

## LIST OF LEVEL 5 ELECTIVE (WILD) MODULES AVAILABLE FOR STAGE 2 STUDENTS

Elective (wild) modules are modules that fall outside the subject area of your programme of study. If your programme permits elective modules to be taken then you should refer to this document only to help you select them. Students in stage 3 must choose level 6 modules with the exception of languages, which may be studied at any level provided that prerequisites are met and that you comply with [credit framework](#) rules. Please check with [SECL](#) or [CEWL](#) if you are unsure of your language level.

Although you are free to apply for any module from this Elective Modules list you should note that some modules require certain prerequisite qualifications. To view the module description (synopsis, prerequisites, assessment patterns etc.) for each of these modules please access the [module catalogue](#).

Timetables will not be published until September but please note, it is your responsibility to check your timetable prior to the start of term to ensure your elective (wild) module selections DO NOT clash with your required modules. Please note that if an elective module registration does create a timetable clash with your required modules, you will need to withdraw from the elective module and select another. Please email [csao@kent.ac.uk](mailto:csao@kent.ac.uk) if you need to change modules.

<b>School of Arts (Faculty of Humanities)</b>		<b>CREDIT AMOUNT</b>	<b>TERM TAUGHT</b>	<b>CREDIT LEVEL</b>	<b>Office Use Only</b>
<b>Media</b>					
<a href="#">MSTU5000</a>	Media Ethics	30	Spring	5	<i>MSTU5000</i>
<a href="#">MSTU5001</a>	Social Media and Participatory Culture	30	Autumn	5	<i>MSTU5001</i>
<a href="#">MSTU5006</a>	Video Gaming: Play and Players	30	Spring	5	<i>MSTU5006</i>
<b>Film</b>					
<a href="#">FI583</a>	Case Study in World Cinema	30	Autumn	5	<i>FILM5830</i>
<a href="#">FI595</a>	Film Genre (Horror)	30	Spring	5	<i>FILM5950</i>
<a href="#">FI603</a>	Sound, Music and Cinema	30	Spring	5	<i>FILM6030</i>
<a href="#">FI629</a>	Working with Actors	30	Spring	5	<i>FILM6290</i>
<a href="#">FI632</a>	TV: From Soap Operas to Sitcoms	30	Autumn	5	<i>FILM6320</i>
<b>Art History</b>					
<a href="#">ART523</a>	Photography: Contexts of Practice	30	Autumn	5	<i>ARTS5230</i>
<a href="#">HA660</a>	Dialogues: Global Perspectives on Art History	30	Spring	5	<i>HART6600</i>
<a href="#">HA693</a>	Surrealism: Myth and Modernity	30	Spring	5	<i>HART6930</i>
<b>Drama</b>					
<a href="#">ART522</a>	Disability and the Arts	30	Spring	5	<i>ARTS5220</i>
<a href="#">DR594</a>	Popular Performance	30	Autumn	5	<i>DRAM5940</i>
<a href="#">DR685</a>	Theatre and Adaptation	30	Autumn	5	<i>DRAM6850</i>
<a href="#">DR687</a>	Sex, Gender and Performance: Beyond the Binary	30	Autumn	5	<i>DRAM6870</i>

<b>School of European Culture and Languages (Faculty of Humanities)</b>		<b>CREDIT AMOUNT</b>	<b>TERM TAUGHT</b>	<b>CREDIT LEVEL</b>	<b>Office Use Only</b>
<a href="#">SCL505</a>	Cultures of Sustainability	15	Autumn	5	<i>LANG5001</i>
<b>Classics</b>					
<a href="#">CL5001</a>	Egyptian Hieroglyphs	15	Spring	5	<i>CLAS5001</i>
<a href="#">CL587</a>	History of the Roman Empire from Augustus to Domitian	15	Spring	5	<i>CLAS5870</i>
<a href="#">CL609</a>	Roman Art and Architecture	30	Spring	5	<i>CLAS6090</i>
<a href="#">CL638</a>	From Rome to Byzantium: the World of Late Antiquity	30	Autumn	5	<i>CLAS6380</i>
<a href="#">CL650</a>	Graeco-Roman Egypt	15	Spring	5	<i>CLAS6500</i>
<a href="#">CL666</a>	Britain before the Caesars: The Archaeology of the Iron Age <b>Not running in 20/21</b>	30	Spring	5	<i>CLAS6660</i>
<a href="#">CL667</a>	Love and Sex in Roman Society	30	Spring	5	<i>CLAS6670</i>
<a href="#">CL674</a>	Everyday Life in the Roman Empire	30	Autumn	5	<i>CLAS6740</i>
<a href="#">CL700</a>	Museum Studies (with Internship)	30	Whole Year	5	<i>CLAS7000</i>
<a href="#">CL708</a>	Ancient Philosophy	30	Autumn	5	<i>CLAS7080</i>
<a href="#">CL713</a>	Athenian Power Plays	30	Spring	5	<i>CLAS7130</i>
<a href="#">CL732</a>	The Rise of the Roman Republic c.350-100 BC	15	Autumn	5	<i>CLAS7320</i>
<a href="#">CL737</a>	The Hellenistic World: History and Material Culture	15	Autumn	5	<i>CLAS7370</i>
<a href="#">CL739</a>	Virgil's Aeneid	30	Autumn	5	<i>CLAS7390</i>
<a href="#">CL755</a>	Intermediate Greek 1	15	Autumn	5	<i>CLAS7550</i>
<a href="#">CL756</a>	Intermediate Greek 2 (Prerequisite CL755)	15	Spring	5	<i>CLAS7560</i>

