

DIVISION OF ARTS AND HUMANITIES

SCHOOL OF ARCHITECTURE

- Architecture

SCHOOL OF ARTS

- Art History
- Art History And English Literature
- Art History And Film
- Art History And French
- Art History And Hispanic Studies
- Art History And History
- Art History And Media Studies
- Classical & Archaeological Studies And Film
- Digital Arts [*See Division of Computing, Engineering and Mathematical Sciences*]
- Drama And English Literature
- Drama And Film
- Drama And Media Studies
- Drama And Theatre
- Drama And Theatre and Art History
- Film
- Film And Media Studies
- Liberal Arts [*See Division of Human and Social Sciences*]
- Media Studies
- Multimedia Technology and Design [*See Division of Computing, Engineering and Mathematical Sciences*]
- Philosophy And Art History

SCHOOL OF ENGLISH

- Contemporary Literature
- English Literature
- English Literature And Creative Writing
- English Literature And Film
- English Literature And Journalism
- English Literature And Sociology
- English, & Post-Colonial Literatures
- English And American Literature
- English, American & Postcolonial Literatures And Film

SCHOOL OF EUROPEAN CULTURE AND LANGUAGES (SECL)

- Ancient History
- Ancient, Medieval And Modern History
- Asian Studies And Classical & Archaeological Studies
- Asian Studies And Comparative Literature
- Asian Studies And English Language & Linguistics
- Asian Studies And French
- Asian Studies And German
- Asian Studies And Philosophy
- Asian Studies And Religious Studies
- Classical & Archaeological Studies
- Classical & Archaeological Studies And Comparative Literature
- Classical & Archaeological Studies And Italian
- Classical & Archaeological Studies And Philosophy
- Classical Studies
- Comparative Literature
- Comparative Literature And Drama
- Comparative Literature And English Literature
- Comparative Literature And English Language & Linguistics
- Comparative Literature And Film

- Comparative Literature And French
- Comparative Literature And German
- Comparative Literature And Hispanic Studies
- Comparative Literature And Italian
- Drama And English Language & Linguistics
- English Literature And English Language & Linguistics
- English Literature And French
- English Literature And Philosophy
- English Language & Linguistics And French
- English Language & Linguistics And Hispanic Studies
- English Language & Linguistics And Italian
- English Language & Linguistics And Management
- English Language And Linguistics
- Film And Philosophy
- French
- French And German
- French and Hispanic Studies
- French And History
- French And Italian
- French And Management
- German
- German and Hispanic Studies
- German And History
- German And Italian
- German and Management
- Global Philosophies
- Hispanic Studies
- Hispanic Studies And Drama
- Hispanic Studies And English Literature
- Hispanic Studies And Film
- Hispanic Studies And History
- Hispanic Studies And Management
- History And English Language & Linguistics
- History And Italian
- Italian
- Italian And Hispanic Studies
- Italian And Management
- Philosophy
- Philosophy And English Language & Linguistics
- Philosophy And Management
- Philosophy And Politics
- Philosophy And Religious Studies
- Philosophy And Sociology
- Religious Studies

SCHOOL OF HISTORY

- Drama And History
- English Literature And History
- Film And History
- History
- History And Philosophy
- History And Religious Studies
- History And Social Anthropology
- Military History

The information contained herein is correct at the time of publication. Please note, however, that if a module recruits fewer than 8 students it is possible that it will not run. In this event, you will be contacted and asked to select an alternative module.

PROGRAMMES OFFERED BY THE SCHOOL OF ARCHITECTURE AND PLANNING

Head of School: Prof Gerald Adler
School Website: www.kent.ac.uk/architecture-planning

All programmes require that you take modules amounting to 120 Level 4 Credits in total, 60 Credits in Term 1 and 60 Credits in Term 2.

Please refer to the Online Module Catalogue for full details of all modules: www.kent.ac.uk/courses/modules

Note: It is ultimately your responsibility to ensure that you are registered for the correct modules for your programme.

ARCHITECTURE

Single Honours

ARCHITECTURE:BA

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (120 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
AR318	Form Finding*	15	Autumn	4	<i>ARCH3180</i>
AR319	Building Design*	15	Spring	4	<i>ARCH3190</i>
AR320	Building Envelope*	15	Spring	4	<i>ARCH3200</i>
AR322	Modern House*	15	Autumn	4	<i>ARCH3220</i>
AR323	Folio*	30	Autumn & Spring	4	<i>ARCH3230</i>
AR324	Ancient and Medieval Architecture*	15	Spring	4	<i>ARCH3240</i>
AR325	Light and Structure*	15	Autumn	4	<i>ARCH3250</i>

*Modules cannot be trailed, condoned or compensated

PROGRAMMES OFFERED BY THE SCHOOL OF ARTS

Head of School: Prof Martin Hammer
School Website: www.kent.ac.uk/arts

All programmes require that you take modules amounting to 120 Level 4 Credits in total, 60 Credits in Term 1 and 60 Credits in Term 2.

Please refer to the Online Module Catalogue for full details of all modules: www.kent.ac.uk/courses/modules

Note: It is ultimately your responsibility to ensure that you are registered for the correct modules for your programme.

ART HISTORY
Single Honours

ARTHIS:BA

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory module (30 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
HA355	Exploring Art History*	30	Autumn	4	<i>HART3550</i>

*Modules cannot be trailed, condoned or compensated

PLUS at least 60 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
HA314	Introduction to Contemporary Art	15	Autumn	4	<i>HART3140</i>
HA315	Introduction to Contemporary Art	30	Autumn	4	<i>HART3150</i>
HA316	Introduction to the History of Photography	15	Spring	4	<i>HART3160</i>
HA317	Introduction to the History of Photography	30	Spring	4	<i>HART3170</i>
HA361	Introduction to Aesthetics and the Philosophy of Art	15	Spring	4	<i>HART3610</i>
HA362	Introduction to Aesthetics and the Philosophy of Art	30	Spring	4	<i>HART3620</i>

The remaining 30 credits can be taken from any of the optional modules above or from [Elective \(wild\) Modules](#).

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (90 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
EN336	Changing Literatures: From Chaucer to the Contemporary*	30	Autumn	4	ENGL3360
EN337	Thinking Through Theory*	30	Spring	4	ENGL3370
HA355	Exploring Art History*	30	Autumn	4	HART3550

*Modules cannot be trailed, condoned or compensated

PLUS 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
HA316	Introduction to the History of Photography	15	Spring	4	HART3160
HA317	Introduction to the History of Photography	30	Spring	4	HART3170
HA361	Introduction to Aesthetics and the Philosophy of Art	15	Spring	4	HART3610
HA362	Introduction to Aesthetics and the Philosophy of Art	30	Spring	4	HART3620

ART HISTORY AND FILM

Joint Honours

ARTHIS-FIL:BA**STAGE 1 - 120 credits – 60 in each term****You must take the following compulsory modules (60 credits):**

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
FI313	Film Style*	30	Autumn	4	<i>FILM3130</i>
HA355	Exploring Art History*	30	Autumn	4	<i>HART3550</i>

*Modules cannot be trailed, condoned or compensated

PLUS 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
FI315	Film Theory*	30	Spring	4	<i>FILM3150</i>
FI316	Film Histories*	30	Spring	4	<i>FILM3160</i>

*Modules cannot be trailed, condoned or compensated

PLUS 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
HA316	Introduction to the History of Photography	15	Spring	4	<i>HART3160</i>
HA317	Introduction to the History of Photography	30	Spring	4	<i>HART3170</i>
HA361	Introduction to Aesthetics and the Philosophy of Art	15	Spring	4	<i>HART3610</i>
HA362	Introduction to Aesthetics and the Philosophy of Art	30	Spring	4	<i>HART3620</i>

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory module (30 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
HA355	Exploring Art History*	30	Autumn	4	HART3550

*Modules cannot be trailed, condoned or compensated

PLUS ONE of the following 30 credit compulsory modules, depending on your existing language level.

FR300 is for students who have studied French at A Level. FR330 is for students who have not studied French at A Level.

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
FR300	French Lower Intermediate B1*	30	Autumn & Spring	4	FREN3000
FR330	French Beginners A1-A2 (Intensive)*	30	Autumn & Spring	4	FREN3300

*Modules cannot be trailed, condoned or compensated

PLUS at least 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
HA316	Introduction to the History of Photography	15	Spring	4	HART3160
HA317	Introduction to the History of Photography	30	Spring	4	HART3170
HA361	Introduction to Aesthetics and the Philosophy of Art	15	Spring	4	HART3610
HA362	Introduction to Aesthetics and the Philosophy of Art	30	Spring	4	HART3620

PLUS at least 15 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
FR301	Introduction to French Literature and Culture I	15	Autumn	4	FREN3010
FR302	Introduction to French Literature and Culture II	15	Spring	4	FREN3020
FR308	Questions of French Cinema	15	Spring	4	FREN3080
FR310	Twentieth Century France in Crisis	15	Autumn	4	FREN3100
FR337	Texts and Contexts 1	15	Autumn	4	FREN3370
FR338	Texts and Contexts 2	15	Spring	4	FREN3380

The remaining 15 credits can be taken from the optional modules above or from **Elective (wild) Modules**.

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory module (30 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
HA355	Exploring Art History*	30	Autumn	4	HART3550

*Modules cannot be trailed, condoned or compensated

PLUS ONE of the following 30 credit compulsory modules, depending on your existing language level.

LS300 is for students who have studied Spanish at A Level. LS302 is for students who have not studied Spanish at A Level.

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LS300	Spanish Lower Intermediate B1*	30	Autumn & Spring	4	HISP3000
LS302	Spanish Beginners A1-A2 (Intensive)*	30	Autumn & Spring	4	HISP3020

*Modules cannot be trailed, condoned or compensated

PLUS at least 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
HA314	Introduction to Contemporary Art	15	Autumn	4	HART3140
HA315	Introduction to Contemporary Art	30	Autumn	4	HART3150
HA316	Introduction to the History of Photography	15	Spring	4	HART3160
HA317	Introduction to the History of Photography	30	Spring	4	HART3170
HA361	Introduction to Aesthetics and the Philosophy of Art	15	Spring	4	HART3610
HA362	Introduction to Aesthetics and the Philosophy of Art	30	Spring	4	HART3620

PLUS the following 15 credit module:

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LS312	Introduction to Hispanic Culture	15	Autumn OR Spring	4	HISP3120

The remaining 15 credits can be taken from the optional modules above, the recommended modules below or from **Elective (wild) Modules**.

