

**STAGE 2 – 120 Credits – 60 in each term**

You must take into consideration the requirements for your other subject when making your module choices.

You must take at least 30 Credits from pre-1800 literature optional modules at EITHER stage 2 OR stage 3. We cannot guarantee which pre-1800 modules will run at stage 3 in 2018/19.

Taking the requirements above into consideration, please make your stage 2 English choices (60 credits) from the two tables below:

Stage 2 Pre-1800 modules					
Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	Office Use Only
EN681	Novelty, Enlightenment and Emancipation	30	Autumn	Level 5	ENGL6810
EN692	Early Modern Literature 1500-1700	30	Spring	Level 5	ENGL6920
EN694	Shakespeare and Early Modern Drama	30	Autumn <b>OR</b> Spring	Level 5	ENGL6940
EN697	Chaucer and Late Medieval English Literature	30	Autumn	Level 5	ENGL6970

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	Office Use Only
EN672	Reading Victorian Literature	30	Spring	Level 5	ENGL6720
EN675	Declaring Independence: 19 <sup>th</sup> Century US Literature	30	Autumn	Level 5	ENGL6750
EN677	The Contemporary	30	Spring	Level 5	ENGL6770
EN689	Modernism	30	Autumn	Level 5	ENGL6890
EN695	Empire, New Nations, Migration	30	Spring	Level 5	ENGL6950
EN721	American Modernities	30	Spring	Level 5	ENGL7210

**PLUS 30 Credits from the following optional modules:**

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	Office Use Only
MU539	Studies in Tonal Music	15	Autumn	Level 5	MUSC5047
MU540	Studies in Post-Tonal Music	15	Spring	Level 5	MUSC5048
MU555	Popular and World Music (A)	15	Autumn	Level 5	MUSC5035
MU556	Popular and World Music (B)	15	Spring	Level 5	MUSC5036

**PLUS a further 30 Credits from the following optional modules:**

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	Office Use Only
MU529	Interdisciplinary Project	30	Spring	Level 5	SMFA5001
MU533	Orchestration and Arrangement	15	Autumn	Level 6	MUSC5031
MU534	Composition Project	15	Spring	Level 5	MUSC5050
MU537	Music Performance 2 (A)	15	Autumn	Level 5	MUSC5043
MU538	Music Performance 2 (B)	15	Spring	Level 5	MUSC5044
MU541	Postproduction Sound for Moving Image	15	Autumn	Level 5	MUSC5032
MU542	Music for Film and Television	15	Spring	Level 5	MUSC5049
MU543	Songwriting 2 (A)	15	Autumn	Level 5	MUSC5045
MU544	Songwriting 2 (B)	15	Spring	Level 5	MUSC5046
MU549	Cinema for the Ears (A): Composing with Sound	15	Autumn	Level 5	MUSC5026
MU550	Cinema for the Ears (B): Composing with Sound	15	Spring	Level 5	MUSC5027
MU555	Popular and World Music (A)	15	Autumn	Level 5	MUSC5035
MU556	Popular and World Music (B)	15	Spring	Level 5	MUSC5036

**STAGE 3 – 120 Credits – 60 in each term (at least 90 Credits must be taken at Level 6)**

You must take into consideration the requirements for your other subject when making your module choices.

**You must take 60 Credits from the following optional modules:**

You may take **EITHER two** Special Modules **OR one** Special Module and **one** Long Essay.

Students may elect to take one module as a dissertation option-i.e. you will take the module as per usual, but will submit a single 6000-word piece of work at the beginning of the following term rather than two 3,000-word essays during the course of the term.