CL760	Intermediate Latin 1	15	Autumn	5	CLAS7600
CL761	Intermediate Latin 2 (Prerequisite CL760)	15	Spring	5	CLAS7610
<b>Comparative Literature</b>					
CP524	Fiction and Power	30	Autumn & Spring	5	CPLT5240
CP532	Latin American Fiction	15	Spring	5	CPLT5320
CP629	Rethinking Gender: Women Writers from the Brontë Sisters to Eimear McBride	30	Autumn & Spring	5	CPLT6290
CP644	Creatures of the Night: Vampires in Literature and Film	15	Autumn	5	CPLT6440
CP646	Prize Winners	15	Spring	5	CPLT6460
CP662	Writing Literature: Creative and Analytical Approaches	15	Autumn	5	CPLT6620
<b>English Language and Linguistics</b>					
LL519	Syntax 1	15	Spring	5	LING5190
LL522	Morphology	15	Spring	5	LING5220
LL536	English Language in the Media 1	15	Autumn	5	LING5360
LL537	English Language in the Media 2 (prerequisite LL536)	15	Spring	5	LING5370
LL542	Guided Research in Linguistics	15	Autumn	5	LING5420
LL543	Learning and Teaching Languages	15	Autumn	5	LING5430
LL545	Phonetics	15	Autumn	5	LING5450
LL552	Language Variation and Change	15	Spring	5	LING5520
LL553	Phonology	15	Spring	5	LING5530
LL554	First Language Acquisition	15	Autumn	5	LING5540
LL556	Semantics and Pragmatics	15	Autumn	5	LING5560
PL602	Philosophy of Language	30	Spring	5	PHIL6020
<b>German</b>					
GE507	German Upper Intermediate B2	30	Autumn & Spring	5	GRMN5070
GE516	German Intermediate B1 - B2 (Intensive)	30	Autumn & Spring	5	GRMN5160
GE553	From Gutenberg to Facebook: How Technology and Media Shaped German History	15	Autumn	5	GRMN5530
GE571	The Lyric Imagination	15	Spring	5	GRMN5710
GE584	Order and Madness: Classical German Literature	15	Spring	5	GRMN5840
GE591	German Expressionism 1910-1925	15	Spring	5	GRMN5910
<b>French</b>					
FR590	Professional French	15	Autumn	5	FREN5900
FR599	Description of Modern French	15	Spring	5	FREN5990
FR648	French Upper Intermediate B2	30	Autumn & Spring	5	FREN6480
FR650	French Lower Intermediate B1.2	15	Spring	5	FREN6500
FR652	French Intermediate B1-B2 (Intensive)	30	Autumn & Spring	5	FREN6520
<b>Hispanic Studies</b>					
LS505	Spanish Upper Intermediate B2	30	Autumn & Spring	5	HISP5050
LS515	Catalan Culture	15	Autumn	5	HISP5150
LS548	Contemporary Spanish Cinema	15	Spring	5	HISP5480
LS552	Catalan Lower Intermediate B1	15	Autumn	5	HISP5520
LS562	The Legacy of Inequality: Race and Ethnicity in Latin America	15	Spring	5	HISP5620
LS566	Spanish Lower Intermediate B1.2	15	Spring	5	HISP5660
LS571	After Dictatorship: Spain and Latin America	15	Autumn	5	HISP5710
<b>Italian</b>					