Recommended modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LS308	The Modern Latin American Short Story	15	Spring	4	HISP3080
LS319	State Building in Latin America	15	Autumn	4	HISP3190

STAGE 1 - 120 credits – 60 in each term**You must take the following compulsory modules (60 credits):**

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
HA355	Exploring Art History*	30	Autumn	4	HART3550
HI426	Making History: Theory and Practice^	30	Autumn & Spring	4	HIST4260

*Modules cannot be trailed, condoned or compensated

^Module cannot be compensated or condoned

PLUS 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
HI385	Introduction to the History of Medicine	15	Autumn	4	HIST3850
HI390	The Emergence of America: From European Settlement to 1800	15	Autumn	4	HIST3900
HI391	The Rise of the United States Since 1880	15	Spring	4	HIST3910
HI410	Early Medieval Europe	15	Autumn	4	HIST4100
HI411	Later Medieval Europe	15	Spring	4	HIST4110
HI416	Victorian Britain: Politics, Society and Culture	15	Autumn	4	HIST4160
HI425	Revolutionary Europe 1700-1850	15	Autumn	4	HIST4250
HI428	War and Society in Europe c.1779-1990	30	Autumn & Spring	4	HIST4280
HI430	Modern British History	15	Spring	4	HIST4300
HI432	Europe Transformed (1450-1750)	15	Autumn	4	HIST4320
HI433	Connected Worlds (1450-1750)	15	Spring	4	HIST4330
HI434	Ten Technologies That Made Us Modern	15	Spring	4	HIST4340
HI435	A Global History of Empires: 1500-1850	15	Autumn	4	HIST4350
HI436	A Global History of Empires: 1850-1960	15	Spring	4	HIST4360
HI437	War and Diplomacy in Europe c1850-2000	15	Spring	4	HIST4370

PLUS 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
HA314	Introduction to Contemporary Art	15	Autumn	4	HART3140
HA315	Introduction to Contemporary Art	30	Autumn	4	HART3150
HA316	Introduction to the History of Photography	15	Spring	4	HART3160
HA317	Introduction to the History of Photography	30	Spring	4	HART3170
HA361	Introduction to Aesthetics and the Philosophy of Art	15	Spring	4	HART3610
HA362	Introduction to Aesthetics and the Philosophy of Art	30	Spring	4	HART3620

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (60 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
HA355	Exploring Art History*	30	Autumn	4	HART3550
MSTU3010	Media and Meaning*	30	Autumn	4	MSTU3010

*Modules cannot be trailed, condoned or compensated

PLUS at least 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
HA316	Introduction to the History of Photography	15	Spring	4	HART3160
HA317	Introduction to the History of Photography	30	Spring	4	HART3170
HA361	Introduction to Aesthetics and the Philosophy of Art	15	Spring	4	HART3610
HA362	Introduction to Aesthetics and the Philosophy of Art	30	Spring	4	HART3620

PLUS 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
MSTU3000	Making Media	30	Spring	4	MSTU3000
MSTU4003	Media Power	30	Spring	4	MSTU4003

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (75 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CL329	Introduction to Archaeology*	15	Autumn	4	<i>CLAS3290</i>
CL368	Introduction to Greek Civilisation	15	Autumn	4	<i>CLAS3680</i>
CL369	Introduction to Roman Civilisation	15	Spring	4	<i>CLAS3690</i>
FI313	Film Style*	30	Autumn	4	<i>FILM3130</i>

*Modules cannot be trailed, condoned or compensated

PLUS 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
FI315	Film Theory*	30	Spring	4	<i>FILM3150</i>
FI316	Film Histories*	30	Spring	4	<i>FILM3160</i>

*Modules cannot be trailed, condoned or compensated

PLUS 15 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CL358	Words are Weapons: Insults in Classical Literature	15	Spring	4	<i>CLAS3580</i>
CL372	Ancient Egypt: Key Sites and Material Culture	15	Spring	4	<i>CLAS3720</i>

DRAMA AND ENGLISH LITERATURE

Joint Honours

DRAMA-ENGLIT:BA**STAGE 1 - 120 credits – 60 in each term****You must take the following compulsory modules (120 credits):**

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
DR338	Making Performance 1*	30	Autumn	4	<i>DRAM3380</i>
DR339	Making Performance 2*	30	Spring	4	<i>DRAM3390</i>
EN336	Changing Literatures: From Chaucer to the Contemporary*	30	Autumn	4	<i>ENGL3360</i>
EN337	Thinking Through Theory*	30	Spring	4	<i>ENGL3370</i>

*Modules cannot be trailed, condoned or compensated

DRAMA AND FILM

Joint Honours

DRA-FIL:BA**STAGE 1 - 120 credits – 60 in each term****You must take the following compulsory modules (90 credits):**

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
DR338	Making Performance 1*	30	Autumn	4	<i>DRAM3380</i>
DR339	Making Performance 2*	30	Spring	4	<i>DRAM3390</i>
FI313	Film Style*	30	Autumn	4	<i>FILM3130</i>

*Modules cannot be trailed, condoned or compensated

PLUS 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
FI315	Film Theory*	30	Spring	4	<i>FILM3150</i>
FI316	Film Histories*	30	Spring	4	<i>FILM3160</i>

*Modules cannot be trailed, condoned or compensated

DRAMA AND MEDIA STUDIES

Joint Honours

DRA-MEDIASTUD:BA**STAGE 1 - 120 credits – 60 in each term**

You must take the following compulsory modules (90 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
DR338	Making Performance 1*	30	Autumn	4	DRAM3380
DR339	Making Performance 2*	30	Spring	4	DRAM3390
MSTU3010	Media and Meaning*	30	Autumn	4	MSTU3010

*Modules cannot be trailed, condoned or compensated

PLUS 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
MSTU3000	Making Media	30	Spring	4	MSTU3000
MSTU4003	Media Power	30	Spring	4	MSTU4003

DRAMA AND THEATRE

Single Honours

DRAMATHEAT:BA**STAGE 1 - 120 credits – 60 in each term**

You must take the following compulsory modules (60 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
DR338	Making Performance 1*	30	Autumn	4	DRAM3380
DR339	Making Performance 2*	30	Spring	4	DRAM3390

*Modules cannot be trailed, condoned or compensated

PLUS 60 credits from the following optional modules (one in each term):

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
DR346	Popular Performance: Pubs, Clubs and Citizenship	30	Spring	4	DRAM3460
DR347	Ancient Greek Theatre	30	Spring	4	DRAM3470
DR348	Introduction to Mask and Puppetry	30	Autumn	4	DRAM3480

DRAMA AND THEATRE AND ART HISTORY

Joint Honours

DRAMATT-ARTHIS:BA**STAGE 1 - 120 credits – 60 in each term****You must take the following compulsory modules (90 credits):**

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
DR338	Making Performance 1*	30	Autumn	4	DRAM3380
DR339	Making Performance 2*	30	Spring	4	DRAM3390
HA355	Exploring Art History*	30	Autumn	4	HART3550

*Modules cannot be trailed, condoned or compensated

PLUS 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
HA316	Introduction to the History of Photography	15	Spring	4	HART3160
HA317	Introduction to the History of Photography	30	Spring	4	HART3170
HA361	Introduction to Aesthetics and the Philosophy of Art	15	Spring	4	HART3610
HA362	Introduction to Aesthetics and the Philosophy of Art	30	Spring	4	HART3620

FILM

Single Honours

FIL:BA**STAGE 1 - 120 credits – 60 in each term****You must take the following compulsory modules (90 credits):**

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
FI313	Film Style*	30	Autumn	4	FILM3130
FI315	Film Theory**	30	Spring	4	FILM3150
FI316	Film Histories**	30	Spring	4	FILM3160

*Modules cannot be trailed, condoned or compensated

**Either FI315 or FI316 cannot be trailed, condoned or compensated

The remaining 30 credits can be taken from the optional module below or from [Elective \(wild\) Modules](#).If you wish to take 'Band 1' (indicated 'B1' in the subject requirements) modules in Stages 2 and 3 you **MUST** take FI308 Introduction to Filmmaking in Stage 1.

Optional module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
FI308	Introduction to Filmmaking	30	Autumn	4	FILM3080

FILM AND MEDIA STUDIES

Joint Honours

FIL-MEDIASTUD:BA**STAGE 1 - 120 credits – 60 in each term**

You must take the following compulsory modules (60 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
FI313	Film Style*	30	Autumn	4	FILM3130
MSTU3010	Media and Meaning*	30	Autumn	4	MSTU3010

PLUS 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
FI315	Film Theory**	30	Spring	4	FILM3150
FI316	Film Histories**	30	Spring	4	FILM3160

*Modules cannot be trailed, condoned or compensated

PLUS 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
MSTU3000	Making Media	30	Spring	4	MSTU3000
MSTU4003	Media Power	30	Spring	4	MSTU4003

MEDIA STUDIES

Single Honours

MEDIASTUD:BA**STAGE 1 – 120 Credits – 60 in each term**

You must take the following compulsory module (30 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
MSTU3010	Media and Meaning*	30	Autumn	4	MSTU3010

*Modules cannot be trailed, condoned or compensated

PLUS at least 60 credits from the following modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
MSTU3000	Making Media	30	Spring	4	MSTU3000
MSTU4002	Media, Identity and Diversity	30	Autumn	4	MSTU4002
MSTU4003	Media Power	30	Spring	4	MSTU4003

The remaining 30 credits can be taken from the optional modules listed above or from **Elective (wild) Modules**.

PHILOSOPHY AND ART HISTORY

Joint Honours

PHIL-ARTHIS:BA**STAGE 1 - 120 credits – 60 in each term****You must take the following compulsory modules (90 credits):**

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
HA355	Exploring Art History*	30	Autumn	4	<i>HART3550</i>
PL302	Introduction to Philosophy: Knowledge and Metaphysics*	15	Autumn	4	<i>PHIL3020</i>
PL303	Introduction to Philosophy: Ethics*	15	Spring	4	<i>PHIL3030</i>
PL310	Introduction to Philosophy: Logic and Reasoning*	15	Spring	4	<i>PHIL3100</i>
PL315	Philosophical Reading and Writing*	15	Autumn	4	<i>PHIL3150</i>

*Modules cannot be trailed, condoned or compensated

PLUS 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
HA316	Introduction to the History of Photography	15	Spring	4	<i>HART3160</i>
HA317	Introduction to the History of Photography	30	Spring	4	<i>HART3170</i>
HA361	Introduction to Aesthetics and the Philosophy of Art	15	Spring	4	<i>HART3610</i>
HA362	Introduction to Aesthetics and the Philosophy of Art	30	Spring	4	<i>HART3620</i>

PROGRAMMES OFFERED BY THE SCHOOL OF ENGLISH

Head of School: Prof Sarah James
School Web Site: www.kent.ac.uk/english

All programmes require that you take modules amounting to 120 Level 4 Credits in total, 60 Credits in Term 1 and 60 Credits in Term 2.

Please refer to the online Module Catalogue for full details of all modules: www.kent.ac.uk/courses/modules

Note: It is ultimately your responsibility to ensure that you are registered for the correct modules for your programme.

CONTEMPORARY LITERATURE

Single Honours

CONTEMLIT:BA

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (60 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
EN336	Changing Literatures: From Chaucer to the Contemporary*	30	Autumn	4	<i>ENGL3360</i>
EN337	Thinking Through Theory*	30	Spring	4	<i>ENGL3370</i>

*Modules cannot be trailed, condoned or compensated

PLUS 30 at least credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
EN338	Right/Write to the World: Displacement, Social Movements, Political Action	30	Spring	4	<i>ENGL3380</i>
EN341	Other Worlds: Dystopias and Futures	15	Autumn	4	<i>ENGL3410</i>
EN342	American Power, American Protest	15	Autumn	4	<i>ENGL3420</i>
EN343	Romantic Ecologies & the Modern Invention of Nature	15	Spring	4	<i>ENGL3430</i>
EN344	'Black Girl Magic': Contemporary Feminisms	15	Spring	4	<i>ENGL3440</i>

The remaining 30 credits can be taken from the optional modules above or from [Elective \(wild\) Modules](#).

ENGLISH LITERATURE

Single Honours

ENGLIT:BA**STAGE 1 - 120 credits – 60 in each term**

You must take the following compulsory modules (60 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
EN336	Changing Literatures: From Chaucer to the Contemporary*	30	Autumn	4	ENGL3360
EN337	Thinking Through Theory*	30	Spring	4	ENGL3370

*Modules cannot be trailed, condoned or compensated

PLUS 30 at least credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
EN338	Right/Write to the World: Displacement, Social Movements, Political Action	30	Spring	4	ENGL3380
EN341	Other Worlds: Dystopias and Futures	15	Autumn	4	ENGL3410
EN342	American Power, American Protest	15	Autumn	4	ENGL3420
EN343	Romantic Ecologies & the Modern Invention of Nature	15	Spring	4	ENGL3430
EN344	'Black Girl Magic': Contemporary Feminisms	15	Spring	4	ENGL3440

The remaining 30 credits can be taken from the optional modules above or from **Elective (wild) Modules**.**ENGLISH LITERATURE AND CREATIVE WRITING**

Single Honours

ENGLITCW:BA**STAGE 1 - 120 credits – 60 in each term**

You must take the following compulsory modules (90 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
EN336	Changing Literatures: From Chaucer to the Contemporary*	30	Autumn	4	ENGL3360
EN337	Thinking Through Theory*	30	Spring	4	ENGL3370
EN339	Creative Writing Foundations*	30	Autumn	4	ENGL3390

*Modules cannot be trailed, condoned or compensated

The remaining 30 credits can be taken from the following recommended modules or from **Elective (wild) Modules**.