<b>Special modules – entry is subject to random allocation. Modules may be cancelled in the event of low recruitment.</b>					
<b>Optional modules:</b>	<b>MODULE TITLE</b>	<b>CREDIT AMOUNT</b>	<b>TERM TAUGHT</b>	<b>CREDIT LEVEL</b>	<b>Office Use Only</b>
EN580	Charles Dickens and Victorian England	30	Autumn	Level 6	ENGL5800
EN583	Postcolonial Writing	30	Autumn	Level 6	ENGL5830
EN588	Innovation and Experiment in New York, 1945-2015	30	Spring	Level 6	ENGL5880
EN604	The Unknown: Reading and Writing	30	Spring	Level 6	ENGL6040
EN633	Bodies of Evidence: Reading the body in Eighteenth Century Literature	30	Spring	Level 6	ENGL6330
EN655	Places and Journeys	30	Autumn	Level 6	ENGL6550
EN657	The Brontes in Context	30	Spring	Level 6	ENGL6570
EN658	American Crime Fiction	30	Autumn	Level 6	ENGL6580
EN659	Contemporary Irish Writing	30	Spring	Level 6	ENGL6590
EN660	Writing Lives in Early Modern England: diaries, letters and secret selves	30	Autumn	Level 6	ENGL6600
EN661	The Stranger	30	Spring	Level 6	ENGL6610
EN666	From Book to Blog: Geoffrey Chaucer and His Afterlives	30	Spring	Level 6	ENGL6660
EN667	Harlem to Hogan's Alley	30	Spring	Level 6	ENGL6670
EN668	Discovery Space: New Theatres in Early Modern England	30	Spring	Level 6	ENGL6680
EN669	Marriage, Desire and Divorce in Early Modern Literature	30	Autumn	Level 6	ENGL6690
EN676	Cross Cultural Coming of Age Narratives	30	Autumn	Level 6	ENGL6760
EN684	Clouds, Waves and Crows: Writing the Natural 1800-present	30	Spring	Level 6	ENGL6840
EN701	The Global 18 <sup>th</sup> Century	30	Autumn	Level 6	ENGL7010
EN708	Virginia Woolf	30	Autumn	Level 6	ENGL7020
EN709	Animals, Humans, Writing	30	Spring	Level 6	ENGL7090
EN713	The New Woman: 1880-1920	30	Spring	Level 6	ENGL7130
EN714	Utopia	30	Spring	Level 6	ENGL7140
EN717	The Graphic Novel	30	Autumn	Level 6	ENGL7170
EN722	Global Capitalism and The Novel	30	Spring	Level 6	ENGL7220
EN723	The Gothic: Origins and Exhumations, 1800 to the Present	30	Spring	Level 6	ENGL7230
EN724	Holy Lives and Horrid Deaths	30	Autumn	Level 6	ENGL7240
<b>Long Essay module options – subject to special registration conditions – see below</b>					
EN593	English Long Essay	30	Autumn	Level 6	ENGL5930
EN594	English Long Essay	30	Spring	Level 6	ENGL5940
EN597	Postcolonial Long Essay	30	Autumn	Level 6	ENGL5970
EN598	Postcolonial Long Essay	30	Spring	Level 6	ENGL5980
EN718	Creative Writing Long Project	30	Autumn	Level 6	ENGL7180
EN719	Creative Writing Long Project	30	Spring	Level 6	ENGL7190

**PLUS 30 Credits from the following optional modules:**

<b>Optional modules:</b>	<b>MODULE TITLE</b>	<b>CREDIT AMOUNT</b>	<b>TERM TAUGHT</b>	<b>CREDIT LEVEL</b>	<b>Office Use Only</b>
MU518	Critical Study and Presentation	30	Year Long	6	SMFA6003
MU600	Dissertation	30	Year Long	6	SMFA6004

**PLUS a further 30 Credits from the following optional modules:**

<b>Optional modules:</b>	<b>MODULE TITLE</b>	<b>CREDIT AMOUNT</b>	<b>TERM TAUGHT</b>	<b>CREDIT LEVEL</b>	<b>Office Use Only</b>
MU523	Found Image, Found Sound	30	Autumn	6	SMFA6000
MU530	Interdisciplinary Arts Project	30	Spring	6	SMFA6001
§MU531	Music Performance 3	30	Year Long	6	MUSC6007
MU602	Individual Project	30	Year Long	6	MUSC6008
MU617	The Music Business	30	Year Long	6	MUSC6009
§MU623	Songwriting 3	30	Year Long	6	MUSC6006
§MU626	Cinema for the Ears: Composing with Sound	15	Autumn	6	MUSC6026
§MU627	Cinema for the Ears: Composing with Space	15	Spring	6	MUSC6027
MU630	Introduction to Music in Education	15	Autumn	6	MUSC6028
§MU631	Music Education in Practice	15	Spring	6	MUSC6038
MU632	Popular and World Music (A)	15	Autumn	6	MUSC6035
§MU633	Popular and World Music (B)	15	Spring	6	MUSC6036

Please note that modules marked with an § have pre-requisites or restrictions that must be met in order to study the module. Please see the module catalogue for details.