IT508	Italian Intermediate B1-B2 (Intensive)	30	Autumn & Spring	5	ITAL5080
IT552	Italian Short Story <b>Not running in 20/21</b>	15	Autumn	5	ITAL5520
IT563	Italian Upper Intermediate B2	30	Autumn & Spring	5	ITAL5630
IT576	The Make-up: Representations of Gender in Italy	15	Autumn	5	ITAL5760
IT578	Musica Maestro! Music and Society in Modern Italy	15	Spring	5	ITAL5080
<b>Philosophy</b>					
PL596	Philosophy of Medicine	30	Spring	5	PHIL5960
PL599	Wittgenstein: Meaning and Mind	30	Spring	5	PHIL5730
PL602	Philosophy of Language	30	Spring	5	PHIL6020
PL604	Philosophy of Mind and Action	30	Spring	5	PHIL6040
PL605	Logic	30	Spring	5	PHIL6050
PL606	Philosophy of Science	30	Autumn	5	PHIL6060
PL609	Philosophy of Cognitive Science and Artificial Intelligence	30	Autumn	5	PHIL6090
PL611	Metaphysics	30	Autumn	5	PHIL6110
PL618	Political Philosophy	30	Spring	5	PHIL6180
PL620	Justice, Violence and the State	30	Autumn	5	PHIL6200
PL622	Evidence and its Evaluation	30	Spring	5	PHIL6220
PL625	The Tragedy of Human Reason: Kant's Critique of Pure Reason	30	Autumn	5	PHIL6250
PL627	Democracy, Fascism, Communism	30	Spring	5	PHIL6270
PL640	Normative Ethics	30	Autumn	5	PHIL6400
PL642	Feminist Philosophy	30	Spring	5	PHIL6420
PL664	Understanding Causality and Probability	30	Autumn	5	PHIL6640
<b>Religious Studies</b>					
TH5001	Buddhism: The Foundations <b>Not running in 20/21</b>	30	Spring	5	RSST5001
TH522	Ancient Chinese Philosophies and the Contemporary World <b>Not running in 20/21</b>	30	Autumn	5	RSST5220
TH608	Sociology of Religion	30	Autumn	5	RSST6080
TH628	Political Theologies in Secular States: Roman Empire to European Union <b>Not running in 20/21</b>	30	Spring	5	RSST6280
TH640	Themes in the Study of Asia	30	Spring	5	ASIA6001
TH641	Death and the Afterlife	30	Autumn	5	RSST6410
TH652	Global Comparison: Theory and Method	30	Spring	5	RSST6520

<b>School of History (Faculty of Humanities)</b>		<b>CREDIT AMOUNT</b>	<b>TERM TAUGHT</b>	<b>CREDIT LEVEL</b>	<b>Office Use Only</b>
HI5028	The Crusades	30	Autumn	5	HIST5028
HI5055	Russia, 1881-1945: Nationalism, Revolution and War	30	Autumn	5	HIST5055
HI5075	Marvels, Monsters and Freaks 1780-1920	30	Spring	5	HIST5075
HI5092	Armies at War 1914-1918	30	Spring	5	HIST5092
HI5096	Modern German History, 1918-1990	30	Spring	5	HIST5096
HI5102	Civil War America, 1848-1877	30	Spring	5	HIST5102
HI5103	The Jewel in the Crown: India and the Making of Imperial Britain	30	Spring	5	HIST5103
HI5104	Press Start to Play: America as a Gamer's Nation	30	Spring	5	HIST5104
HI5105	Law and Society in the Early Middle Ages	30	Spring	5	HIST5105
HI6002	The British Army and Empire c1750-1920	30	Spring	5	HIST6002
HI6009	Europe and the Islamic World, c.1450-1750	30	Spring	5	HIST6009
HI6011	From Crisis to Revolution: France 1774-1799	30	Autumn	5	HIST6011
HI6025	Early Modern Europe: Culture, Identity, Encounter 1450 – 1750 <b>Not running in 20/21</b>	30	Spring	5	HIST6025
HI6034	Anglo-French Relations 1904 - 1945	30	Autumn	5	HIST6034
HI6056	The British Atlantic World c.1580-1763	30	Spring	5	HIST6056
HI6064	Armies at War, 1792-1815	30	Autumn	5	HIST6064
HI6076	Surgery, Science and Society since 1750	30	Spring	5	HIST6076
HI6078	Restoration, Revolution and Reform: British Politics, 1678-1763 <b>Not running in 20/21</b>	30	Autumn	5	HIST6078
HI6088	British Political History from Balfour to Blair, 1903-1997	30	Autumn	5	HIST6088
HI613	Conflict in Seventeenth Century Britain	30	Autumn	5	HIST6130
HI761	The Cultural History Of The Great War: Britain, France and Germany in Comparison	30	Autumn	5	HIST7610
HI767	Churchill's Army: the British Army in the Second World War	30	Autumn	5	HIST7670