Recommended modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
EN338	Right/Write to the World: Displacement, Social Movements, Political Action	30	Spring	4	ENGL3380
EN343	Romantic Ecologies & the Modern Invention of Nature	15	Spring	4	ENGL3430
EN344	'Black Girl Magic': Contemporary Feminisms	15	Spring	4	ENGL3440

ENGLISH LITERATURE AND FILM

ENGLIT-FIL:BA

Joint Honours

STAGE 1 - 120 credits – 60 in each term**You must take the following compulsory modules (90 credits):**

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
EN336	Changing Literatures: From Chaucer to the Contemporary*	30	Autumn	4	ENGL3360
EN337	Thinking Through Theory*	30	Spring	4	ENGL3370
FI313	Film Style*	30	Autumn	4	FILM3130

*Modules cannot be trailed, condoned or compensated

PLUS 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
FI315	Film Theory	30	Spring	4	FILM3150
FI316	Film Histories	30	Spring	4	FILM3160

*Modules cannot be trailed, condoned or compensated

ENGLISH LITERATURE AND JOURNALISM

ENGLIT-JOURN:BA

Joint Honours

STAGE 1 - 120 credits – 60 in each term

As your course is a cross-campus programme, you will not be able to select your modules via Online Module Registration on SDS. Please email your module choices to csao@kent.ac.uk and your record will be updated accordingly.

You must take the following compulsory modules (90 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
EN336	Changing Literatures: From Chaucer to the Contemporary*	30	Autumn	4	ENGL3360
EN337	Thinking Through Theory*	30	Spring	4	ENGL3370
JN304	Introduction to Reporting*	15	Autumn	4	JOUR3040
JN305	Essentials of Reporting*	15	Spring	4	JOUR3050

*Modules cannot be trailed, condoned or compensated

PLUS at least 15 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
JN302§	British Government and Politics	15	Spring	4	JOUR3020
JN405	Studying Journalism	15	Autumn	4	JOUR4050

The remaining 15 credits can be taken from the optional modules above or from **Elective (wild) Modules**.

§ This module is taught at Medway.

ENGLISH LITERATURE AND SOCIOLOGY

Joint Honours

ENGLIT-SOC:BA**STAGE 1 - 120 credits – 60 in each term****You must take the following compulsory modules (105 credits):**

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
EN336	Changing Literatures: From Chaucer to the Contemporary*	30	Autumn	4	<i>ENGL3360</i>
EN337	Thinking Through Theory*	30	Spring	4	<i>ENGL3370</i>
SO336*	Sociology of Everyday Life	15	Spring	4	<i>SOCI3360</i>
SO337*	Fundamentals of Sociology	15	Autumn	4	<i>SOCI3370</i>
SO408*	Sociological Theory: The Classics	15	Spring	4	<i>SOCI4080</i>

*Modules cannot be trailed, condoned or compensated

PLUS 15 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
SO305	Introduction to Criminology	15	Autumn	4	<i>SOCI3050</i>
SO334	Modern Culture	15	Autumn	4	<i>SOCI3340</i>

ENGLISH AND POSTCOLONIAL LITERATURES

Single Honours

ENGPOSTCOL:BA**STAGE 1 - 120 credits – 60 in each term****You must take the following compulsory modules (60 credits):**

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
EN336	Changing Literatures: From Chaucer to the Contemporary*	30	Autumn	4	<i>ENGL3360</i>
EN337	Thinking Through Theory*	30	Spring	4	<i>ENGL3370</i>

*Modules cannot be trailed, condoned or compensated

PLUS 30 at least credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
EN338	Right/Write to the World: Displacement, Social Movements, Political Action	30	Spring	4	<i>ENGL3380</i>
EN341	Other Worlds: Dystopias and Futures	15	Autumn	4	<i>ENGL3410</i>
EN342	American Power, American Protest	15	Autumn	4	<i>ENGL3420</i>
EN343	Romantic Ecologies & the Modern Invention of Nature	15	Spring	4	<i>ENGL3430</i>
EN344	'Black Girl Magic': Contemporary Feminisms	15	Spring	4	<i>ENGL3440</i>

The remaining 30 credits can be taken from the optional modules above or from [Elective \(wild\) Modules](#).

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (60 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
EN336	Changing Literatures: From Chaucer to the Contemporary*	30	Autumn	4	<i>ENGL3360</i>
EN337	Thinking Through Theory*	30	Spring	4	<i>ENGL3370</i>

*Modules cannot be trailed, condoned or compensated

PLUS 30 at least credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
EN338	Right/Write to the World: Displacement, Social Movements, Political Action	30	Spring	4	<i>ENGL3380</i>
EN341	Other Worlds: Dystopias and Futures	15	Autumn	4	<i>ENGL3410</i>
EN342	American Power, American Protest	15	Autumn	4	<i>ENGL3420</i>
EN343	Romantic Ecologies & the Modern Invention of Nature	15	Spring	4	<i>ENGL3430</i>
EN344	'Black Girl Magic': Contemporary Feminisms	15	Spring	4	<i>ENGL3440</i>

The remaining 30 credits can be taken from the optional modules above or from **Elective (wild) Modules**.

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (90 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
EN336	Changing Literatures: From Chaucer to the Contemporary	30	Autumn	4	<i>ENGL3360</i>
EN337	Thinking Through Theory*	30	Spring	4	<i>ENGL3370</i>
FI313	Film Style*	30	Autumn	4	<i>FILM3130</i>

*Modules cannot be trailed, condoned or compensated

PLUS 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
FI315	Film Theory	30	Spring	4	<i>FILM3150</i>
FI316	Film Histories	30	Spring	4	<i>FILM3160</i>

*Modules cannot be trailed, condoned or compensated

PROGRAMMES OFFERED BY THE SCHOOL OF EUROPEAN CULTURE AND LANGUAGES

Head of School: Prof Shane Weller
School Website: www.kent.ac.uk/secl

All programmes require that you take modules amounting to 120 Level 4 Credits in total, 60 Credits in Term 1 and 60 Credits in Term 2.

Please refer to the online Module Catalogue for full details of all modules: www.kent.ac.uk/courses/modules

Note: It is ultimately your responsibility to ensure that you are registered for the correct modules for your programme.

ANCIENT HISTORY

Single Honours

ANCIENT:BA

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (60 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CL329	Introduction to Archaeology	15	Autumn	4	<i>CLAS3290</i>
CL367	Classical Archaeology: Great Sites, Key Issues	15	Spring	4	<i>CLAS3670</i>
CL368	Introduction to Greek Civilisation	15	Autumn	4	<i>CLAS3680</i>
CL369	Introduction to Roman Civilisation	15	Spring	4	<i>CLAS3690</i>

*Modules cannot be trailed, condoned or compensated

PLUS at least 15 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CL358	Words are Weapons: Insults in Classical Literature	15	Spring	4	<i>CLAS3580</i>
CL359	Greek for Beginners 1	15	Autumn	4	<i>CLAS3590</i>
CL360	Greek for Beginners 2	15	Spring	4	<i>CLAS3600</i>
CL364	Latin for Beginners 1	15	Autumn	4	<i>CLAS3640</i>
CL365	Latin for Beginners 2	15	Spring	4	<i>CLAS3650</i>
CL366	Classical Mythology: Themes and Approaches to Ancient Greek	15	Autumn	4	<i>CLAS3660</i>
CL370	Mediterranean Empires from Carthage and Rome to the Indus	15	Autumn	4	<i>CLAS3700</i>
CL372	Ancient Egypt: Key Sites and Material Culture	15	Spring	4	<i>CLAS3720</i>

The remaining 45 credits can be taken from the optional modules above or from [Elective \(wild\) Modules](#).

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (60 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CL368	Introduction to Greek Civilisation*	15	Autumn	4	CLAS3680
CL369	Introduction to Roman Civilisation*	15	Spring	4	CLAS3690
HI426	Making History: Theory and Practice^	30	Autumn & Spring	4	HIST4260

*Modules cannot be trailed, condoned or compensated

^Module cannot be compensated or condoned

PLUS at least 15 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CL358	Words are Weapons: Insults in Classical Literature	15	Spring	4	CLAS3580
CL359	Greek for Beginners 1	15	Autumn	4	CLAS3590
CL360	Greek for Beginners 2	15	Spring	4	CLAS3600
CL364	Latin for Beginners 1	15	Autumn	4	CLAS3640
CL365	Latin for Beginners 2	15	Spring	4	CLAS3650
CL366	Classical Mythology: Themes and Approaches to Ancient Greek	15	Autumn	4	CLAS3660
CL370	Mediterranean Empires from Carthage and Rome to the Indus	15	Autumn	4	CLAS3700
CL372	Ancient Egypt: Key Sites and Material Culture	15	Spring	4	CLAS3720

PLUS at least 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
HI385	Introduction to the History of Medicine	15	Autumn	4	HIST3850
HI390	The Emergence of America: From European Settlement to 1800	15	Autumn	4	HIST3900
HI391	The Rise of the United States Since 1880	15	Spring	4	HIST3910
HI410	Early Medieval Europe	15	Autumn	4	HIST4100
HI411	Later Medieval Europe	15	Spring	4	HIST4110
HI416	Victorian Britain: Politics, Society and Culture	15	Autumn	4	HIST4160
HI425	Revolutionary Europe 1700-1850	15	Autumn	4	HIST4250
HI428	War and Society in Europe c.1779-1990	30	Autumn & Spring	4	HIST4280
HI430	Modern British History	15	Spring	4	HIST4300
HI432	Europe Transformed (1450-1750)	15	Autumn	4	HIST4320
HI433	Connected Worlds (1450-1750)	15	Spring	4	HIST4330
HI434	Ten Technologies That Made Us Modern	15	Spring	4	HIST4340
HI435	A Global History of Empires: 1500-1850	15	Autumn	4	HIST4350
HI436	A Global History of Empires: 1850-1960	15	Spring	4	HIST4360
HI437	War and Diplomacy in Europe c1850-2000	15	Spring	4	HIST4370

The remaining 15 credits can be taken from the optional modules above or from [Elective \(wild\) Modules](#).

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (75 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CL329	Introduction to Archaeology*	15	Autumn	4	CLAS3290
CL368	Introduction to Greek Civilisation*	15	Autumn	4	CLAS3680
CL369	Introduction to Roman Civilisation*	15	Spring	4	CLAS3690
TH331	Introduction to Hinduism and Buddhism*	15	Autumn	4	RSST3310
TH348	Introduction to East Asian Traditions*	15	Spring	4	ASIA3002

*Modules cannot be trailed, condoned or compensated

PLUS 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CP325	World Literature: An Introduction	15	Spring	4	CPLT3250
LA302	Mandarin Chinese Beginners	15	Autumn	4	WOLA3020†
LA303	Mandarin Chinese Elementary	15	Spring	4	WOLA3030†
LA304	Japanese Beginners	15	Autumn	4	WOLA3040†
LA305	Japanese Elementary	15	Spring	4	WOLA3050†
LA551	Mandarin Chinese Pre-Intermediate	15	Autumn	5	WOLA5510†
LA552	Mandarin Chinese Lower Intermediate	15	Spring	5	WOLA5520†
LA553	Japanese Pre-Intermediate	15	Autumn	5	WOLA5530†
LA561	Japanese Lower Intermediate	15	Spring	5	WOLA5610†
TH349	Ethics, Society and the Good Life	15	Autumn	4	RSST3490
TH350	The Global Search for Meaning	15	Spring	4	RSST3500

† To ascertain the appropriate modules for your language level please complete the placement test at www.kent.ac.uk/cewl/courses/world/world-lang-modules.html

PLUS 15 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CL358	Words are Weapons: Insults in Classical Literature	15	Spring	4	CLAS3580
CL359	Greek for Beginners 1	15	Autumn	4	CLAS3590
CL360	Greek for Beginners 2	15	Spring	4	CLAS3600
CL364	Latin for Beginners 1	15	Autumn	4	CLAS3640
CL365	Latin for Beginners 2	15	Spring	4	CLAS3650
CL366	Classical Mythology: Themes and Approaches to Ancient Greek	15	Autumn	4	CLAS3660
CL370	Mediterranean Empires from Carthage and Rome to the Indus	15	Autumn	4	CLAS3700
CL372	Ancient Egypt: Key Sites and Material Culture	15	Spring	4	CLAS3720

