

Archaeology Modules or those with an Archaeological Component							
Year Long							
CL636	Archaeological Project (Stage 3 only)					H	30
Autumn Term				Spring Term			
CL608	Greek Art and Architecture	I	30	CL604	Roman and Medieval Artefacts (Stage 3 only)	H	30
CL609	Roman Art and Architecture	I	30	CL652	Gods, Heroes and Mystery Cults: Religion in Ancient Greece	I	30
CL640	Late Antique Archaeology: the Mediterranean from Constantine to Muhammed	I	30	CL666	Foundations of Britain: Archaeology of the First Millennium BC	I	30
CL638		H		CL590		H	
CL677	Fieldwork Practice*	I	30	CL687	Archaeological Fieldwork Methods and Techniques	I	30
				CL621		H	

Internship Modules**							
Year Long							
CL697	Museum Studies: Interpretation, Collection Care and Management (with Internship) (Stage 2 only)					I	15
				Spring Term			
				CL699	Classical Studies and Ancient History in the Classroom (Stage 3 only)	H	15

* Please note that this module requires you to participate in fieldwork during the summer vacation prior to the start of the academic year.

** Students may only take **ONE** of these modules.

Contacts: Director of Undergraduate Studies – [Dr Steve Willis](#).
Classical & Archaeological Studies Programme Coordinator – [Gemma Eves](#)

ARCHAEOLOGY AND ANTHROPOLOGY

Note: It is ultimately your responsibility to ensure that you are registered for the correct modules for your programme.

Overall Credit Requirements

Students must study **120 credits** at both Stage 2 and Stage 3 giving a total of 240 credits over the two stages. At least 90 credits must be at Level H to be eligible for an Honours degree. It is expected that students take an equal balance of 60 credits in each term.

Module Requirements

Over Stages 2 and 3, students are required to take a minimum of 60 credits in Archaeology; a minimum of 60 credits in Social Anthropology (marked with (s)), and a minimum of 60 credits in Biological Anthropology (marked with (b)). Students may take up to 60 credits from 'wild' modules in other subjects.

STAGE 2 Students are required to take **at least one** from **EACH** of the following **pairs** (these modules may not be compensated, condoned or trailed):

Pair 1:

Autumn Term				Spring Term			
SE582	Biological Anthropology: Comparative Perspectives in Primate Biology	H	15	SE581	Biological Anthropology: The Human Animal	H	15

Pair 2:

Autumn Term				Spring Term			
SE588	Advanced Social Anthropology I	H	15	SE589	Advanced Social Anthropology II	H	15

The remaining credit should be taken from the Stage 2 options below:

Stage 2 Options

Autumn Term				Spring Term			
SE547	Southeast Asian Societies (s)	H	15	SE542	Human Ecology (b)	H	15
SE565	Sex Evolution and Human Nature (b)	H	15	SE580	Primate Behaviour and Ecology (b)	H	15
SE566	Human Osteology (b)	H	15	SE584	The Anthropology of Business (s)	H	15
SE573	Ethnicity and Nationalism (s)	H	15	SE590	The Anthropology of Law (s)	H	15
SE585	From the Raw to the Cooked: The Anthropology of Eating (b)	H	15	CL652	Gods, Heroes and Mystery Cults: Religion in Ancient Greece	I	30
SE594	Anthropology and Development (s) (Prerequisite SE301)	H	15	CL694	The City of Athens	I	30
CL608	Greek Art and Architecture	I	30	CL666	Foundations of Britain: Archaeology of the First Millennium BC	I	30
CL609	Roman Art and Architecture	I	30	CL590		H	
CL640	Late Antique Archaeology: The Mediterranean from Constantine to Muhammed	I	30	CL687	Archaeological Fieldwork Methods and Techniques	I	30
CL638		H		CL621		H	
CL677	Fieldwork Practice*	I	30				

*Please note that this module requires you to participate in fieldwork during the summer vacation prior to the start of the academic year.

STAGE 3

Students are required to take the following Level H, 30 credit, Year Long module: [CL636 Archaeological Project](#). The remaining credit should be taken from the Stage 3 options below:

Stage 3 Options

Autumn Term				Spring Term			
SE541	The Evolution of Hominin Behaviour (b)	H	15	SE542	Human Ecology (b)	H	15
SE547	Southeast Asian Societies (s)	H	15	SE570	Current Issues in Evolutionary Anthropology (b)	H	15
SE554	Visual Anthropology Theory (s) (Prerequisite SE301)	H	15	SE584	The Anthropology of Business (s)	H	15
SE569	Paleopathology (b)	H	15	SE590	The Anthropology of Law (s)	H	15
SE573	Ethnicity and Nationalism (s)	H	15	SE593	Evolution of Human Diversity (b) (Prerequisite SE302)	H	15
SE585	From the Raw to the Cooked: The Anthropology of Eating (s)	H	15	SE595	Social Computing (s)	H	15
SE594	Anthropology and Development (s) (Prerequisite SE301)	H	15	SE597	Theoretical Topics in Social Anthropology (s)	H	15
SE596	Theoretical Perspectives in Social Anthropology (s)	H	15	CL604	Roman and Medieval Artefacts	H	30
CL640	Late Antique Archaeology: The Mediterranean from Constantine to Muhammed	I	30	CL693	Alexander the Great and the Hellenistic World	H	30
CL638		H		CL666	Foundations of Britain: Archaeology of the First Millennium BC	I	30
				CL590		H	
				CL687	Archaeological Fieldwork Methods and Techniques	I	30
				CL621		H	

Contacts: Classical & Archaeological Studies Co-ordinator, [Gemma Eves](#) or the [Anthropology Office](#)

CLASSICAL & ARCHAEOLOGICAL STUDIES

Note: It is ultimately your responsibility to ensure that you are registered for the correct modules for your programme.

Classical & Archaeological Studies examines culture and society in both Greece and Rome as well as in neighbouring regions, with an emphasis upon the first millennia BC and AD. The programme is divided into three 'pathways' (*Literature, History and Archaeology*). Students may specialise in one pathway, or combine modules from different areas.

Students must study **120 credits** at both Stage 2 and Stage 3 giving a total of 240 credits over the two stages. At least 90 credits must be at Level H to be eligible for an Honours degree. Students should normally take Level I modules at Stage 2 and Level H modules at Stage 3. Any deviation from this must be agreed with the Director of Undergraduate Studies [Dr Steve Willis](#).

Students are expected to choose 60 credits in the Autumn and 60 credits in the Spring term.

Students may wish to make their choice of modules according to one of the following 'pathways'; <u>this is a guide and is not prescriptive</u> .	
Literature Pathway	At least 120 credits from Classical Literature and Culture . Between 60 and 120 credits from remaining Classical and Archaeological Studies modules
History Pathway	At least 120 credits from Ancient History . Between 60 and 120 credits from remaining Classical and Archaeological Modules
Archaeology Pathway	At least 120 credits from Archaeology or with an Archaeological Component . Between 60 and 120 credits from remaining Classical and Archaeological Modules

Single Honours

Over **Stages 2 and 3** students must take between **180 and 240** Classical and Archaeological Studies credits from the table below. This **must** include **CL504** at **Stage 3** (This module may not be compensated or condoned.) Students may take a **maximum of 30 credits** of wild modules at **each** stage.

