowledge and Reality	30	Spring	7	PL805
PHIL8060	Norms and Values	30	Spring	7	PL806
PHIL8550	Reason	30	Autumn	7	PL855
PHIL8560	Analytic and Continental Philosophy	30	Autumn	7	PL856

*Module cannot be condoned, compensated or trailed

STAGE 2 - 60 credits

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	CREDIT LEVEL	SDS CODE
PHIL9980	Dissertation: Philosophy*	60	7	PL998

*Module cannot be condoned or compensated

STAGE 1 - 120 credits – 60 credits per term

You must take the following compulsory modules (60 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	SDS CODE
RSST8320	The Study of Religion: Genealogies, Inventions and Interventions*	30	Autumn	7	TH832
RSST8330	Contemporary Critical Approaches to the Study of Religion*	30	Spring	7	TH833

*Module cannot be condoned, compensated or trailed

You must take 60 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	SDS CODE
RSST8310	Spirituality and Therapy	30	Spring	7	TH831
RSST8760	Religion, Media and Culture	30	Autumn	7	TH876

STAGE 2 - 60 credits

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	CREDIT LEVEL	SDS CODE
RSST9980	Dissertation: Theology & Religious Studies*	60	7	TH998

*Module cannot be condoned or compensated

STAGE 1 - 120 credits – 60 credits per term

You must take the following compulsory modules (60 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	SDS CODE
RSST8300	Religion and European Thought* <i>(will not be running 2019/20)</i>	30	Spring	7	TH830
RSST8320	Genealogies, Inventions and Interventions*	30	Autumn	7	TH832

*Module cannot be condoned, compensated or trailed

You must take 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	SDS CODE
RSST8760	Religion, Media and Culture	30	Autumn	7	TH876

You must take 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	SDS CODE
ARCH8481	Theory and History of Urban Design	30	Spring	7	AR848
DRAM9001	European Theatre: Landscapes and Dramaturgies <i>Not Running 19/20</i>	30	Spring	7	DR900
ENGL8931	Fiction 2	30	Spring	7	EN893
ENGL8941	Poetry 2	30	Spring	7	EN894
ENGL8990	Paris: The Residency	30	Spring	7	EN899
ENGL9040	Modernism and Paris	30	Spring	7	EN904
ENGL9060	Diaspora and Exile	30	Spring	7	EN906
FILM8210	Film and Modernity in Paris	30	Spring	7	FI821
FREN8200	Paris: Reality and Representation	30	Spring	7	FR820
HART8410	Modern Art in Paris	30	Spring	7	HA841
HIST8390	Modern Cultural Diplomacy	30	Spring	7	HI839
MEMS8030	Gothic Art and Architecture, c.1100-1350	30	Spring	7	MT803
MEMS8840	Pre-modern Paris	30	Spring	7	MT884
SECL8000	The Idea of Europe	30	Spring	7	SCL800

STAGE 2 - 60 credits

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	CREDIT LEVEL	SDS CODE
RSST9980	Dissertation: Theology & Religious Studies*	60	7	TH998

*Module cannot be condoned or compensated

STAGE 1 - 120 credits – Students may not take more than 75 credits in any one term.

You must take the following compulsory modules (60 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	SDS CODE
CLAS8050	Contemporary Archaeology: Theories, Methods and Issues*	30	Autumn	7	CL805
CLAS9000	Research Skills in Ancient History: Understanding the City in Antiquity*	30	Autumn	7	CL900

*Module cannot be compensated, condoned or trailed

You must take 60 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	SDS CODE
CLAS8070	Roman Archaeology: Northern Provinces of the Empire from their Iron Age Origins	30	Spring	7	CL807
CLAS8200	The Political, Social and Economic History of the Hellenistic World: An Overview	30	Spring	7	CL820
CLAS8210	Ancient Greek Science: Astronomy and Medicine	30	Spring	7	CL821
CLAS8980	Rome: The Myth of the Eternal City	30	Spring	7	CL898
CLAS9010	Practical Archaeology Report	30	Autumn & Spring	7	CL901

STAGE 2 - 60 credits

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	CREDIT LEVEL	SDS CODE
CLAS8970	CL Dissertation*	60	7	CL897

*Module cannot be condoned or compensated

STAGE 1 - 120 credits – 60 credits per term

You must take the following compulsory modules (120 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	SDS CODE
CLAS8050	Contemporary Archaeology: Theories, Methods and Issues*	30	Autumn	7	CL805
CLAS8280	Rome – the Imperial City*	30	Spring	7	CL828
CLAS8320	Researching Ancient Rome*	30	Spring	7	CL832
CLAS9000	Research Skills in Ancient History: Understanding the City in Antiquity*	30	Autumn	7	CL900

*Module cannot be condoned, compensated or trailed

STAGE 2 - 60 credits

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	CREDIT LEVEL	SDS CODE
CLAS8970	CL Dissertation*	60	7	CL897

*Module cannot be condoned or compensated