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (60 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CP311	The Tale*	30	Autumn & Spring	4	CPLT3110
TH331	Introduction to Hinduism and Buddhism*	15	Autumn	4	RSST3310
TH348	Introduction to East Asian Traditions*	15	Spring	4	ASIA3002

*Modules cannot be trailed, condoned or compensated

PLUS 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CP325	World Literature: An Introduction	15	Spring	4	CPLT3250
LA302	Mandarin Chinese Beginners	15	Autumn	4	WOLA3020†
LA303	Mandarin Chinese Elementary	15	Spring	4	WOLA3030†
LA304	Japanese Beginners	15	Autumn	4	WOLA3040†
LA305	Japanese Elementary	15	Spring	4	WOLA3050†
LA551	Mandarin Chinese Pre-Intermediate	15	Autumn	5	WOLA5510†
LA552	Mandarin Chinese Lower Intermediate	15	Spring	5	WOLA5520†
LA553	Japanese Pre-Intermediate	15	Autumn	5	WOLA5530†
LA561	Japanese Lower Intermediate	15	Spring	5	WOLA5610†
TH349	Ethics, Society and the Good Life	15	Autumn	4	RSST3490
TH350	The Global Search for Meaning	15	Spring	4	RSST3500

† To ascertain the appropriate modules for your language level please complete the placement test at www.kent.ac.uk/cewl/courses/world/world-lang-modules.html

PLUS 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CP305	Freedom and Oppression in Modern Literature	15	Autumn	4	CPLT3050
CP306	Guilt and Redemption in Modern Literature	15	Spring	4	CPLT3060
CP317	Childhood & Adolescence in Modern Fiction	15	Autumn	4	CPLT3170
CP324	Classical Literature	15	Spring	4	CPLT3240
CP325	World Literature: An Introduction	15	Spring	4	CPLT3250
CP327	Upheaval of the Mind: European Romanticism in Context	15	Spring	4	CPLT3270
CP328	Medieval Literature and Culture	15	Autumn	4	CPLT3280

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (75 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LL302	The Structure of Language*	15	Spring	4	LING3020
LL303	Sounds of English*	15	Autumn	4	LING3030
LL313	Foundations of Linguistics*	15	Autumn	4	LING3130
TH331	Introduction to Hinduism and Buddhism*	15	Autumn	4	RSST3310
TH348	Introduction to East Asian Traditions*	15	Spring	4	ASIA3002

*Modules cannot be trailed, condoned or compensated

PLUS 15 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LL304	Language, Self and Society	15	Spring	4	LING3040
LL305	Meaning and Discourse	15	Autumn	4	LING3050
LL307	Tackling Text: Explaining Style	15	Autumn	4	LING3070
LL309	Global Englishes	15	Spring	4	LING3090

PLUS 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CP325	World Literature: An Introduction	15	Spring	4	CPLT3250
LA302	Mandarin Chinese Beginners	15	Autumn	4	WOLA3020†
LA303	Mandarin Chinese Elementary	15	Spring	4	WOLA3030†
LA304	Japanese Beginners	15	Autumn	4	WOLA3040†
LA305	Japanese Elementary	15	Spring	4	WOLA3050†
LA551	Mandarin Chinese Pre-Intermediate	15	Autumn	5	WOLA5510†
LA552	Mandarin Chinese Lower Intermediate	15	Spring	5	WOLA5520†
LA553	Japanese Pre-Intermediate	15	Autumn	5	WOLA5530†
LA561	Japanese Lower Intermediate	15	Spring	5	WOLA5610†
TH349	Ethics, Society and the Good Life	15	Autumn	4	RSST3490
TH350	The Global Search for Meaning	15	Spring	4	RSST3500

† To ascertain the appropriate modules for your language level please complete the placement test at www.kent.ac.uk/cewl/courses/world/world-lang-modules.html

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (30 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
TH331	Introduction to Hinduism and Buddhism*	15	Autumn	4	RSST3310
TH348	Introduction to East Asian Traditions*	15	Spring	4	ASIA3002

*Modules cannot be trailed, condoned or compensated

PLUS ONE of the following 30 credit compulsory modules, depending on your existing language level.

FR300 is for students who have studied French at A Level. FR330 is for students who have not studied French at A Level.

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
FR300	French Lower Intermediate B1*	30	Autumn & Spring	4	FREN3000
FR330	French Beginners A1-A2 (Intensive)*	30	Autumn & Spring	4	FREN3300

*Modules cannot be trailed, condoned or compensated

PLUS at least 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CP325	World Literature: An Introduction	15	Spring	4	CPLT3250
LA302	Mandarin Chinese Beginners	15	Autumn	4	WOLA3020†
LA303	Mandarin Chinese Elementary	15	Spring	4	WOLA3030†
LA304	Japanese Beginners	15	Autumn	4	WOLA3040†
LA305	Japanese Elementary	15	Spring	4	WOLA3050†
LA551	Mandarin Chinese Pre-Intermediate	15	Autumn	5	WOLA5510†
LA552	Mandarin Chinese Lower Intermediate	15	Spring	5	WOLA5520†
LA553	Japanese Pre-Intermediate	15	Autumn	5	WOLA5530†
LA561	Japanese Lower Intermediate	15	Spring	5	WOLA5610†
TH349	Ethics, Society and the Good Life	15	Autumn	4	RSST3490
TH350	The Global Search for Meaning	15	Spring	4	RSST3500

† To ascertain the appropriate modules for your language level please complete the placement test at www.kent.ac.uk/cewl/courses/world/world-lang-modules.html

PLUS 15 at least credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
FR301	Introduction to French Literature and Culture I	15	Autumn	4	FREN3010
FR302	Introduction to French Literature and Culture II	15	Spring	4	FREN3020
FR308	Questions of French Cinema	15	Spring	4	FREN3080
FR310	Twentieth Century France in Crisis	15	Autumn	4	FREN3100
FR337	Texts and Contexts 1	15	Autumn	4	FREN3370
FR338	Texts and Contexts 2	15	Spring	4	FREN3380

The remaining 15 credits can be taken from the optional modules above or from **Elective (wild) Modules**.

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (30 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
TH331	Introduction to Hinduism and Buddhism*	15	Autumn	4	RSST3310
TH348	Introduction to East Asian Traditions*	15	Spring	4	ASIA3002

*Modules cannot be trailed, condoned or compensated

PLUS ONE of the following 30 credit compulsory modules, depending on your existing language level.

GE301 is for students who have studied German at A Level. GE329 is for students who have not studied German at A Level.

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
GE301	German Lower Intermediate B1*	30	Autumn & Spring	4	GRMN3010
GE329	German Beginners A1-A2 (Intensive)*	30	Autumn & Spring	4	GRMN3290

*Modules cannot be trailed, condoned or compensated

PLUS at least 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CP325	World Literature: An Introduction	15	Spring	4	CPLT3250
LA302	Mandarin Chinese Beginners	15	Autumn	4	WOLA3020†
LA303	Mandarin Chinese Elementary	15	Spring	4	WOLA3030†
LA304	Japanese Beginners	15	Autumn	4	WOLA3040†
LA305	Japanese Elementary	15	Spring	4	WOLA3050†
LA551	Mandarin Chinese Pre-Intermediate	15	Autumn	5	WOLA5510†
LA552	Mandarin Chinese Lower Intermediate	15	Spring	5	WOLA5520†
LA553	Japanese Pre-Intermediate	15	Autumn	5	WOLA5530†
LA561	Japanese Lower Intermediate	15	Spring	5	WOLA5610†
TH349	Ethics, Society and the Good Life	15	Autumn	4	RSST3490
TH350	The Global Search for Meaning	15	Spring	4	RSST3500

† To ascertain the appropriate modules for your language level please complete the placement test at www.kent.ac.uk/cewl/courses/world/world-lang-modules.html

PLUS at least 15 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
GE311	Varieties of German Writing	15	Spring	4	GRMN3110
GE312	Images of Germany, 1945-Present	15	Spring	4	GRMN3120
GE326	Introduction to German Literature (in translation)	15	Autumn	4	GRMN3260
GE328	Post-1989 German Cinema	15	Autumn	4	GRMN3280

The remaining 15 credits can be taken from the optional modules above or from **Elective (wild) Modules**.

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (90 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
PL302	Introduction to Philosophy: Knowledge and Metaphysics*	15	Autumn	4	PHIL3020
PL303	Introduction to Philosophy: Ethics*	15	Spring	4	PHIL3030
PL310	Introduction to Philosophy: Logic and Reasoning*	15	Spring	4	PHIL3100
PL315	Philosophical Reading and Writing*	15	Autumn	4	PHIL3150
TH331	Introduction to Hinduism and Buddhism*	15	Autumn	4	RSST3310
TH348	Introduction to East Asian Traditions*	15	Spring	4	ASIA3002

*Modules cannot be trailed, condoned or compensated

PLUS 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CP325	World Literature: An Introduction	15	Spring	4	CPLT3250
LA302	Mandarin Chinese Beginners	15	Autumn	4	WOLA3020†
LA303	Mandarin Chinese Elementary	15	Spring	4	WOLA3030†
LA304	Japanese Beginners	15	Autumn	4	WOLA3040†
LA305	Japanese Elementary	15	Spring	4	WOLA3050†
LA551	Mandarin Chinese Pre-Intermediate	15	Autumn	5	WOLA5510†
LA552	Mandarin Chinese Lower Intermediate	15	Spring	5	WOLA5520†
LA553	Japanese Pre-Intermediate	15	Autumn	5	WOLA5530†
LA561	Japanese Lower Intermediate	15	Spring	5	WOLA5610†
TH349	Ethics, Society and the Good Life	15	Autumn	4	RSST3490
TH350	The Global Search for Meaning	15	Spring	4	RSST3500

† To ascertain the appropriate modules for your language level please complete the placement test at www.kent.ac.uk/cewl/courses/world/world-lang-modules.html

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (30 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
TH331	Introduction to Hinduism and Buddhism*	15	Autumn	4	RSST3310
TH348	Introduction to East Asian Traditions*	15	Spring	4	ASIA3002

*Modules cannot be trailed, condoned or compensated

PLUS at least 45 Credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
TH340	Introduction to Judaism and Islam	15	Spring	4	RSST3400
TH341	What is Religion?	30	Autumn	4	RSST3410
TH342	Religion in the Contemporary World	15	Spring	4	RSST3420
TH349	Ethics, Society and the Good Life	15	Autumn	4	RSST3490
TH350	The Global Search for Meaning	15	Spring	4	RSST3500

PLUS at least 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CP325	World Literature: An Introduction	15	Spring	4	CPLT3250
LA302	Mandarin Chinese Beginners	15	Autumn	4	WOLA3020†
LA303	Mandarin Chinese Elementary	15	Spring	4	WOLA3030†
LA304	Japanese Beginners	15	Autumn	4	WOLA3040†
LA305	Japanese Elementary	15	Spring	4	WOLA3050†
LA551	Mandarin Chinese Pre-Intermediate	15	Autumn	5	WOLA5510†
LA552	Mandarin Chinese Lower Intermediate	15	Spring	5	WOLA5520†
LA553	Japanese Pre-Intermediate	15	Autumn	5	WOLA5530†
LA561	Japanese Lower Intermediate	15	Spring	5	WOLA5610†
TH349	Ethics, Society and the Good Life	15	Autumn	4	RSST3490
TH350	The Global Search for Meaning	15	Spring	4	RSST3500

† To ascertain the appropriate modules for your language level please complete the placement test at www.kent.ac.uk/cewl/courses/world/world-lang-modules.html

The remaining 15 credits can be taken from the optional modules above or from **Elective (wild) Modules.**

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (60 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CL329	Introduction to Archaeology	15	Autumn	4	<i>CLAS3290</i>
CL367	Classical Archaeology: Great Sites, Key Issues	15	Spring	4	<i>CLAS3670</i>
CL368	Introduction to Greek Civilisation	15	Autumn	4	<i>CLAS3680</i>
CL369	Introduction to Roman Civilisation	15	Spring	4	<i>CLAS3690</i>

*Modules cannot be trailed, condoned or compensated

PLUS at least 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CL358	Words are Weapons: Insults in Classical Literature	15	Spring	4	<i>CLAS3580</i>
CL359	Greek for Beginners 1	15	Autumn	4	<i>CLAS3590</i>
CL360	Greek for Beginners 2	15	Spring	4	<i>CLAS3600</i>
CL364	Latin for Beginners 1	15	Autumn	4	<i>CLAS3640</i>
CL365	Latin for Beginners 2	15	Spring	4	<i>CLAS3650</i>
CL366	Classical Mythology: Themes and Approaches to Ancient Greek	15	Autumn	4	<i>CLAS3660</i>
CL370	Mediterranean Empires from Carthage and Rome to the Indus	15	Autumn	4	<i>CLAS3700</i>
CL372	Ancient Egypt: Key Sites and Material Culture	15	Spring	4	<i>CLAS3720</i>

The remaining 30 credits can be taken from the optional modules above or from **Elective (wild) Modules**.