Joint Honours

Over **Stages 2 and 3** students must take between **90 and 150** Classical and Archaeological Studies credits from the table below. You must also take into consideration the module requirements for your other subject when making your module choices

Year Long							
CL504	Classical & Archaeological Studies Dissertation (Compulsory for Stage 3 Single Honours)			H	30		
Students must then choose their required Classical and Archaeological Studies credits from the modules below:							
Classical Literature and Culture Modules							
Year Long							
CL641	Virgil's Aeneid Stage 3 Only			H	30		
CL649	The Literature and Cultural Identity of the Imperial Period			I	30		
CL626				H			
Spring Term							
	CL685	Torture and Sacrifice: the Literature of Early Christianity		I	30		
	CL686			H			
Ancient History Modules							
Autumn Term			Spring Term				
CL587	History of the Roman Empire from Augustus to Domitian	I	15	CL574	City-State to World Empire	I	15
CL644	The Reign of Darius I	I	30	CL645	History of the Roman Empire from Trajan to Constantine	H	15
CL619		H		I		15	
CL670	Egypt and the Classical world	I	15	CL630	Hieroglyphs without Mystery	H	30
CL585		H		CL650	Graeco-Roman Egypt	I	15
				CL586	The Roman Family: From Birth to Old Age	H	30
				CL681		I	
				CL682	H		
				CL693	Alexander the Great and the Hellenistic World	H	30
				CL694	The City of Athens	I	30

Archaeology modules or those with an Archaeological Component								
Year Long								
CL636	Archaeological Project (Stage 3 only)						H	30
Autumn Term				Spring Term				
CL608	Greek Art and Architecture	I	30	CL604	Roman and Medieval Artefacts (Stage 3 only)	H	30	
CL609	Roman Art and Architecture	I	30	CL652	Gods, Heroes and Mystery Cults: Religion in Ancient Greece	I	30	
CL640	Late Antique Archaeology: The Mediterranean from Constantine to Muhammed	I	30	CL666	Foundations of Britain: Archaeology of the First Millennium BC	I	30	
CL638		H		CL590		H		
CL677	Fieldwork Practice*	I	30	CL687	Archaeological Fieldwork Methods and Techniques	I	30	
				CL621		H		
				CL693	Alexander the Great and the Hellenistic World	H	30	
				CL694	The City of Athens	I	30	
Ancient Languages Modules								
Year Long								
CL310	Beginner's Ancient Greek						C	30
CL311	Latin for Beginners						C	30
CL513	Intermediate Latin						I	30
CL550	Intermediate Ancient Greek						I	30
CL627	Advanced Ancient Greek Language						H	30
CL647	Advanced Latin						H	30
Internship Modules**								
Year Long								
CL697	Museum Studies: Interpretation, Collection Care and Management (with Internship) (Stage 2 only)						I	15
				Spring Term				
				CL699	Classical Studies and Ancient History in the Classroom (Stage 3 only)	H	15	

*Please note that this module requires you to participate in fieldwork during the summer vacation prior to the start of the academic year.

** Students may only take **ONE** of these modules.

Contacts: Director of Undergraduate Studies – [Dr Steve Willis](#).
Classical & Archaeological Studies Programme Coordinator – [Gemma Eves](#)

COMPARATIVE LITERATURE

Note: It is ultimately your responsibility to ensure that you are registered for the correct modules for your programme.

Comparative Literature offers modules in the study of a wide range of literature from antiquity to the modern age. Students must study **120 credits** at both Stage 2 and Stage 3 giving a total of 240 credits over the two stages. At least 90 of these 240 credits must be at Level H to be eligible for an Honours degree.

Texts which are not originally in English will be studied in translation and no knowledge of a foreign language is required. Students are expected to register for 60 credits in each term.

Single Honours

Single Honours students **must** choose between **180 and 240 credits** of **Comparative Literature** over **Stages 2 and 3**.

This **must** include the compulsory modules **CP510** at Stage 2 and **CP513** at Stage 3. These modules cannot be compensated, condoned or trailed for Single Honours Students.

Joint Combinations

Joint Honours students must choose between **90 and 150 credits** of **Comparative Literature** over **Stages 2 and 3**.

You must also take into consideration the module requirements for your other subject when making your module choices.

Comparative Literature Options

Year Long							
CP510	The Text: Approaches to Comparative Literature (Compulsory for Stage 2 Single Honours)			I			30
CP513	Final-Year Dissertation (Compulsory for Stage 3 Single Honours) (Not available to Joint Honours students or as a wild module)			H			30
CP518	The Book and the Film: Adaptation and Interpretation (Stage 3 only)			H			30
CP609	Modernism and the European Avant-Garde			H			30
CP624	The Shoah in Literature, Film and Culture			H			30
CP627	Science Fiction: History and Innovation			I			30
CP629	Second Thoughts: Women Novelists from Bronte to Jelinek			I			30
CP636	European Realism			I			30
CP642	The Epic: From Homer to Walcott			I			30
Autumn				Spring			
CP527	Medieval Literature and Culture	15	I	CP644	Creatures of the Night: Vampires in Literature and Film	I	15
CP652	Postcolonial Images of Africa and South Asia: Identity, Gender, Empire	15	H	CP646	Prize Winners	I	15
				CP647		H	
CP650	Decadence in Fin-de-Siècle Europe	15	H	CP531	The Renaissance	H	15
CP653	Comparative Literature and English Language & Linguistics in the Classroom (Stage 3 only)	15	H	CP641	SWIPE Undergraduate Conference (Stage 3 only)	H	15
CP632	Reason and Passion in 18 th Century European Fiction**	30	I	CP656	Shakespeare's Afterlives	H	15
				CP611	Postmodernism	H	15
				CP530	Marriage, Adultery and Divorce in 19th Century Fiction**	I	30

For these modules, priority is given to part-time students, but full-time students may also take the modules dependent on the availability of places. **Both modules will run in the evenings.

Contact: Director of Undergraduate Studies – Dr Patricia Novillo-Corvalan (P.Novillo-Corvalan@kent.ac.uk)
Comparative Literature Coordinator – Gemma Eves (G.Eves@kent.ac.uk)

CULTURAL STUDIES (Humanities)

Note: It is ultimately your responsibility to ensure that you are registered for the correct modules for your programme.

Cultural Studies is offered as either a four-year programme with a single or combined language (French, German, Italian, Spanish) with a year abroad, or as a three-year programme specialising in a Humanities subject, i.e. Philosophy. Further information about Cultural Studies may be obtained from Dr David Boothroyd.

Students must study **120 Credits** at both Stage 2 and Stage 3 giving a total of 240 Credits over the two stages. At least 90 Credits must be at Level H to be eligible for an Honours degree. Students are expected to register for 60 Credits in each term.

Students should note that the Faculty of Social Sciences offers Cultural Studies and Comparative Literary Studies, and Cultural Studies and History & Philosophy of Art as programmes of study.

CULTURAL STUDIES (SINGLE LANGUAGE) – Four Year Degree

Stages 2 and 3

Students are required to take the following 75 Credits of Cultural Studies:				
Year Long				
SO506	Popular Culture, Media and Society (compulsory for Stage 2 students)		H	30
SO676	Cultures of Embodiment		H	30
Autumn Term		Spring Term		
		SO657	Digital Cultures	H 15
PLUS 30 Credits from the appropriate Language in Stage 2				
Year Long				
FRENCH	FR589	Learning French 4	I	15
	AND Either FR590 OR	Learning French: Business French I 15 Credits from French	I	15
GERMAN	GE507	Learning German 4	I	30
ITALIAN	Either IT508	Italian: Intermediate (if IT301 was taken at Stage 1)	I	30
	Or IT563	Learning Italian 4 (if IT308 was taken at Stage 1)	I	30
SPANISH	Either LS504	Learning Spanish 3B (Post A Level) (if LS302 was taken at Stage 1)	I	30
	Or LS505	Learning Spanish 4 (if LS300 was taken at Stage 1)	I	30
and 30 Credits from the appropriate Language in Stage 3				
Year Long				
FRENCH	FR591	Learning French 5	H	15
	AND Either FR592 Or	Learning French: Business French II 15 Credits from French	H	15
GERMAN	GE503	Learning German 5	H	30
ITALIAN	IT506	Learning Italian 5	H	30
SPANISH	LS506	Learning Spanish 5	H	30

Plus 45 Credits from the **Culture and Literature** modules for the appropriate language [French](#), [German](#), [Italian](#), [Spanish](#).

Students may choose the **remaining 60 Credits** from either, the **Culture and Literature** options for their chosen Language, or from the [Cultural Studies](#) options.