HI789	The Art of Death: Representations, Rituals & Records in Medieval Europe	30	Autumn	5	HIST7890
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Centre for English and World Languages (Faculty of Humanities)		CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	Office Use Only
Please note that that you can choose from any of the following languages: Arabic, Japanese, Mandarin or Russian at any level or any stage provided that the language prerequisite is met. The full list of available CEWL language modules can be found <a href="#">here</a> .					
Level 5 Languages are as follows:					
GOLD500	Global Leadership Development	15	Autumn	5	GOLD5000
LA549	Arabic Pre-Intermediate	15	Autumn	5	WOLA5490
LA550	Arabic Lower Intermediate	15	Spring	5	WOLA5500
LA551	Mandarin Chinese Pre- Intermediate	15	Autumn	5	WOLA5510
LA552	Mandarin Chinese Lower Intermediate	15	Spring	5	WOLA5520
LA553	Japanese Pre- Intermediate	15	Autumn	5	WOLA5530
LA561	Japanese Lower Intermediate	15	Spring	5	WOLA5610
Please note that CEWL currently runs Language Express courses that are non-credit-bearing and co-curricular, and are therefore open to all students regardless of whether or not they have the option to undertake Elective (wild) study. More information can be found via this link <a href="http://www.kent.ac.uk/cewl/courses/world/world-lang-modules.html">www.kent.ac.uk/cewl/courses/world/world-lang-modules.html</a> .					

School of Engineering and Digital Arts (Faculty of Sciences)		CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	Office Use Only
EL536	Digital Photography <b>Not running 2020/2021</b>	15	Spring	5	DIGM5360
EL541	Digital Photography & Image Editing <b>Not running 2020/2021</b>	30	Autumn & Spring	5	DIGM5410

School of Politics and Int. Relations (Faculty of Social Sciences)		CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	Office Use Only
PO555	The United Nations	15	Autumn	5	POLI5550
PO611	Politics of the European Union	15	Autumn	5	POLI6110
PO617	Contemporary Politics and Government in the United States	30	Autumn & Spring	5	POLI6170
PO618	East European Politics	15	Autumn	5	POLI6180
PO623	Modern Political Thought	15	Spring	5	POLI6230
PO658	The Rise of China	15	Autumn	5	POLI6580
PO660	International Conflict and Cooperation	15	Spring	5	POLI6600
PO661	Fact, Evidence, Knowledge and Power	15	Spring	5	POLI6610
PO667	War and Peace in International Society	15	Spring	5	POLI6670
PO683	Politics in East Asia	15	Autumn	5	POLI6830
PO686	Resistance, Suffering and Leadership: The Political Lives of Mohandas Gandhi, Nelson Mandela and Aung San Suu Kyi	15	Spring	5	POLI6860
PO687	Political Research Analysis	30	Autumn	5	POLI6870
PO690	Contending Approaches to World Politics: Concepts and Theories	15	Spring	5	POLI6900

School of Psychology (Faculty of Social Sciences)		CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	Office Use Only
SP649	Developing Leadership, Enterprise and Initiative Taking Skills	15	Autumn	5	PSYC6490
SP650	Topics in Business Psychology	15	Spring	5	PSYC6500

School of Social Policy, Sociology and Social Research (Faculty of Social Sciences)		CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	Office Use Only
SO505	Sociology of Crime and Deviance	30	Autumn & Spring	5	SOCI5050
SO5013	'You think you're better than me?' The Sociology of Status	15	Autumn	5	SOCI5013
SO536	Criminal Justice in Modern Britain: Development, Issues and Politics	30	Autumn & Spring	5	SOCI5360
SO626	Animals and Society	15	Spring	5	SOCI6260
SO727	Contemporary Sociological Theory	15	Autumn	5	SOCI7270

<b>School of Anthropology and Conservation (Faculty of Social Sciences)</b>		<b>CREDIT AMOUNT</b>	<b>TERM TAUGHT</b>	<b>CREDIT LEVEL</b>	<b>Office Use Only</b>
<a href="#">DI532</a>	Creative Conservation <b>Not running 2020/2021</b>	15	Spring	5	<i>HECO5320</i>
<a href="#">DI537</a>	Conservation Social Science: Methods and Research Design	15	Autumn	5	<i>WCON5370</i>
<a href="#">GEOG5006</a>	Tourism and Conservation	15	Spring	5	<i>GEOG5006</i>
<a href="#">SE573</a>	Ethnicity and Nationalism	15	Autumn	5	<i>ANTS5730</i>
<a href="#">SE626</a>	Power, Money, Spirit: Key Themes in Social Anthropology	30	Autumn& Spring	5	<i>ANTS6260</i>
<a href="#">SE627</a>	Ethnographic Methods and Visual Anthropology	15	Autumn	5	<i>ANTS6270</i>