CLASSICAL & ARCHAEOLOGICAL STUDIES AND COMPARATIVE LITERATURE CLASARCST-COMPLIT:BA
 Joint Honours

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (75 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CL329	Introduction to Archaeology*	15	Autumn	4	<i>CLAS3290</i>
CL368	Introduction to Greek Civilisation	15	Autumn	4	<i>CLAS3680</i>
CL369	Introduction to Roman Civilisation	15	Spring	4	<i>CLAS3690</i>
CP311	The Tale*	30	Autumn & Spring	4	<i>CPLT3110</i>

*Modules cannot be trailed, condoned or compensated

PLUS 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CP305	Freedom and Oppression in Modern Literature	15	Autumn	4	<i>CPLT3050</i>
CP306	Guilt and Redemption in Modern Literature	15	Spring	4	<i>CPLT3060</i>
CP317	Childhood & Adolescence in Modern Fiction	15	Autumn	4	<i>CPLT3170</i>
CP324	Classical Literature	15	Spring	4	<i>CPLT3240</i>
CP325	World Literature: An Introduction	15	Spring	4	<i>CPLT3250</i>
CP327	Upheaval of the Mind: European Romanticism in Context	15	Spring	4	<i>CPLT3270</i>
CP328	Medieval Literature and Culture	15	Autumn	4	<i>CPLT3280</i>

PLUS 15 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CL358	Words are Weapons: Insults in Classical Literature	15	Spring	4	<i>CLAS3580</i>
CL359	Greek for Beginners 1	15	Autumn	4	<i>CLAS3590</i>
CL360	Greek for Beginners 2	15	Spring	4	<i>CLAS3600</i>
CL364	Latin for Beginners 1	15	Autumn	4	<i>CLAS3640</i>
CL365	Latin for Beginners 2	15	Spring	4	<i>CLAS3650</i>
CL366	Classical Mythology: Themes and Approaches to Ancient Greek	15	Autumn	4	<i>CLAS3660</i>
CL370	Mediterranean Empires from Carthage and Rome to the Indus	15	Autumn	4	<i>CLAS3700</i>
CL372	Ancient Egypt: Key Sites and Material Culture	15	Spring	4	<i>CLAS3720</i>

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (75 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CL329	Introduction to Archaeology*	15	Autumn	4	<i>CLAS3290</i>
CL368	Introduction to Greek Civilisation *	15	Autumn	4	<i>CLAS3680</i>
CL369	Introduction to Roman Civilisation *	15	Spring	4	<i>CLAS3690</i>
IT312	An Introduction to Italian Cinema: Neorealism and Its Legacy*	15	Spring	4	<i>ITAL3120</i>
IT315	An Introduction to Italian Modernity*	15	Autumn	4	<i>ITAL3150</i>

*Modules cannot be trailed, condoned or compensated

PLUS ONE of the following 30 Credit compulsory modules depending on your language level:

IT301 is for students who have not studied Italian at A-Level. IT308 is for students who took Italian at A-level.

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
IT301	Italian Beginners A1-A2 (Intensive)*	30	Autumn & Spring	4	<i>ITAL3010</i>
IT308	Italian Lower Intermediate B1*	30	Autumn & Spring	4	<i>ITAL3080</i>

*Modules cannot be trailed, condoned or compensated

PLUS 15 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CL358	Words are Weapons: Insults in Classical Literature	15	Spring	4	<i>CLAS3580</i>
CL372	Ancient Egypt: Key Sites and Material Culture	15	Spring	4	<i>CLAS3720</i>

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (105 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CL329	Introduction to Archaeology*	15	Autumn	4	<i>CLAS3290</i>
CL368	Introduction to Greek Civilisation *	15	Autumn	4	<i>CLAS3680</i>
CL369	Introduction to Roman Civilisation *	15	Spring	4	<i>CLAS3690</i>
PL302	Introduction to Philosophy: Knowledge and Metaphysics*	15	Autumn	4	<i>PHIL3020</i>
PL303	Introduction to Philosophy: Ethics*	15	Spring	4	<i>PHIL3030</i>
PL310	Introduction to Philosophy: Logic and Reasoning*	15	Spring	4	<i>PHIL3100</i>
PL315	Philosophical Reading and Writing*	15	Autumn	4	<i>PHIL3150</i>

*Modules cannot be trailed, condoned or compensated

PLUS 15 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CL358	Words are Weapons: Insults in Classical Literature	15	Spring	4	<i>CLAS3580</i>
CL372	Ancient Egypt: Key Sites and Material Culture	15	Spring	4	<i>CLAS3720</i>

CLASSICAL STUDIES

Single Honours

CLASSTUD:BA**STAGE 1 - 120 credits – 60 in each term****You must take the following compulsory modules (60 credits):**

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CL329	Introduction to Archaeology	15	Autumn	4	<i>CLAS3290</i>
CL367	Classical Archaeology: Great Sites, Key Issues	15	Spring	4	<i>CLAS3670</i>
CL368	Introduction to Greek Civilisation	15	Autumn	4	<i>CLAS3680</i>
CL369	Introduction to Roman Civilisation	15	Spring	4	<i>CLAS3690</i>

*Modules cannot be trailed, condoned or compensated

PLUS 60 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CL358	Words are Weapons: Insults in Classical Literature	15	Spring	4	<i>CLAS3580</i>
CL359	Greek for Beginners 1	15	Autumn	4	<i>CLAS3590</i>
CL360	Greek for Beginners 2	15	Spring	4	<i>CLAS3600</i>
CL364	Latin for Beginners 1	15	Autumn	4	<i>CLAS3640</i>
CL365	Latin for Beginners 2	15	Spring	4	<i>CLAS3650</i>
CL366	Classical Mythology: Themes and Approaches to Ancient Greek	15	Autumn	4	<i>CLAS3660</i>
CL370	Mediterranean Empires from Carthage and Rome to the Indus	15	Autumn	4	<i>CLAS3700</i>
CL372	Ancient Egypt: Key Sites and Material Culture	15	Spring	4	<i>CLAS3720</i>

COMPARATIVE LITERATURE

Single Honours

COMPLIT:BA**STAGE 1 - 120 credits – 60 in each term****You must take the following compulsory module (30 credits):**

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CP311	The Tale*	30	Autumn & Spring	4	CPLT3110

*Modules cannot be trailed, condoned or compensated

PLUS at least 60 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CP305	Freedom and Oppression in Modern Literature	15	Autumn	4	CPLT3050
CP306	Guilt and Redemption in Modern Literature	15	Spring	4	CPLT3060
CP317	Childhood & Adolescence in Modern Fiction	15	Autumn	4	CPLT3170
CP324	Classical Literature	15	Spring	4	CPLT3240
CP325	World Literature: An Introduction	15	Spring	4	CPLT3250
CP327	Upheaval of the Mind: European Romanticism in Context	15	Spring	4	CPLT3270
CP328	Medieval Literature and Culture	15	Autumn	4	CPLT3280

The remaining 30 credits can be taken from the optional modules above or from [Elective \(wild\) Modules](#).

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (90 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CP311	The Tale*	30	Autumn & Spring	4	CPLT3110
DR338	Making Performance 1*	30	Autumn	4	DRAM3380
DR339	Making Performance 2*	30	Spring	4	DRAM3390

*Modules cannot be trailed, condoned or compensated

PLUS 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CP305	Freedom and Oppression in Modern Literature	15	Autumn	4	CPLT3050
CP306	Guilt and Redemption in Modern Literature	15	Spring	4	CPLT3060
CP317	Childhood & Adolescence in Modern Fiction	15	Autumn	4	CPLT3170
CP324	Classical Literature	15	Spring	4	CPLT3240
CP325	World Literature: An Introduction	15	Spring	4	CPLT3250
CP327	Upheaval of the Mind: European Romanticism in Context	15	Spring	4	CPLT3270
CP328	Medieval Literature and Culture	15	Autumn	4	CPLT3280

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (90 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CP311	The Tale*	30	Autumn & Spring	4	CPLT3110
EN336	Changing Literatures: From Chaucer to the Contemporary*	30	Autumn	4	ENGL3360
EN337	Thinking Through Theory*	30	Spring	4	ENGL3370

*Modules cannot be trailed, condoned or compensated

PLUS 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE
CP305	Freedom and Oppression in Modern Literature	15	Autumn	4	CPLT3050
CP306	Guilt and Redemption in Modern Literature	15	Spring	4	CPLT3060
CP317	Childhood & Adolescence in Modern Fiction	15	Autumn	4	CPLT3170
CP324	Classical Literature	15	Spring	4	CPLT3240
CP325	World Literature: An Introduction	15	Spring	4	CPLT3250
CP327	Upheaval of the Mind: European Romanticism in Context	15	Spring	4	CPLT3270
CP328	Medieval Literature and Culture	15	Autumn	4	CPLT3280

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (75 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CP311	The Tale*	30	Autumn & Spring	4	CPLT3110
LL302	The Structure of Language*	15	Spring	4	LING3020
LL303	Sounds of English*	15	Autumn	4	LING3030
LL313	Foundations of Linguistics*	15	Autumn	4	LING3130

*Modules cannot be trailed, condoned or compensated

PLUS 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CP305	Freedom and Oppression in Modern Literature	15	Autumn	4	CPLT3050
CP306	Guilt and Redemption in Modern Literature	15	Spring	4	CPLT3060
CP317	Childhood & Adolescence in Modern Fiction	15	Autumn	4	CPLT3170
CP324	Classical Literature	15	Spring	4	CPLT3240
CP325	World Literature: An Introduction	15	Spring	4	CPLT3250
CP327	Upheaval of the Mind: European Romanticism in Context	15	Spring	4	CPLT3270
CP328	Medieval Literature and Culture	15	Autumn	4	CPLT3280

PLUS 15 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LL304	Language, Self and Society	15	Spring	4	LING3040
LL305	Meaning and Discourse	15	Autumn	4	LING3050
LL307	Tackling Text: Explaining Style	15	Autumn	4	LING3070
LL309	Global Englishes	15	Spring	4	LING3090

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (60 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CP311	The Tale*	30	Autumn & Spring	4	<i>CPLT3110</i>
FI313	Film Style*	30	Autumn	4	<i>FILM3130</i>

*Modules cannot be trailed, condoned or compensated

PLUS 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
FI315	Film Theory*	30	Spring	4	<i>FILM3150</i>
FI316	Film Histories*	30	Spring	4	<i>FILM3160</i>

*Modules cannot be trailed, condoned or compensated

PLUS 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CP305	Freedom and Oppression in Modern Literature	15	Autumn	4	<i>CPLT3050</i>
CP306	Guilt and Redemption in Modern Literature	15	Spring	4	<i>CPLT3060</i>
CP317	Childhood & Adolescence in Modern Fiction	15	Autumn	4	<i>CPLT3170</i>
CP324	Classical Literature	15	Spring	4	<i>CPLT3240</i>
CP325	World Literature: An Introduction	15	Spring	4	<i>CPLT3250</i>
CP327	Upheaval of the Mind: European Romanticism in Context	15	Spring	4	<i>CPLT3270</i>
CP328	Medieval Literature and Culture	15	Autumn	4	<i>CPLT3280</i>

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory module (30 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CP311	The Tale*	30	Autumn & Spring	4	CPLT3110

*Modules cannot be trailed, condoned or compensated

PLUS ONE of the following 30 credit compulsory modules, depending on your existing language level.