Stage A (Year Abroad)

Taken between Stage 2 and Stage 3, the Year Abroad will total 120 Credits. Please contact the [International Development Office](#) for more information.

CULTURAL STUDIES (COMBINED LANGUAGES) - Four Year Degree

Stages 2 and 3

Students are required to take the following 75 Credits of Cultural Studies:				
Year Long				
SO506	Popular Culture, Media and Society (compulsory for Stage 2 students)		H	30
SO676	Cultures of Embodiment		H	30
Autumn Term		Spring Term		
		SO657	Digital Cultures	H 15

Stage 2

Students choose 30 Credits from each of the Languages they are studying				
Year Long				
FRENCH	FR589	Learning French 4	I	15
	AND Either FR590 Or	Learning French: Business French I 15 Credits from French	I	15
GERMAN	GE507	Learning German 4	I	30
ITALIAN	Either IT508	Italian: Intermediate (if IT301 was taken at Stage 1)	I	30
	Or IT563	Learning Italian 4 (if IT308 was taken at Stage 1)	I	30
SPANISH	Either LS504	Learning Spanish 3B (Post A Level) (if LS302 was taken at Stage 1)	I	30
	Or LS505	Learning Spanish 4 (if LS300 was taken at Stage 1)	I	30
AND at least 15 Credits from the Culture and Literature modules				

Stage A (Year Abroad)

Taken between Stage 2 and Stage 3, the Year Abroad will total 120 Credits. Please contact the [International Development Office](#) for more information.

Stage 3

Students choose 30 Credits from each of the Languages they are studying				
Year Long				
FRENCH	FR591	Learning French 5	H	15
	AND Either FR592 Or	Learning French: Business French II 15 Credits from French	H	15
GERMAN	GE503	Learning German 5	H	30
ITALIAN	IT506	Learning Italian 5	H	30
SPANISH	LS506	Learning Spanish 5	H	30
AND at least 15 Credits from the Culture and Literature modules				

CULTURAL STUDIES (SPECIALISING IN A HUMANITIES SUBJECT) – Three Year Degree

The Faculty of Humanities offers a joint Cultural Studies programme with the following subjects: [Classical & Archaeological Studies](#), [Drama](#), [English](#), [American and Postcolonial Literature](#), [Philosophy](#), [Religious Studies](#).

Stages 2 and 3

Students are required to take the following 75 Credits of Cultural Studies:						
Year Long						
SO506	Popular Culture, Media and Society (compulsory for Stage 2 students)			H	30	
SO676	Cultures of Embodiment			H	30	
Autumn Term			Spring Term			
			SO657	Digital Cultures	H	15

AND between 90 and 150 Credits from the Joint Honours section for their other subject, [Classical & Archaeological Studies](#), [Drama](#), [English](#), [American and Postcolonial Literature](#), [Philosophy](#), [Religious Studies](#). Any remaining Credits may be taken from the [Cultural Studies](#) options.

ENGLISH LANGUAGE & LINGUISTICS

Note: It is ultimately your responsibility to ensure that you are registered for the correct modules for your programme.

English Language and Linguistics (ELL) may be taken as a Single or Joint Honours degree programme. Students must study **120 credits** at both Stages 2 and 3 giving a total of 240 credits over the two stages. At least 90 credits must be at Level H to be eligible for an Honours degree. Students should normally take Level I modules at Stage 2. Students are expected to take an equal balance of 60 credits in each term, although slightly uneven splits may be accepted.

Please note: Any students who wish to take the Research Dissertation (LZ517) at Stage 3 must take Research Skills - ELL (LL521) at Stage 2.

Single Honours

Over Stage 2 and 3 students must take between 180 and 240 credits in English Language & Linguistics. Stage 2 students must take **at least 90 credits** from the table below.

Joint Honours

Over stages 2 and 3 students must take between 90 and 150 credits in English Language & Linguistics. Stage 2 students must take **at least 45 credits** from the table below.

Stage 2 Joint Honours students taking either **Comparative Literature and English Language & Linguistics** or **English & American Literature and English Language and Linguistics** programmes must take the 30 credit core module **LL518** and **30 additional credits** from the table below.

English Language and Linguistics Modules

Year Long						
LL529	English Language in the Media				I	30
LL527	An Introduction to English Language Teaching				H	30
LZ517	Research Dissertation (Stage 3 only. Must have taken LL521 at Stage 2)				H	30
Autumn Term				Spring Term		
LL516	Pragmatics	I	30	LZ520	Learning and Teaching Languages	H 15
LL517		H				
LL518	Stylistics: Language in Literature (core for some JH students – see above)	I	30	LL530	Writing in the Media	H 15
LL523	Semantics	H	15	LL510	Creative Writing – a Stylistics Approach	H 15
LL511	First language acquisition	I	30	LL512	Language Processing	H 30
LL525	The Study of Speech	I	30	LL513	Language Variation and Change	I 30
LZ524	Case studies in language acquisition (Pre-requisite for LL519)	H	15	LL519	Syntax I	I 15
				LL521	Research Skills - ELL (Pre-requisite for LZ517)	I 15
				LL522	Morphology	I 15
				PL602	Philosophy of Language (this counts towards your ELL credit total)	I 30
				PL576		H 30

Contact: English Language and Linguistics Director of Undergraduate Studies - tbc, Administrator - [Simon Hicks](#)

POLITICS AND INTERNATIONAL RELATIONS and ENGLISH LANGUAGE and LINGUISTICS

Over **Stages 2 and 3** students must take between **90 and 150** credits of **English Language & Linguistics** modules and between **90 and 150** credits of **Politics and International Relations**. Please refer to the Politics rubric for modules.

Stage 2 must take the following **30 credits of core modules** **PO661** and **PO657** (these modules cannot be condoned or compensated)

Autumn Term				Spring Term			
PO661	Key Debates in Comparative Politics	I	15	PO657	Political Research and Analysis	I	15

PLUS at least 45 additional credits from the **English Language and Linguistics Modules** table above.

EUROPEAN STUDIES (HUMANITIES)

Note: It is ultimately your responsibility to ensure that you are registered for the correct modules for your programme.

The Humanities Faculty offers European Studies as a 4-year programme, available either with a single language (French, German, Hispanic Studies or Italian), two Languages (Combined), or as a Joint degree with a Humanities subject.

This four year programme consists of first year (Stage 1), second year (Stage 2), year abroad (Stage A) and final year (Stage 3). Students must study **120 Credits** at both Stage 2 and Stage 3. At least 90 Credits must be at Level H to be eligible for an Honours degree. Students should normally take Level I modules at Stage 2. Students are expected to study 60 Credits in each term.

Module Requirements

Across Stages 2 and 3 students registered on all four-year European Studies programmes, except **Combined Languages**, must take a minimum of **60 Credits** of European Studies AND **60 Credits** of Language AND **60 Credits** of Specialist or Joint Honours modules.

Across Stages 2 and 3 students registered on the European Studies (Combined Languages) degree are required to take a minimum of **60 Credits** of European Studies core modules AND at least **60 Credits** in each the Languages studied.

EUROPEAN STUDIES (French); (German); (Italian); or (Hispanic Studies)

STAGE 2

Students are required to take the following 30 Credit core European Studies module					
Year Long					
PO640	European Union Politics and Policy		I	30	
PLUS 30 Credits from the appropriate Language:					
Year Long					
French	FR589	Learning French 4	I	15	
And ONE of	FR590	Learning French: Business French I	I	15	
	FR641	French Language: Descriptive and Narrative Skills (Autumn term only)			
	15 Credits from French				
German	GE507	Learning German 4	I	30	
Italian	Either	IT508	Italian: Intermediate (if IT301 was taken at Stage One)	I	30
	Or	IT563	Learning Italian 4 (if IT308 was taken at Stage One)	I	30
Spanish	Either	LS504	Learning Spanish 3B (Post 'A' Level) (if LS302 taken in Stage One)	I	30
	Or	LS505	Learning Spanish 4 (if LS300 taken in Stage One)	I	30
PLUS 30 Credits of Culture and Literature from the appropriate Language					
PLUS 30 Credits from Politics & International Relations or 'wild' modules					
HI742 <i>The Cold War 1941 -1991</i> and LW552 <i>European Legal Systems</i> are recommended but not compulsory.					

STAGE A You will be required to reach a 2(ii) standard in your language modules before being permitted to proceed to Stage A.

STAGE 3

Students are required to take 30 Credits from the Core European Studies modules:							
Autumn Term				Spring Term			
PO599	European Security and Cooperation since 1945	H	15	PO646	Presidents, Parliaments and Democracy	H	15
PO607	Comparative European Politics	I	15				
PO618	Eastern European Politics	I	15				
PO664	Conflict Analysis and Northern Ireland: History, Politics and Culture	H	15				
PLUS 30 Credits from the appropriate Language							
Year Long							
French	FR591	Learning French 5		H		15	
And ONE of	FR592	Learning French: Business French II	H	15			
	FR643	French Language: Argumentation (Autumn or Spring term)					
	FR644	Introduction to Interpreting					
	15 Credits from French						
German	GE503	Learning German 5		H		30	
Italian	IT506	Learning Italian 5		H		30	
Spanish	LS506	Learning Spanish 5		H		30	
PLUS at least 30 Credits of Culture and Literature from the appropriate Language*							
Any remaining Credits can be taken from 'wild' modules							

*European Studies (French) students may register for [FR567](#) if taking 60 French Culture & Literature Credits at Stage 3.

EUROPEAN STUDIES (Combined Languages)

STAGE 2

Students are required to take the following 30 Credit core European Studies module				
Year Long				
PO640	European Union Politics and Policy		I	30
PLUS 30 Credits from EACH of their chosen Languages:				
Year Long				
French	FR589	Learning French 4	I	15
And ONE of	FR590	Learning French: Business French I	I	15
	FR641	French Language: Descriptive and Narrative Skills (Autumn term only)		
	15 Credits from French			
German	GE507	Learning German 4	I	30
Italian	IT508	Italian: Intermediate (if IT301 was taken at Stage One)	I	30
	Or IT563	Learning Italian 4 (if IT308 was taken at Stage One)	I	30
Spanish	LS504	Learning Spanish 3B (Post 'A' Level) (if LS302 taken in Stage One)	I	30
	Or LS505	Learning Spanish 4 (if LS300 taken in Stage One)	I	30
PLUS 15 Credits of Culture and Literature from EACH of their chosen Languages				

STAGE A You will be required to reach a 2(ii) standard in your language modules before being permitted to proceed to Stage A.

STAGE 3

Students are required to take 30 Credits from the Core European Studies modules:							
Autumn Term				Spring Term			
PO599	European Security and Cooperation since 1945	H	15	PO646	Presidents, Parliaments and Democracy	H	15
PO607	Comparative European Politics	I	15				
PO618	Eastern European Politics	I	15				
PO664	Conflict Analysis and Northern Ireland: History, Politics and Culture	H	15				
PLUS 30 Credits from EACH of their chosen Languages:							
Year Long							
French	FR591	Learning French 5		H	15		
And ONE of	FR592	Learning French: Business French II		H	15		
	FR643	French Language: Argumentation (Autumn or Spring term)					
	FR644	Introduction to Interpreting					
	15 Credits from French						
German	GE503	Learning German 5		H	30		
Italian	IT506	Learning Italian 5		H	30		
Spanish	LS506	Learning Spanish 5		H	30		
PLUS 15 Credits of Culture and Literature from EACH of their chosen Languages							

Contact: Director of European Studies, [Dr Jane O'Mahony](#).

For information and advice on the language and/or specialist modules students should consult the appropriate Director of Studies for that subject. For information about the year abroad contact the [International Development Office](#).

FRENCH

Note: Ultimately it is your responsibility to ensure that you are registered for the correct modules for your programme. French is available as a Single or Joint Honours degree programme. This four year programme consists of first year (Stage 1), second year (Stage 2), year abroad (Stage A) and final year (Stage 3). Students must study **120 credits** at both Stage 2 and Stage 3. At least 90 of credits must be at Level H to be eligible for an Honours degree. Students should normally take Level I modules at Stage 2. Students are expected to study 60 credits in the Autumn term, and 60 credits in the Spring term.

Language Progression

Stage 1				Stage 2			Stage A	Stage 3			
FR330	Learning French 1 Intensive French	C	30	→	FR589	I	15	Year Abroad	FR591	H	15
FR327 & FR328	Learning French 2A & 2B	C	15		Learning French 4				Learning French 5		
FR300	Learning French 3	C	30								

Year Abroad (Stage A) – This year will total 120 credits, please contact the European Office for further details.

- **Single Honours** students must spend the year between Stage 2 and Stage 3, in France or in a French-speaking country unless specifically exempted by Faculty Board.
- **Joint Honours** students of French with a subject which is not a modern language conform to the Single Honours pattern above. Joint Honours students of French with **another modern language** are expected to spend **part** of the third year in France or in a French-speaking country.

Stage 2 students about to go on their Year Abroad do NOT register for Stage 3 modules during their second year. They will be contacted when online module registration opens during their Year Abroad.

Single Honours

Students **must** take between **180 and 240 French credits** across **Stages 2 and 3**. Students are permitted to take up to **60 Wild credits** across both stages.

Students are required to take the appropriate 15 credit French language module in Stages 2 and 3. These modules cannot be compensated, condoned or trailed												
Year Long												
FR589	Learning French 4 (Stage 2)										I	15
FR591	Learning French 5 (Stage 3)										H	15
Students may chose a further Language module , but cannot take more than 30 credits of Language at each stage												
Year Long												
FR590	Learning French: Business French 1										I	15
FR592	Learning French: Business French 2										H	15
FR644	Introduction to Interpreting										H	15
Autumn Term						Spring Term						
FR641	French Language: Description & Narrative Skills				I	15						

Students must take between 150 and 210 credits of Culture and Literature modules across Stage 2 and 3. Stage 2 students taking must take at least 60 credits of Culture and Literature from the Stage 2 options below.													
Stage 2 Culture and Literature Options													
Year Long													
FR566	French Stage 2 Extended Essay (Prerequisite: students must have achieved at least 60% average at Stage 1)										I	15	
Autumn Term						Spring Term							
FR593	Paris Myth & Reality I (19 th C)				I	15	FR546	Short Narrative Fiction				I	15
FR632	Modern French Theatre (1)				I	15	FR594	Paris Myth & Reality II (20th C)				I	15
FR638	French Detective Fiction				I	15	FR598	Occupation and Resistance in the French Novel				I	15
FR620	Memory and Childhood in 20th Century French Fiction				I	15	FR600	Literary Trailblazers: Four Women Writers of the 20th Century				I	15
							FR633	Modern French Theatre (2)				I	15
Stage 3 Culture and Literature Options													
Year Long													
FR567	French Stage 3 Dissertation (Prerequisite: students must have achieved at least 60% average at Stage 2)										H	30	
Autumn Term						Spring Term							
FR561	Contemporary French Cinema				H	15	FR550	Images of Monarchy				H	15
FR613	The Reader and the Text				H	15	FR601	Mothers and Daughters in Women's Writing				H	15
FR640	Trainspotting: Representations of Infrastructure in Modern French Culture				H	15	FR621	The Painting as Phantom: Diderot to Proust				H	15
FR642	Libertine Literature in 18th Century France				H	15	FR637	Travels to Japan in Modern French Culture				H	15

Joint Honours

Over Stages 2 and 3 students must take between 105 and 150 credits of French. Joint Honours students cannot take both [FR566](#) and [FR567](#). Students must also take into consideration the module requirements of their other degree subject.