FR300 is for students who have studied French at A Level. FR330 is for students who have not studied French at A Level.

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
FR300	French Lower Intermediate B1*	30	Autumn & Spring	4	FREN3000
FR330	French Beginners A1-A2 (Intensive)*	30	Autumn & Spring	4	FREN3300

*Modules cannot be trailed, condoned or compensated

PLUS at least 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CP305	Freedom and Oppression in Modern Literature	15	Autumn	4	CPLT3050
CP306	Guilt and Redemption in Modern Literature	15	Spring	4	CPLT3060
CP317	Childhood & Adolescence in Modern Fiction	15	Autumn	4	CPLT3170
CP324	Classical Literature	15	Spring	4	CPLT3240
CP325	World Literature: An Introduction	15	Spring	4	CPLT3250
CP327	Upheaval of the Mind: European Romanticism in Context	15	Spring	4	CPLT3270
CP328	Medieval Literature and Culture	15	Autumn	4	CPLT3280

PLUS at least 15 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
FR301	Introduction to French Literature and Culture I	15	Autumn	4	FREN3010
FR302	Introduction to French Literature and Culture II	15	Spring	4	FREN3020
FR308	Questions of French Cinema	15	Spring	4	FREN3080
FR310	Twentieth Century France in Crisis	15	Autumn	4	FREN3100
FR337	Texts and Contexts 1	15	Autumn	4	FREN3370
FR338	Texts and Contexts 2	15	Spring	4	FREN3380

The remaining 15 credits can be taken from the optional modules above or from **Elective (wild) Modules**.

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory module (30 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CP311	The Tale*	30	Autumn & Spring	4	CPLT3110

*Modules cannot be trailed, condoned or compensated

PLUS ONE of the following 30 credit compulsory modules, depending on your existing language level.

GE301 is for students who have studied German at A Level. GE329 is for students who have not studied German at A Level.

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
GE301	German Lower Intermediate B1*	30	Autumn & Spring	4	GRMN3010
GE329	German Beginners A1-A2 (Intensive)*	30	Autumn & Spring	4	GRMN3290

*Modules cannot be trailed, condoned or compensated

PLUS at least 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CP305	Freedom and Oppression in Modern Literature	15	Autumn	4	CPLT3050
CP306	Guilt and Redemption in Modern Literature	15	Spring	4	CPLT3060
CP317	Childhood & Adolescence in Modern Fiction	15	Autumn	4	CPLT3170
CP324	Classical Literature	15	Spring	4	CPLT3240
CP325	World Literature: An Introduction	15	Spring	4	CPLT3250
CP327	Upheaval of the Mind: European Romanticism in Context	15	Spring	4	CPLT3270
CP328	Medieval Literature and Culture	15	Autumn	4	CPLT3280

PLUS 15 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
GE311	Varieties of German Writing	15	Spring	4	GRMN3110
GE312	Images of Germany, 1945-Present	15	Spring	4	GRMN3120
GE326	Introduction to German Literature (in translation)	15	Autumn	4	GRMN3260
GE328	Post-1989 German Cinema	15	Autumn	4	GRMN3280

The remaining 15 credits can be taken from the optional modules above or from **Elective (wild) Modules**.

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory module (30 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CP311	The Tale*	30	Autumn & Spring	4	CPLT3110

*Modules cannot be trailed, condoned or compensated

PLUS ONE of the following 30 credit compulsory modules, depending on your existing language level.

LS300 is for students who have studied Spanish at A Level. LS302 is for students who have not studied Spanish at A Level.

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LS300	Spanish Lower Intermediate B1*	30	Autumn & Spring	4	HISP3000
LS302	Spanish Beginners A1-A2 (Intensive)*	30	Autumn & Spring	4	HISP3020

*Modules cannot be trailed, condoned or compensated

PLUS the following 15 credit module:

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LS312	Introduction to Hispanic Culture	15	Autumn OR Spring	4	HISP3120

PLUS at least 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CP305	Freedom and Oppression in Modern Literature	15	Autumn	4	CPLT3050
CP306	Guilt and Redemption in Modern Literature	15	Spring	4	CPLT3060
CP317	Childhood & Adolescence in Modern Fiction	15	Autumn	4	CPLT3170
CP324	Classical Literature	15	Spring	4	CPLT3240
CP325	World Literature: An Introduction	15	Spring	4	CPLT3250
CP327	Upheaval of the Mind: European Romanticism in Context	15	Spring	4	CPLT3270
CP328	Medieval Literature and Culture	15	Autumn	4	CPLT3280

The remaining 15 Credits can be taken from the optional modules above, from the recommended modules below or from **Elective (wild) Modules**.

Recommended modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LS308	The Modern Latin American Short Story	15	Spring	4	HISP3080
LS319	State Building in Latin America	15	Autumn	4	HISP3190

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (60 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CP311	The Tale*	30	Autumn & Spring	4	CPLT3110
IT312	An Introduction to Italian Cinema: Neorealism and Its Legacy*	15	Spring	4	ITAL3120
IT315	An Introduction to Italian Modernity*	15	Autumn	4	ITAL3150

*Module cannot be trailed, condoned or compensated

Plus ONE of the following compulsory 30 Credit modules depending on your language level:

IT301 is for students who have not studied Italian at A-Level. IT308 is for students who took Italian at A-level.

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
IT301	Italian Beginners A1-A2 (Intensive)*	30	Autumn & Spring	4	ITAL3010
IT308	Italian Lower Intermediate B1*	30	Autumn & Spring	4	ITAL3080

*Modules cannot be trailed, condoned or compensated

PLUS 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CP305	Freedom and Oppression in Modern Literature	15	Autumn	4	CPLT3050
CP306	Guilt and Redemption in Modern Literature	15	Spring	4	CPLT3060
CP317	Childhood & Adolescence in Modern Fiction	15	Autumn	4	CPLT3170
CP324	Classical Literature	15	Spring	4	CPLT3240
CP325	World Literature: An Introduction	15	Spring	4	CPLT3250
CP327	Upheaval of the Mind: European Romanticism in Context	15	Spring	4	CPLT3270
CP328	Medieval Literature and Culture	15	Autumn	4	CPLT3280

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (105 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
DR338	Making Performance 1*	30	Autumn	4	<i>DRAM3380</i>
DR339	Making Performance 2*	30	Spring	4	<i>DRAM3390</i>
LL302	The Structure of Language*	15	Spring	4	<i>LING3020</i>
LL303	Sounds of English*	15	Autumn	4	<i>LING3030</i>
LL313	Foundations of Linguistics*	15	Autumn	4	<i>LING3130</i>

*Modules cannot be trailed, condoned or compensated

PLUS 15 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LL304	Language, Self and Society	15	Spring	4	<i>LING3040</i>
LL309	Global Englishes	15	Spring	4	<i>LING3090</i>

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (105 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
EN336	Changing Literatures: From Chaucer to the Contemporary*	30	Autumn	4	ENGL3360
EN337	Thinking Through Theory*	30	Spring	4	ENGL3370
LL302	The Structure of Language*	15	Spring	4	LING3020
LL303	Sounds of English*	15	Autumn	4	LING3030
LL313	Foundations of Linguistics*	15	Autumn	4	LING3130

*Modules cannot be trailed, condoned or compensated

PLUS 15 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LL304	Language, Self and Society	15	Spring	4	LING3040
LL309	Global Englishes	15	Spring	4	LING3090

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (60 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
EN336	Changing Literatures: From Chaucer to the Contemporary*	30	Autumn	4	ENGL3360
EN337	Thinking Through Theory*	30	Spring	4	ENGL3370

*Modules cannot be trailed, condoned or compensated

PLUS ONE of the following 30 credit compulsory modules, depending on your existing language level.

FR300 is for students who have studied French at A Level. FR330 is for students who have not studied French at A Level.

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
FR300	French Lower Intermediate B1*	30	Autumn & Spring	4	FREN3000
FR330	French Beginners A1-A2 (Intensive)*	30	Autumn & Spring	4	FREN3300

*Modules cannot be trailed, condoned or compensated

PLUS at least 15 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
FR301	Introduction to French Literature and Culture I	15	Autumn	4	FREN3010
FR302	Introduction to French Literature and Culture II	15	Spring	4	FREN3020
FR308	Questions of French Cinema	15	Spring	4	FREN3080
FR310	Twentieth Century France in Crisis	15	Autumn	4	FREN3100
FR337	Texts and Contexts 1	15	Autumn	4	FREN3370
FR338	Texts and Contexts 2	15	Spring	4	FREN3380

The remaining 15 credits can be taken from the optional modules above or from **Elective (wild) Modules**.

ENGLISH LITERATURE AND PHILOSOPHY

Joint Honours

ENGLIT-PHIL:BA**STAGE 1 - 120 credits – 60 in each term****You must take the following compulsory modules (120 credits):**

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
EN336	Changing Literatures: From Chaucer to the Contemporary*	30	Autumn	4	<i>ENGL3360</i>
EN337	Thinking Through Theory*	30	Spring	4	<i>ENGL3370</i>
PL302	Introduction to Philosophy: Knowledge and Metaphysics*	15	Autumn	4	<i>PHIL3020</i>
PL303	Introduction to Philosophy: Ethics*	15	Spring	4	<i>PHIL3030</i>
PL310	Introduction to Philosophy: Logic and Reasoning*	15	Spring	4	<i>PHIL3100</i>
PL315	Philosophical Reading and Writing*	15	Autumn	4	<i>PHIL3150</i>

*Modules cannot be trailed, condoned or compensated

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (45 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LL302	The Structure of Language*	15	Spring	4	LING3020
LL303	Sounds of English*	15	Autumn	4	LING3030
LL313	Foundations of Linguistics*	15	Autumn	4	LING3130

*Modules cannot be trailed, condoned or compensated

PLUS ONE of the following 30 credit compulsory modules, depending on your existing language level.

FR300 is for students who have studied French at A Level. FR330 is for students who have not studied French at A Level.

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
FR300	French Lower Intermediate B1*	30	Autumn & Spring	4	FREN3000
FR330	French Beginners A1-A2 (Intensive)*	30	Autumn & Spring	4	FREN3300

*Modules cannot be trailed, condoned or compensated

PLUS at least 15 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
FR301	Introduction to French Literature and Culture I	15	Autumn	4	FREN3010
FR302	Introduction to French Literature and Culture II	15	Spring	4	FREN3020
FR308	Questions of French Cinema	15	Spring	4	FREN3080
FR310	Twentieth Century France in Crisis	15	Autumn	4	FREN3100
FR337	Texts and Contexts 1	15	Autumn	4	FREN3370
FR338	Texts and Contexts 2	15	Spring	4	FREN3380

PLUS at least 15 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LL304	Language, Self and Society	15	Spring	4	LING3040
LL305	Meaning and Discourse	15	Autumn	4	LING3050
LL307	Tackling Text: Explaining Style	15	Autumn	4	LING3070
LL309	Global Englishes	15	Spring	4	LING3090

The remaining 15 credits can be taken from the optional modules above or from **Elective (wild) Modules**.

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (45 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LL302	The Structure of Language*	15	Spring	4	LING3020
LL303	Sounds of English*	15	Autumn	4	LING3030
LL313	Foundations of Linguistics*	15	Autumn	4	LING3130

*Modules cannot be trailed, condoned or compensated

PLUS ONE of the following 30 credit compulsory modules, depending on your existing language level.

LS300 is for students who have studied Spanish at A Level. LS302 is for students who have not studied Spanish at A Level.