Students are required to take the appropriate 15 credit French language module in Stages 2 and 3. These modules cannot be compensated, condoned or trailed				
Year Long				
FR589	Learning French 4 (Stage 2)		I	15
FR591	Learning French 5 (Stage 3)		H	15
Students may choose a further Language module, but cannot take more than 30 credits of Language in each stage				
Year Long				
FR590	Learning French: Business French 1		I	15
FR592	Learning French: Business French 2		H	15
FR644	Introduction to Interpreting		H	15
Autumn Term			Spring Term	
FR641	French Language: Description & Narrative Skills	I	15	

Students must take 75 to 120 credits of Culture and Literature modules across Stages 2 and 3. At least 30 must be taken in Stage 2.							
Stage 2 Culture and Literature Options							
Year Long							
FR566*	French Stage 2 Extended Essay (Prerequisites: students must have achieved at least 60% average at Stage 1 and must be taking an additional 30 credits of Culture and Literature)		I	15			
Autumn Term			Spring Term				
FR593	Paris Myth & Reality I (19 th C)	I	15	FR546	Short Narrative Fiction	I	15
FR632	Modern French Theatre (1)	I	15	FR594	Paris Myth & Reality II (20 th C)	I	15
FR638	French Detective Fiction	I	15	FR598	Occupation and Resistance in the French Novel	I	15
FR620	Memory and Childhood in 20 th Century French Fiction	I	15	FR600	Literary Trailblazers: Four Women Writers of the 20 th Century	I	15
				FR633	Modern French Theatre (2)	I	15
Stage 3 Culture and Literature Options							
Year Long							
FR567*	French Stage 3 Dissertation (Prerequisites: students must have achieved at least 60% average at Stage 2 and must be taking at least 90 credits** of Culture and Literature, including FR567 , across Stages 2 and 3)		H	30			
Autumn Term			Spring Term				
FR561	Contemporary French Cinema	H	15	FR550	Images of Monarchy	H	15
FR613	The Reader and the Text	H	15	FR601	Mothers and Daughters in Women's Writing	H	15
FR640	Trainspotting: Representations of Infrastructure in Modern French Culture	H	15	FR621	The Painting as Phantom: Diderot to Proust	H	15
FR642	Libertine Literature in 18 th Century France	H	15	FR637	Travels to Japan in Modern French Culture	H	15

*Joint Honours students cannot take both [FR566](#) and [FR567](#).

**European Studies (French) students may register for [FR567](#) if taking 60 French Culture and Literature credits at Stage 3.

Contacts: Head of French: [Dr Tom Baldwin](#), Programme & Timetabling Co-ordinator: [Daniel Blackman](#)

GERMAN

Note: It is ultimately your responsibility to ensure that you are registered for the correct modules for your programme.

This four year Single or Joint Honours degree programme consists of first year (Stage One), second year (Stage 2), year abroad (Stage A) and final year (Stage 3). Students must study **120 credits** at both Stage 2 and Stage 3 giving a total of 240 credits over the two stages. At least 90 credits must be at Level H to be eligible for an Honours degree. Students are expected to study 60 credits in the Autumn term and 60 credits in the Spring term.

Language Progression (post A-level)

Stage One	Level	Stage 2	Level	Stage A	Stage 3	Level
GE301: Learning German 3	C	GE507: Learning German 4*	I	YA	GE503: Learning German 5 ♦	H

* native and bilingual speakers may be required to replace this module with a Stage 3 option (but not GE500).

♦ native speakers and bilingual speakers may take this module in Stage 2.

Also available: GE500 Learning German 6 (Advanced Translation) (for native and bilingual speakers).

Language Progression (Intensive Beginners)

Stage One	Level	Stage 2	Level	Stage A	Stage 3	Level
GE323/GE324: Intensive Beginners German	C	GE516: Learning German 3*	I	YA	GE503: Learning German 5*	H

* Intensive Beginners are strongly advised to spend time in the vacations of their first and second year in a German-speaking country and/or to spend the entire year abroad in a German-speaking country.

The Year Abroad or Half-Year Abroad (Stage A)

Students studying a German degree are required to spend the year of study between Stages 2 and 3 in a German-speaking country unless specifically exempted by Faculty Board. The Year Abroad will total 120 credits. These students may choose one of three options:

- Option 1:** Follow a full-time course of study at a partner university in the Federal Republic of Germany or Austria. Students will gain their marks from their oral performance and from the modules they study.
- Option 2:** Teach as a language assistant (up to 12 hours per week) in schools in the Federal Republic of Germany or Austria.
- Option 3:** Engage in full-time employment in an approved occupation anywhere in German-speaking Europe.

At the time of going to print, students who select **Option 2 or 3** will gain their marks from their oral performance in the language and from written work submitted by 1 September for marking by Kent German staff.

Stage 2 students about to go on their Year Abroad do NOT register for Stage 3 modules during their second year. They will be contacted when online module registration opens during their Year Abroad.

Options: Culture, Linguistics and Literature

The range of modules in culture, linguistics and literature listed below is designed to offer you the opportunity to give your degree a content corresponding to your own interests and preferences. All modules are offered subject to the enrolment of sufficient numbers.

Module Requirements

Single Honours

Students are required to take between 180 and 240 German credits across stages 2 and 3. This must include 30 credits of Language at each stage and 120 credits of Options: Culture, Linguistics and Literature Modules across both stages

Where a module is available at both Level I and Level H, Stage 2 students are not restricted as to which Level they choose, but Stage 3 students must choose the Level H option

Stage 2 and 3

Students must take the following Language modules, 30 credits in each stage. These modules cannot be compensated, condoned or trailed.						
Year Long						
GE507	Stage 2 Learning German 4 (note: native and bilingual speakers may be required to replace this module with a Stage 3 option, but not GE500).		I			30
GE503	Stage 3 Learning German 5 (native speakers and bilingual speakers may take this module in Stage 2 and replace it with GE500 in their final year)		H			30
AND choose 120 credits from the following Culture, Linguistics and Literature Optional modules (60 in each stage):						
Year Long						
GE500	Advanced German Translation (available for native or near-native speakers of German) Stage 3 Only. May not be taken in the same year as GE503		H			30
GE506	German Dissertation Final Year - Normally only available to Stage 3 students		H			30

Autumn Term				Spring Term			
GE586	Medien und Öffentlichkeit	H	15	GE583	Writing German. Applied Language Skills	I	15
GE580	Second Year Extended Essay	I	15	GE580	Second Year Extended Essay	I	15
GE566	German Modernism	I	15	GE587	Life after Modernism? Introduction to Postmodern literature	I	15
GE567		H		H			
GE584	Order and Madness. Classical German Literature	I	15	GE581	Romanticism to Realism. Literature and Visual Culture	I	15
GE585		H		H			
				GE564	Looking into German 2	H	15

All the above German modules are available to one-year Diploma students with the exception of [GE506 German Dissertation](#).

Joint Honours

Students are required to take between 105 and 150 German credits across stages 2 and 3. This must include 30 credits of Language at each stage and 45 credits of Options: Culture, Linguistics and Literature Modules across both stages. Students must also take into consideration the module requirements of their other degree subject.

Where a module is available at both Level I and Level H, Stage 2 students are not restricted as to which Level they choose, but Stage 3 students must choose the Level H option

Stage 2 and 3

Students must take the following Language modules, 30 credits in each stage. These modules cannot be compensated, condoned or trailed.							
Year Long							
GE516	Stage 2 Learning German 3 for those who took the ab initio modules GE323/324 in their first year.					I	30
GE507	Stage 2 Learning German 4 for those who took GE301 in their first year (note: native and bilingual speakers may be required to replace this module with a Stage 3 option, but not GE500).					I	30
GE503	Stage 3 Learning German 5 (native speakers and bilingual speakers may take this module in Stage 2)					H	30
AND choose 45 credits from the following Culture, Linguistics and Literature Optional modules (at least 15 in Stage 2):							
Year Long							
GE500	Advanced German Translation (available for native or near-native speakers of German) Stage 3 Only . May not be taken in the same year as GE503					H	30
GE506	German Dissertation Final Year - Normally only available to Stage 3 students					H	30
Autumn Term				Spring Term			
GE586	Medien und Öffentlichkeit	H	15	GE583	Writing German. Applied Language Skills	I	15
GE580	Second Year Extended Essay	I	15	GE580	Second Year Extended Essay	I	15
GE566	German Modernism	I	15	GE587	Life after Modernism? Introduction to Postmodern literature	I	15
GE567		H		H			
GE584	Order and Madness. Classical German Literature	I	15	GE581	Romanticism to Realism. Literature and Visual Culture	I	15
GE585		H		H			
				GE564	Looking into German 2	H	15

All the above German modules are available to one-year Diploma students with the exception of [GE506 German Dissertation](#).

Contacts: Director of Undergraduate Studies – [Dr Deborah Holmes](#)
 Programme & Timetabling Co-ordinator – [Daniel Blackman](#)

HISPANIC STUDIES

Note: It is ultimately your responsibility to ensure that you are registered for the correct modules for your programme.

Hispanic Studies (Spanish) is available as a Single or Joint Honours degree programme. After Stage 1 the programme consists of a further three years, second year (Stage 2), year abroad (Stage A) and final year (Stage 3). Single and Joint Honours students must register for 120 credits in both Stages 2 and 3. At least 90 credits must be at Level H to be eligible for an Honours degree. Students should normally take Level I modules at Stage 2.

Language progression

Stage One		Level		Stage 2		Level		Stage 3		Level
LS302	Intensive Learning Spanish 1 (Beginners)	C	→	LS504	Learning Spanish 3B (Post 'A' Level)	I	→	LS506	Learning Spanish 5	H
LS300	Learning Spanish 3 (Post 'A' Level)	C	→	LS505	Learning Spanish 4	I	→			

Year Abroad (Stage A) – This year will total 120 credits, please contact the European Office for further details.

- **Single Honours** students must spend the year between Stage 2 and Stage 3, in Spain or in a Spanish-speaking country unless specifically exempted by Faculty Board.
- **Joint Honours** students of Spanish with a subject which is not a modern language conform to the Single Honours pattern above. Joint Honours students of French with **another modern language** are expected to spend **part** of the third year in Spain or in a Spanish-speaking country.

Stage 2 students about to go on their Year Abroad do NOT register for Stage 3 modules during their second year. They will be contacted when online module registration opens during their Year Abroad.

Single Honours

Students **must** take between 180 and 240 of Hispanic Studies credits across Stages 2 and 3. Students are permitted to take up to 60 wild credits across both stages

Stage 2 students are required to choose one of the following 30 credit Spanish Language modules (these modules cannot be compensated, condoned or trailed):										
Year Long										
LS504	Learning Spanish 3B (Intensive Post 'A' Level)	OR						I	30	
LS505	Learning Spanish 4							I	30	
AND choose two 15 credit modules in EITHER Catalan OR Portuguese Language (these modules cannot be compensated, condoned or trailed):										
Autumn Term					Spring Term					
LS310	Learning Catalan 1A	C	15	LS311	Learning Catalan 1B	C	15			
LA300	Learning Portuguese 1A (Beginners)	C	15	LA301	Learning Portuguese 1B (Beginners)	C	15			
AND at least 30 credits from the following Culture and Literature Modules										
Autumn Term					Spring Term					
LS515	Catalan Culture	I	15	LS555	Voices of a Continent – 20 th Century Latin American Poets	I	15			
LS548	Contemporary Spanish Cinema	I	15	LS568	Second Year Extended Essay	I	15			
LS562	The Legacy of Inequality: Race and Ethnicity in Latin America	I	15	LS571	After Dictatorship: Spain and Latin America	I	15			
LS568	Second Year Extended Essay	I	15	LS574	Key Texts in Spain and Latin America – 20 th Century	I	15			
Stage 3 students are required to take the following 30 credit Spanish Language module (this module cannot be compensated, condoned or trailed):										
Year Long										
LS506	Learning Spanish 5							H	30	
AND choose one 15 credit module in EITHER Catalan OR Portuguese Language (these modules cannot be compensated, condoned or trailed):										
Autumn Term					Spring Term					
LS552	Learning Catalan 2A – Intermediate	I	15	LS553	Learning Catalan 2B – Post Intermediate	I	15			
LA500	Learning Portuguese 2A – Intermediate	I	15	LA501	Learning Portuguese 2B – Intermediate	I	15			
AND at least 45 credits from the following Culture and Literature Modules										
Year Long										
LS567	Final Year Dissertation							H	30	
Autumn Term					Spring Term					
LS517	Spanish Literature: Sexuality	H	15	LA515	Gender and Sexuality in Afro-Luso-Brazilian Cinema	H	15			
LS563	Terrorism & State Terror in Latin America	H	15	LS550	Reading Monstrosity in Iberian Culture	H	15			
				LS554	Writing the Cuban Revolution	H	15			
				LS556	Voices of a Continent – 20 th Century Latin American Poets	H	15			
				SCL501	Languages in the Classroom	H	15			

Joint Honours

Students **must** take between **105 and 150 Hispanic Studies** credits across **Stages 2 and 3**. Students must also take into consideration the module requirements of their other degree subject.

Students are required to take ONE 30 credit Spanish Language module at each stage (these modules cannot be compensated, condoned or trailed):							
Year Long							
LS504	Learning Spanish 3B (Intensive Post 'A' Level) Stage 2	I			30		
LS505	Learning Spanish 4 Stage 2	I			30		
LS506	Learning Spanish 5 (Compulsory at Stage 3)	H			30		
AND at least 45 credits Culture and Literature Modules across both stages							
Stage 2 Culture and Literature Options							
Autumn Term			Spring Term				
LS515	Catalan Culture	I	15	LS555	Voices of a Continent – 20 th Century Latin American Poets	I	15
LS548	Contemporary Spanish Cinema	I	15	LS568	Second Year Extended Essay	I	15
LS562	The Legacy of Inequality: Race and Ethnicity in Latin America	I	15	LS571	After Dictatorship: Spain and Latin America	I	15
LS568	Second Year Extended Essay	I	15	LS574	Key Texts in Spain and Latin America – 20 th Century	I	15
Stage 3 Culture and Literature Options							
Year Long							
LS567	Final Year Dissertation	H				H	30
Autumn Term			Spring Term				
LS517	Spanish Literature: Sexuality	H	15	LA515	Gender and Sexuality in Afro-Luso-Brazilian Cinema	H	15
LS563	Terrorism & State Terror in Latin America	H	15	LS550	Reading Monstrosity in Iberian Culture	H	15
				LS554	Writing the Cuban Revolution	H	15
				LS556	Voices of a Continent – 20 th Century Latin American Poets	H	15
				SCL501	Languages in the Classroom	H	15

Contact: Director of Undergraduate Studies - [Dr Natalia Sobrevilla Perea](#).
Programme & Timetabling Co-ordinator – [Simon Hicks](#)

ITALIAN

Note: It is ultimately your responsibility to ensure that you are registered for the correct modules for your programme.

This four year Single and Joint Honours degree programme consists of first year (Stage 1), second year (Stage 2), year abroad (Stage A) and final year (Stage 3). Students must study **120 credits** at both Stage 2 and Stage 3 giving a total of 240 credits over the two stages. Students should normally take Level I modules at Stage 2. At least 90 credits must be at Level H to be eligible for an Honours degree. Students are expected to study 60 credits in the Autumn term, and 60 credits in the Spring term.

Students taking Italian with a non-language discipline spend a year in Italy whilst those taking Italian with a language discipline may split the Year Abroad between the countries of both languages.

Language Progression

Stage 1	Level		Stage 2	Level	Stage A	Stage 3	Level
IT301 Learning Italian 1 (Beginners)	C	>	IT508 Learning Italian 2	I	YA	IT506 Learning Italian 5	H
IT308 Learning Italian 3 (Post A Level)	C	>	IT563 Learning Italian 4	I	YA		

Stage 2 students about to go on their Year Abroad do NOT register for Stage 3 modules during their second year. They will be contacted when online module registration opens during their Year Abroad.