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LS300	Spanish Lower Intermediate B1*	30	Autumn & Spring	4	HISP3000
LS302	Spanish Beginners A1-A2 (Intensive)*	30	Autumn & Spring	4	HISP3020

*Modules cannot be trailed, condoned or compensated

PLUS the following 15 credit module:

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LS312	Introduction to Hispanic Culture	15	Autumn OR Spring	4	HISP3120

PLUS at least 15 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LL304	Language, Self and Society	15	Spring	4	LING3040
LL305	Meaning and Discourse	15	Autumn	4	LING3050
LL307	Tackling Text: Explaining Style	15	Autumn	4	LING3070
LL309	Global Englishes	15	Spring	4	LING3090

The remaining 15 Credits can be taken from the optional modules above, the recommended modules below or from **Elective (wild) Modules**.

Recommended modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LS308	The Modern Latin American Short Story	15	Spring	4	HISP3080
LS319	State Building in Latin America	15	Autumn	4	HISP3190

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (75 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
IT312	An Introduction to Italian Cinema: Neorealism and Its Legacy*	15	Spring	4	ITAL3120
IT315	An Introduction to Italian Modernity*	15	Autumn	4	ITAL3150
LL302	The Structure of Language*	15	Spring	4	LING3020
LL303	Sounds of English*	15	Autumn	4	LING3030
LL313	Foundations of Linguistics*	15	Autumn	4	LING3130

*Modules cannot be trailed, condoned or compensated

PLUS ONE of the following compulsory modules depending on your language level:

IT301 is for students who have not studied Italian at A-Level. IT308 is for students who took Italian at A-level.

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
IT301	Italian Beginners A1-A2 (Intensive)*	30	Autumn & Spring	4	ITAL3010
IT308	Italian Lower Intermediate B1*	30	Autumn & Spring	4	ITAL3080

*Modules cannot be trailed, condoned or compensated

PLUS 15 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LL304	Language, Self and Society	15	Spring	4	LING3040
LL305	Meaning and Discourse	15	Autumn	4	LING3050
LL307	Tackling Text: Explaining Style	15	Autumn	4	LING3070
LL309	Global Englishes	15	Spring	4	LING3090

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (105 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CB312	Introduction to Management*	15	Autumn	4	BUSN3120
CB343	Global Business Environment	15	Spring	4	BUSN3430
CB364	Business Analysis Tools	15	Autumn	4	BUSN3640
CB369	Financial Accounting, Reporting and Analysis	15	Spring	4	BUSN3690
LL302	The Structure of Language*	15	Spring	4	LING3020
LL303	Sounds of English*	15	Autumn	4	LING3030
LL313	Foundations of Linguistics*	15	Autumn	4	LING3130

*Modules cannot be trailed, condoned or compensated

PLUS 15 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LL304	Language, Self and Society	15	Spring	4	LING3040
LL309	Global Englishes	15	Spring	4	LING3090

STAGE 1 - 120 credits - 60 in each term

You must take the following 45 credits of compulsory modules:

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LL302	The Structure of Language*	15	Spring	4	LING3020
LL303	Sounds of English*	15	Autumn	4	LING3030
LL313	Foundations of Linguistics*	15	Autumn	4	LING3130

*Modules cannot be trailed, condoned or compensated

PLUS at least 15 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LL304	Language, Self and Society	15	Spring	4	LING3040
LL305	Meaning and Discourse	15	Autumn	4	LING3050

PLUS at least 15 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LL304	Language, Self and Society	15	Spring	4	LING3040
LL305	Meaning and Discourse	15	Autumn	4	LING3050
LL307	Tackling Text: Explaining Style	15	Autumn	4	LING3070
LL309	Global Englishes	15	Spring	4	LING3090

The remaining 45 credits can be taken from the optional modules above or from **Elective (wild) Modules**.

FILM AND PHILOSOPHY

Joint Honours

FIL-PHIL:BA**STAGE 1 - 120 credits – 60 in each term****You must take the following compulsory modules (90 credits):**

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
FI313	Film Style*	30	Autumn	4	FILM3130
PL302	Introduction to Philosophy: Knowledge and Metaphysics*	15	Autumn	4	PHIL3020
PL303	Introduction to Philosophy: Ethics*	15	Spring	4	PHIL3030
PL310	Introduction to Philosophy: Logic and Reasoning*	15	Spring	4	PHIL3100
PL315	Philosophical Reading and Writing*	15	Autumn	4	PHIL3150

*Modules cannot be trailed, condoned or compensated

PLUS 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
FI315	Film Theory*	30	Spring	4	FILM3150
FI316	Film Histories*	30	Spring	4	FILM3160

*Modules cannot be trailed, condoned or compensated

STAGE 1 - 120 credits – 60 in each term

You must take ONE of the following 30 credit compulsory modules, depending on your existing language level.

FR300 is for students who have studied French at A Level. FR330 is for students who have not studied French at A Level.

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
FR300	French Lower Intermediate B1*	30	Autumn & Spring	4	<i>FREN3000</i>
FR330	French Beginners A1-A2 (Intensive)*	30	Autumn & Spring	4	<i>FREN3300</i>

*Modules cannot be trailed, condoned or compensated

PLUS at least 60 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
FR301	Introduction to French Literature and Culture I	15	Autumn	4	<i>FREN3010</i>
FR302	Introduction to French Literature and Culture II	15	Spring	4	<i>FREN3020</i>
FR308	Questions of French Cinema	15	Spring	4	<i>FREN3080</i>
FR310	Twentieth Century France in Crisis	15	Autumn	4	<i>FREN3100</i>
FR337	Texts and Contexts 1	15	Autumn	4	<i>FREN3370</i>
FR338	Texts and Contexts 2	15	Spring	4	<i>FREN3380</i>

The remaining 30 credits can be taken from the optional modules above or from **Elective (wild) Modules**.

FRENCH AND GERMAN

Joint Honours

FRE-GER-A:BA**STAGE 1 - 120 credits – 60 in each term**

You must take **ONE** of the following 30 credit compulsory modules, depending on your existing language level.

FR300 is for students who have studied French at A Level. FR330 is for students who have not studied French at A Level.

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
FR300	French Lower Intermediate B1*	30	Autumn & Spring	4	FREN3000
FR330	French Beginners A1-A2 (Intensive)*	30	Autumn & Spring	4	FREN3300

*Modules cannot be trailed, condoned or compensated

PLUS ONE of the following 30 credit compulsory modules, depending on your existing language level.

GE301 is for students who have studied German at A Level. GE329 is for students who have not studied German at A Level.

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
GE301	German Lower Intermediate B1*	30	Autumn & Spring	4	GRMN3010
GE329	German Beginners A1-A2 (Intensive)*	30	Autumn & Spring	4	GRMN3290

*Modules cannot be trailed, condoned or compensated

PLUS at least 15 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
FR301	Introduction to French Literature and Culture I	15	Autumn	4	FREN3010
FR302	Introduction to French Literature and Culture II	15	Spring	4	FREN3020
FR308	Questions of French Cinema	15	Spring	4	FREN3080
FR310	Twentieth Century France in Crisis	15	Autumn	4	FREN3100
FR337	Texts and Contexts 1	15	Autumn	4	FREN3370
FR338	Texts and Contexts 2	15	Spring	4	FREN3380

PLUS at least 15 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
GE311	Varieties of German Writing	15	Spring	4	GRMN3110
GE312	Images of Germany, 1945-Present	15	Spring	4	GRMN3120
GE326	Introduction to German Literature (in translation)	15	Autumn	4	GRMN3260
GE328	Post-1989 German Cinema	15	Autumn	4	GRMN3280

The remaining 30 credits can be taken from the optional modules above or from **Elective (wild) Modules**.

STAGE 1 - 120 credits – 60 in each term

You must take ONE of the following 30 credit compulsory modules, depending on your existing language level.

FR300 is for students who have studied French at A Level. FR330 is for students who have not studied French at A Level.

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
FR300	French Lower Intermediate B1*	30	Autumn & Spring	4	FREN3000
FR330	French Beginners A1-A2 (Intensive)*	30	Autumn & Spring	4	FREN3300

*Modules cannot be trailed, condoned or compensated

PLUS ONE of the following 30 credit compulsory modules, depending on your existing language level.

LS300 is for students who have studied Spanish at A Level. LS302 is for students who have not studied Spanish at A Level.

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LS300	Spanish Lower Intermediate B1*	30	Autumn & Spring	4	HISP3000
LS302	Spanish Beginners A1-A2 (Intensive)*	30	Autumn & Spring	4	HISP3020

*Modules cannot be trailed, condoned or compensated

PLUS the following 15 credit module:

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LS312	Introduction to Hispanic Culture	15	Autumn OR Spring	4	HISP3120

PLUS at least 15 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
FR301	Introduction to French Literature and Culture I	15	Autumn	4	FREN3010
FR302	Introduction to French Literature and Culture II	15	Spring	4	FREN3020
FR308	Questions of French Cinema	15	Spring	4	FREN3080
FR310	Twentieth Century France in Crisis	15	Autumn	4	FREN3100
FR337	Texts and Contexts 1	15	Autumn	4	FREN3370
FR338	Texts and Contexts 2	15	Spring	4	FREN3380

The remaining 30 credits can be taken from the optional modules above, the recommended modules below or from **Elective (wild) Modules**.

Recommended modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LS308	The Modern Latin American Short Story	15	Spring	4	HISP3080
LS319	State Building in Latin America	15	Autumn	4	HISP3190

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory module (30 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
HI426	Making History: Theory and Practice [^]	30	Autumn & Spring	4	HIST4260

[^]Module cannot be compensated or condoned

PLUS ONE of the following 30 credit compulsory modules, depending on your existing language level.

FR300 is for students who have studied French at A Level. FR330 is for students who have not studied French at A Level.

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
FR300	French Lower Intermediate B1*	30	Autumn & Spring	4	FREN3000
FR330	French Beginners A1-A2 (Intensive)*	30	Autumn & Spring	4	FREN3300

*Modules cannot be trailed, condoned or compensated

PLUS at least 15 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
FR301	Introduction to French Literature and Culture I	15	Autumn	4	FREN3010
FR302	Introduction to French Literature and Culture II	15	Spring	4	FREN3020
FR308	Questions of French Cinema	15	Spring	4	FREN3080
FR310	Twentieth Century France in Crisis	15	Autumn	4	FREN3100
FR337	Texts and Contexts 1	15	Autumn	4	FREN3370
FR338	Texts and Contexts 2	15	Spring	4	FREN3380

PLUS at least 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
HI385	Introduction to the History of Medicine	15	Autumn	4	HIST3850
HI390	The Emergence of America: From European Settlement to 1800	15	Autumn	4	HIST3900
HI391	The Rise of the United States Since 1880	15	Spring	4	HIST3910
HI410	Early Medieval Europe	15	Autumn	4	HIST4100
HI411	Later Medieval Europe	15	Spring	4	HIST4110
HI416	Victorian Britain: Politics, Society and Culture	15	Autumn	4	HIST4160
HI425	Revolutionary Europe 1700-1850	15	Autumn	4	HIST4250
HI428	War and Society in Europe c.1779-1990	30	Autumn & Spring	4	HIST4280
HI430	Modern British History	15	Spring	4	HIST4300
HI432	Europe Transformed (1450-1750)	15	Autumn	4	HIST4320
HI433	Connected Worlds (1450-1750)	15	Spring	4	HIST4330
HI434	Ten Technologies That Made Us Modern	15	Spring	4	HIST4340
HI435	A Global History of Empires: 1500-1850	15	Autumn	4	HIST4350
HI436	A Global History of Empires: 1850-1960	15	Spring	4	HIST4360
HI437	War and Diplomacy in Europe c1850-2000	15	Spring	4	HIST4370

The remaining 15 credits can be taken from the optional modules above or from **Elective (wild) Modules**.

FRENCH AND ITALIAN

FRE-ITAL-A:BA

Joint Honours

STAGE 1 - 120 credits – 60 in each term**You must take the following compulsory modules (30 credits):**

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
IT312	An Introduction to Italian Cinema: Neorealism and Its Legacy*	15	Spring	4	ITAL3120
IT315	An Introduction to Italian Modernity*	15	Autumn	4	ITAL3150

*Modules cannot be trailed, condoned or compensated.