Single Honours

Students are required to take between **180 and 240 credits** of Italian across Stages 2 and 3.

These credits must include **30 credits** of **Italian Language** modules at **each** stage **AND** a minimum of **120 credits** of **Italian Optional** modules across **both** stages.

Students may take up to 60 credits of wild modules across Stages 2 and 3

Stage 2

Students must choose one of the following Italian Language modules (these modules cannot be compensated, condoned or trailed):							
Year Long							
IT508	Learning Italian 2 (Intermediate)	OR			I		30
IT563	Learning Italian 4 (Advanced 1)				I		30
AND at least 30 credits from the Optional Modules below:							
Optional Modules							
Year Long							
IT542	Italian Extended Essay (Prerequisite: must also be taking either IT556 and/or IT552)					I	15
Autumn Term				Spring Term			
IT556	Catching the Tide: Cultural Renewal in 20 th Century Italy	I	15	IT552	The Italian Short Story	I	15

Stage 3

Students must take the following compulsory Italian Language module:							
IT506	Learning Italian 5				H		30
AND choose further credits from the Stage 3 Optional Modules below, ensuring that they have taken a minimum of 120 credits of Italian Optional modules across both Stages							
Optional Modules							
Year Long							
IT503	Italian Dissertation				H		30
Autumn Term				Spring term			
IT548	Italian Cinema and Literature	H	15	IT571	Learning Italian Through Literature	H	15

Joint Honours

Students are required to take between **105 and 135 credits** of Italian across Stages 2 and 3. These credits must include **30 credits** of **Italian Language** modules at **each** stage **AND 45-75 credits** of **Italian Optional** modules across **both** stages. Students must also take into consideration the module requirements of their other degree subject.

Stage 2

Students must choose one of the following Italian Language modules (these modules cannot be compensated, condoned or trailed):					
Year Long					
IT508	Learning Italian 2 (Intermediate) OR		I		30
IT563	Learning Italian 4 (Advanced 1)		I		30
AND at least 15 credits from the Optional Modules below:					
Optional Modules					
Year Long					
IT542	Italian Extended Essay (Prerequisite: must also be taking either IT556 and/or IT552)				I 15
Autumn Term			Spring Term		
IT556	Catching the Tide: Cultural Renewal in 20 th Century Italy	I	15	IT552	The Italian Short Story
				I	15

Stage 3

Students must take the following compulsory Italian Language module:					
IT506	Learning Italian 5		H		30
AND choose further credits from the Stage 3 Optional Modules below, ensuring that they have taken a minimum of 45 credits of Italian Optional modules across both Stages					
Optional Modules					
Year Long					
IT503	Italian Dissertation				H 30
Autumn Term			Spring term		
IT548	Italian Cinema and Literature	H	15	IT571	Learning Italian Through Literature
				H	15

Module Tables

When registering for your modules, you are asked to consider alternatives to your first choice as some modules may not run due to low recruitment.

Contacts: Head of Italian, Prof [Lorenzo Chiesa](#)
Languages Administrators [Mary Daly](#)

PHILOSOPHY

Note: It is ultimately your responsibility to ensure that you are registered for the correct modules for your programme.

As a student of Philosophy you do not so much learn about Philosophy as learn to do it yourself. Although this learning often means studying major philosophies and philosophers (for example Plato, Descartes, Wittgenstein), we expect you to contribute your own ideas to an ongoing dialogue. The teaching aims to be stimulating, with informative lectures and the opportunity for lively debates in seminars.

Philosophy may be taken as a Single or Joint Honours degree programme. Students must study **120 credits** at both Stages 2 & 3 giving a total of 240 credits over the two stages. At least 90 credits must be at Level H to be eligible for an Honours degree. Students should normally take Level I modules at Stage 2 and may only take Level H at Stage 2 where permission has been given by the Director of Undergraduate Studies. Students are expected to study 60 credits in the autumn and the spring term.

Further information see: <http://www.kent.ac.uk/secl/philosophy/undergraduate/currentstudents/index.html>

Year Abroad options (Stage A) Students with the appropriate qualification in French may spend their third year of study at the Université de Paris-IV and return to Kent for Stage 3. Further details are available from [Dr J Tanney](#).

Module Requirements A number of 'core' themes in philosophy run through various modules. It is important to think about the balance of your choices and to bear in mind that it is better to take some modules after others where possible. Students are strongly advised to consult the Course Preview Pages on Moodle, and to discuss their modules choices with their tutor or another member of staff in Philosophy prior to registration.

Single Honours students must take between 180 and 240 credits in Philosophy.

Joint Honours students must take between 90 and 150 credits in Philosophy.

Due to changes in academic staff within Philosophy the availability of the modules listed below is subject to change.

Core Themes:

Metaphysics & Epistemology							
Year Long							
PL584 PL514	Knowledge and Metaphysics: Descartes-Kant	I H				30	
Autumn			Spring				
PL598 PL572	Greek Philosophy: Plato and Aristotle	I H	30	PL588 PL552	Metaphysics, truth and relativism	I H	15
PL585 PL527	Contemporary Theory of Knowledge	I H	15				
Social, Political & Moral Philosophy, Aesthetics & Religion							
Autumn			Spring				
PL610 PL526	Aesthetics	I H	15	PL595 PL569	Metaethics	I H	30
PL618 PL619	Political Philosophy	I H	30	PL594 PL568	Normative Ethics	I H	15
PL628 PL629	Continental Philosophy: subject, identity and the political	I H	30	PL620 PL621	Justice, Violence and the State	I H	30
PL601 PL575	Philosophy of Religion	I H	30	PL630 PL631	Social Epistemology	I H	30

Reasoning, Language and Mind							
Autumn				Spring			
PL599	Wittgenstein	I	30	PL596	Philosophy of Medicine	I	30
PL573		H		PL570		H	
PL605	Logic	I	30	PL609	Philosophy of Cognitive Science and Artificial Intelligence	I	30
PL579		H		PL583		H	
				PL602	Philosophy of Language	I	30
				PL576		H	

Non-Themed Modules

Only available to **Stage 3 Single Honours Philosophy** students.

Autumn			
TH619	Religious Studies and Philosophy in the Classroom (stage 3 only)	H	15

The **modules below** may not be compensated or condoned or trailed. If you wish to take one of these modules please read the information on the relevant Moodle page before contacting Julia Tanney (j.tanney@kent.ac.uk).

Year Long								
PL507	Philosophy Dissertation (Cannot be taken alongside PL520 or PL521)						H	30
Autumn				Spring				
PL520	Extended Essay (Cannot be taken alongside PL507 or PL521)	H	15	PL521	Extended Essay (Cannot be taken alongside PL507 or PL520)	H	15	

Contact: Director of Undergraduate Studies [David Corfield](#). Administrator: [Mary Daly](#).

PHILOSOPHY AND LAW

For this Joint Honours Degree Students must study **120 credits** at both Stages 2 and 3 giving a total of 240 credits over the two stages. At least 90 credits must be at Level H to be eligible for an Honours degree. Students should normally take Level I modules at Stage 2.

Over Stages 2 & 3, students are required to take **90 credits** from **Philosophy** PLUS **90 credits** from **Law**. The remaining **60 credits** may be taken from **either Philosophy** and/or **Law**.

However, students wishing to obtain a Qualifying Law Degree, in order to obtain exemption from the Common Professional Examination (CPE), must take **150 credits** in Law and **90 credits** in Philosophy. For full details of modules available see **Law**. **For full details of the Qualifying Law Degree see the Social Sciences Handbook.**

The following modules are recommended:

- LW540 The Philosophy of Law (This may be counted as either a Law Module or a Philosophy Module)

Contacts: Philosophy Director of Undergraduate Studies [David Corfield](#) or Philosophy Administrator [Mary Daly](#).
Director of Studies (Law) [Nicola Barker](#) or the [Law School Office](#)

PHILOSOPHY AND POLITICS

For this Joint Honours Degree students must study **120 credits** at both Stages 2 and 3 giving a total of 240 credits over the two stages. At least 90 credits must be at Level H to be eligible for an Honours degree. Students should normally take Level I modules at Stage 2.

Over Stages 2 & 3 students should take between **90 and 150 credits** from **Philosophy**, and between **90 and 150 credits** from **Politics and International Relations**.

STAGE 2

Students entering stage 2 in 2013/14 must take **both** of the following I level modules, but will have no compulsory modules in stage 3:

[PO657](#) *Political Research and Analysis* (Spring term, Level I, 15 credits)

[PO661](#) *Key Debates in Comparative Politics* (Autumn term, Level I, 15 credits)

STAGE 3

Students taking stage 3 in 2013/14 have **no compulsory modules** (providing [PO661](#) has been taken in stage 2).

The following module is recommended:

- Political Philosophy [PL618](#) (Level I)/ [PL619](#) (Level H)

Contact: Philosophy Director of Undergraduate Studies [David Corfield](#) or Philosophy Administrator [Mary Daly](#).
Director of Joint Programmes Dr Frank Grundig, or the [School of Politics and International Relations School of Politics and International Relations](#)

PHILOSOPHY AND SOCIOLOGY

For this Joint Honours Degree students must study **120 credits** at both Stages 2 and 3 giving a total of 240 credits over the two stages. At least 90 credits must be at Level H to be eligible for an Honours degree. Students should normally take Level I modules at Stage 2.

Over Stages 2 & 3 students must take **90 credits** from [Philosophy](#), PLUS **90 credits** from the list of Sociology modules, **to include** the compulsory core module for **Stage 2** students **SO500** Concepts and Theories in Sociology (30 Credits)

Any remaining credit may be taken from [Philosophy](#) and/or [Sociology](#).

Contact: Philosophy Director of Undergraduate Studies [David Corfield](#) or Philosophy Administrator [Mary Daly](#) or [School of Social Policy, Sociology and Social Research](#).

PHILOSOPHY AND SOCIAL ANTHROPOLOGY

For this Joint Honours Degree students must study **120 credits** at both Stages 2 and 3 giving a total of 240 credits over the two stages. At least 90 credits must be at Level H to be eligible for an Honours degree. Students should normally take Level I modules at Stage 2.

Over Stages 2 & 3, students are required to take **90 credits** from [Philosophy](#)

Plus 90 credits from [Social Anthropology](#). At Stage 2, 60 credits should be taken from the following modules:

Autumn Term				Spring Term			
SE586	Ethnographies 2	H	15	SE587	Ethnographies 2	H	15
SE588	Advanced Social Anthropology I	H	15	SE589	Advanced Social Anthropology II	H	15

Over Stages 2 & 3, at least **30 credits** should be taken from the following modules, these modules are available in alternate years:

Autumn Term				Spring Term			
SE547	Southeast Asian Societies*	H	15	SE591	Southern Mediterranean Societies: Mashriq and Maghreb*	H	15
SE548	North Mediterranean Societies*	H	15	SE579	The Anthropology of Amazonia**	H	15
SE592	The Ethnography of Central Asia**	H	15	SE583	Pacific Societies**	H	15

* These modules will be available in 2013/14 not 2014/2015

** These modules will be available in 2014/15 not 2013/2014

Any remaining credits may be taken from [Philosophy](#) and/or [Social Anthropology](#).

Contacts: Philosophy Director of Undergraduate Studies, [David Corfield](#) or Philosophy Administrator, [Mary Daly](#).
School of Anthropology and Conservation: [Emma Spiller](#)

RELIGIOUS STUDIES

Note: It is ultimately your responsibility to ensure that you are registered for the correct modules for your programme.

Religious Studies offers both introductory and specialist modules in a wide range of subjects within the general area of religion. It is available as a Single and Joint Honours degree. Students must study **120 credits** at both Stages 2 and 3 giving a total of 240 credits over the two stages. At least 90 credits must be at Level H to be eligible for an Honours degree.

Students should normally take Level I modules at Stage 2 and may only take Level H at Stage 2 where permission has been given by the Director of Undergraduate Studies, [Professor Jeremy Carrette](#). Students are expected to take 60 credits in the Autumn term and 60 credits in the Spring term.

Single Honours

Students are required to take between **180 and 240 Religious Studies credits** over **Stages 2 and 3**.

Stage 2 students **must** take the compulsory module **TH598**. Students are permitted to substitute a maximum of 60 credits, across both Stages, with Wild modules.

Year Long							
TH515	Religious Studies Dissertation (Stage 3 students only)			H	30		
TH628	Gods and Government from the Roman Empire to Tony Blair			I	30		
TH629				H			
TH632	Comparative Literature and Religion of Biblical Worlds			I	30		
TH633				H			
Autumn Term			Spring Term				
TH615	Modern Islam: Liberal and Fundamentalist Thought	I	30	TH594	Christianity and Ethics	I	30
TH616		H	30	TH577		H	30
TH597	Buddhism: Its Essence and Development	I	30	TH598	Issues in Religious Studies (TH598 Compulsory for Stage 2 students)	I	30
TH556		H	30	TH553		H	30
TH608	Sociology of Religion	I	30	TH571	Death of God?: Christianity and the Modern World	I	30
TH558		H	30	TH575		H	30
TH570	Religion and Film	I	30	TH624	Indian Philosophy of Religion	I	30
TH574		H	30	TH625		H	30
TH600	Psychology and Religion	I	30	TH622	Cracking Biblical Codes	I	30
TH578		H	30	TH623		H	30
TH626	Gods and Government from the Roman Empire to Tony Blair	I	15	TH618	Continental Philosophy of Religion	I	30
TH627		H	15	TH617		H	30
TH630	Comparative Literature and Religion of Biblical Worlds	I	15	TH620	Anthropology of Religion	I	30
TH631		H	15	TH621		H	30
TH619	Religious Studies and Philosophy in the Classroom (Stage 3 only)	H	15				

Joint Honours

Students are required to take between **90 and 150 Religious Studies credits** over **Stages 2 and 3**.

Students are permitted to substitute a maximum of 30 credits, across both Stages, with Wild module(s).

Students must also take into consideration the module requirements for their other subject when making their module choices.

Year Long							
TH515	Religious Studies Dissertation (Stage 3 students only)			H	30		
TH628	Gods and Government from the Roman Empire to Tony Blair			I	30		
TH629				H			
TH632	Comparative Literature and Religion of Biblical Worlds			I	30		
TH633				H			
Autumn Term				Spring Term			
TH615	Modern Islam: Liberal and Fundamentalist Thought	I	30	TH594	Christianity and Ethics	I	30
TH616		H	30	TH577		H	30
TH597	Buddhism: Its Essence and Development	I	30	TH598	Issues in Religious Studies	I	30
TH556		H	30	TH553		H	30
TH608	Sociology of Religion	I	30	TH571	Death of God?: Christianity and the Modern World	I	30
TH558		H	30	TH575		H	30
TH570	Religion and Film	I	30	TH624	Indian Philosophy of Religion	I	30
TH574		H	30	TH625		H	30
TH600	Psychology and Religion	I	30	TH622	Cracking Biblical Codes	I	30
TH578		H	30	TH623		H	30
TH626	Gods and Government from the Roman Empire to Tony Blair	I	15	TH618	Continental Philosophy of Religion	I	30
TH627		H	15	TH617		H	30
TH630	Comparative Literature and Religion of Biblical Worlds	I	15	TH620	Anthropology of Religion	I	30
TH631		H	15	TH621		H	30
TH619	Religious Studies and Philosophy in the Classroom (Stage 3 only)	H	15				

Contact: Director of Undergraduate Studies [Professor Jeremy Carrette](#) or the [Religious Studies Office](#).