PLUS ONE of the following 30 credit compulsory modules, depending on your existing language level.

IT301 is for students who have not studied Italian at A-Level. IT308 is for students who took Italian at A-level.

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
IT301	Italian Beginners A1-A2 (Intensive)*	30	Autumn & Spring	4	ITAL3010
IT308	Italian Lower Intermediate B1*	30	Autumn & Spring	4	ITAL3080

*Modules cannot be trailed, condoned or compensated

PLUS ONE of the following 30 credit compulsory modules, depending on your existing language level.

FR300 is for students who have studied French at A Level. FR330 is for students who have not studied French at A Level.

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
FR300	French Lower Intermediate B1*	30	Autumn & Spring	4	FREN3000
FR330	French Beginners A1-A2 (Intensive)*	30	Autumn & Spring	4	FREN3300

*Modules cannot be trailed, condoned or compensated

PLUS at least 15 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
FR301	Introduction to French Literature and Culture I	15	Autumn	4	FREN3010
FR302	Introduction to French Literature and Culture II	15	Spring	4	FREN3020
FR308	Questions of French Cinema	15	Spring	4	FREN3080
FR310	Twentieth Century France in Crisis	15	Autumn	4	FREN3100
FR337	Texts and Contexts 1	15	Autumn	4	FREN3370
FR338	Texts and Contexts 2	15	Spring	4	FREN3380

The remaining 15 credits can be taken from the optional modules above or from [Elective \(wild\) Modules](#).

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (60 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CB312	Introduction to Management*	15	Autumn	4	<i>BUSN3120</i>
CB343	Global Business Environment	15	Spring	4	<i>BUSN3430</i>
CB364	Business Analysis Tools	15	Autumn	4	<i>BUSN3640</i>
CB369	Financial Accounting, Reporting and Analysis	15	Spring	4	<i>BUSN3690</i>

*Modules cannot be trailed, condoned or compensated

PLUS ONE of the following 30 credit compulsory modules, depending on your existing language level.

FR300 is for students who have studied French at A Level. FR330 is for students who have not studied French at A Level.

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
FR300	French Lower Intermediate B1*	30	Autumn & Spring	4	<i>FREN3000</i>
FR330	French Beginners A1-A2 (Intensive)*	30	Autumn & Spring	4	<i>FREN3300</i>

*Modules cannot be trailed, condoned or compensated

PLUS at least 15 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE
FR301	Introduction to French Literature and Culture I	15	Autumn	4	<i>FREN3010</i>
FR302	Introduction to French Literature and Culture II	15	Spring	4	<i>FREN3020</i>
FR308	Questions of French Cinema	15	Spring	4	<i>FREN3080</i>
FR310	Twentieth Century France in Crisis	15	Autumn	4	<i>FREN3100</i>
FR337	Texts and Contexts 1	15	Autumn	4	<i>FREN3370</i>
FR338	Texts and Contexts 2	15	Spring	4	<i>FREN3380</i>

The remaining 15 credits can be taken from the optional modules above or from [Elective \(wild\) Modules](#).

STAGE 1 - 120 credits – 60 in each term

You must take ONE of the following 30 credit compulsory modules, depending on your existing language level.

GE301 is for students who have studied German at A Level. GE329 is for students who have not studied German at A Level.

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
GE301	German Lower Intermediate B1*	30	Autumn & Spring	4	<i>GRMN3010</i>
GE329	German Beginners A1-A2 (Intensive)*	30	Autumn & Spring	4	<i>GRMN3290</i>

*Modules cannot be trailed, condoned or compensated

PLUS at least 60 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
GE311	Varieties of German Writing	15	Spring	4	<i>GRMN3110</i>
GE312	Images of Germany, 1945-Present	15	Spring	4	<i>GRMN3120</i>
GE326	Introduction to German Literature (in translation)	15	Autumn	4	<i>GRMN3260</i>
GE328	Post-1989 German Cinema	15	Autumn	4	<i>GRMN3280</i>

The remaining 30 credits can be taken from the list of [Elective \(wild\) Modules](#).

STAGE 1 - 120 credits – 60 in each term

You must take **ONE** of the following 30 credit compulsory modules, depending on your existing language level.

GE301 is for students who have studied German at A Level. GE329 is for students who have not studied German at A Level.

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
GE301	German Lower Intermediate B1*	30	Autumn & Spring	4	GRMN3010
GE329	German Beginners A1-A2 (Intensive)*	30	Autumn & Spring	4	GRMN3290

*Modules cannot be trailed, condoned or compensated

PLUS ONE of the following 30 credit compulsory modules, depending on your existing language level.

LS300 is for students who have studied Spanish at A Level. LS302 is for students who have not studied Spanish at A Level.

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LS300	Spanish Lower Intermediate B1*	30	Autumn & Spring	4	HISP3000
LS302	Spanish Beginners A1-A2 (Intensive)*	30	Autumn & Spring	4	HISP3020

*Modules cannot be trailed, condoned or compensated

PLUS the following 15 credit module:

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LS312	Introduction to Hispanic Culture	15	Autumn OR Spring	4	HISP3120

PLUS at least 15 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
GE311	Varieties of German Writing	15	Spring	4	GRMN3110
GE312	Images of Germany, 1945-Present	15	Spring	4	GRMN3120
GE326	Introduction to German Literature (in translation)	15	Autumn	4	GRMN3260
GE328	Post-1989 German Cinema	15	Autumn	4	GRMN3280

The remaining 30 credits can be taken from the optional modules above, the recommended modules below or from **Elective (wild) Modules**.

Recommended modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LS308	The Modern Latin American Short Story	15	Spring	4	HISP3080
LS319	State Building in Latin America	15	Autumn	4	HISP3190

GERMAN AND HISTORY

GER-HIS-A:BA

Joint Honours

STAGE 1 - 120 credits – 60 in each term**You must take the following compulsory module (30 credits):**

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE
HI426	Making History: Theory and Practice [^]	30	Autumn & Spring	4	HIST4260

[^]Module cannot be condoned or compensated**PLUS ONE of the following 30 credit compulsory modules, depending on your existing language level.**

GE301 is for students who have studied German at A Level. GE329 is for students who have not studied German at A Level.

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
GE301	German Lower Intermediate B1*	30	Autumn & Spring	4	GRMN3010
GE329	German Beginners A1-A2 (Intensive)*	30	Autumn & Spring	4	GRMN3290

*Modules cannot be trailed, condoned or compensated

PLUS at least 15 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
GE311	Varieties of German Writing	15	Spring	4	GRMN3110
GE312	Images of Germany, 1945-Present	15	Spring	4	GRMN3120
GE326	Introduction to German Literature (in translation)	15	Autumn	4	GRMN3260
GE328	Post-1989 German Cinema	15	Autumn	4	GRMN3280

PLUS at least 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
HI385	Introduction to the History of Medicine	15	Autumn	4	HIST3850
HI390	The Emergence of America: From European Settlement to 1800	15	Autumn	4	HIST3900
HI391	The Rise of the United States Since 1880	15	Spring	4	HIST3910
HI410	Early Medieval Europe	15	Autumn	4	HIST4100
HI411	Later Medieval Europe	15	Spring	4	HIST4110
HI416	Victorian Britain: Politics, Society and Culture	15	Autumn	4	HIST4160
HI425	Revolutionary Europe 1700-1850	15	Autumn	4	HIST4250
HI428	War and Society in Europe c.1779-1990	30	Autumn & Spring	4	HIST4280
HI430	Modern British History	15	Spring	4	HIST4300
HI432	Europe Transformed (1450-1750)	15	Autumn	4	HIST4320
HI433	Connected Worlds (1450-1750)	15	Spring	4	HIST4330
HI434	Ten Technologies That Made Us Modern	15	Spring	4	HIST4340
HI435	A Global History of Empires: 1500-1850	15	Autumn	4	HIST4350
HI436	A Global History of Empires: 1850-1960	15	Spring	4	HIST4360
HI437	War and Diplomacy in Europe c1850-2000	15	Spring	4	HIST4370

The remaining 15 credits can be taken from the optional modules above or from [Elective \(wild\) Modules](#).

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (30 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE
IT312	An Introduction to Italian Cinema: Neorealism and Its Legacy*	15	Spring	4	ITAL3120
IT315	An Introduction to Italian Modernity*	15	Autumn	4	ITAL3150

*Modules cannot be trailed, condoned or compensated

PLUS ONE of the following 30 credit compulsory modules depending on your language level:

IT301 is for students who have not studied Italian at A-Level. IT308 is for students who took Italian at A-level.

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE
IT301	Italian Beginners A1-A2 (Intensive)*	30	Autumn & Spring	4	ITAL3010
IT308	Italian Lower Intermediate B1*	30	Autumn & Spring	4	ITAL3080

*Modules cannot be trailed, condoned or compensated

PLUS ONE of the following 30 credit compulsory modules, depending on your existing language level.

GE301 is for students who have studied German at A Level. GE329 is for students who have not studied German at A Level.

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
GE301	German Lower Intermediate B1*	30	Autumn & Spring	4	GRMN3010
GE329	German Beginners A1-A2 (Intensive)*	30	Autumn & Spring	4	GRMN3290

*Modules cannot be trailed, condoned or compensated

PLUS at least 15 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
GE311	Varieties of German Writing	15	Spring	4	GRMN3110
GE312	Images of Germany, 1945-Present	15	Spring	4	GRMN3120
GE326	Introduction to German Literature (in translation)	15	Autumn	4	GRMN3260
GE328	Post-1989 German Cinema	15	Autumn	4	GRMN3280

The remaining 15 credits can be taken from the optional modules above or from **Elective (wild) Modules**.

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (60 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CB312	Introduction to Management*	15	Autumn	4	BUSN3120
CB343	Global Business Environment	15	Spring	4	BUSN3430
CB364	Business Analysis Tools	15	Autumn	4	BUSN3640
CB369	Financial Accounting, Reporting and Analysis	15	Spring	4	BUSN3690

*Modules cannot be trailed, condoned or compensated

PLUS ONE of the following 30 credit compulsory modules, depending on your existing language level.

GE301 is for students who have studied German at A Level. GE329 is for students who have not studied German at A Level.

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
GE301	German Lower Intermediate B1*	30	Autumn & Spring	4	GRMN3010
GE329	German Beginners A1-A2 (Intensive)*	30	Autumn & Spring	4	GRMN3290

*Modules cannot be trailed, condoned or compensated

PLUS at least 15 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT	OFFICE USE ONLY
GE311	Varieties of German Writing	15	Spring	4	GRMN3110
GE312	Images of Germany, 1945-Present	15	Spring	4	GRMN3120
GE326	Introduction to German Literature (in translation)	15	Autumn	4	GRMN3260
GE328	Post-1989 German Cinema	15	Autumn	4	GRMN3280

The remaining 15 credits can be taken from the optional modules above or from **Elective (wild) Modules**.

You must take the following compulsory modules (30 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
TH349	Ethics, Society and the Good Life	15	Autumn	4	RSST3490
TH350	The Global Search for Meaning	15	Spring	4	RSST3500

PLUS at least ONE of the following 15 credit modules:

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
TH331	Introduction to Hinduism and Buddhism	15	Autumn	4	RSST3310
TH348	Introduction to East Asian Traditions	15	Spring	4	ASIA3002

PLUS at least 45 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CL366	Classical Mythology: Themes and Approaches to Ancient Greek	15	Autumn	4	CLAS3660
CL368	Introduction to Greek Civilisation	15	Autumn	4	CLAS3680
CL369	Introduction to Roman Civilisation	15	Spring	4	CLAS3690
CL370	Mediterranean Empires: from Carthage and Rome to the Indus	15	Autumn	4	CLAS3700
CP325	World Literature: An Introduction	15	Spring	4	CPLT3250
HI435	A Global History of Empires: 1500-1850	15	Autumn	4	HIST4350
HI436	A Global History of Empires: 1850-1960	15	Spring	4	HIST4360
PL302	Introduction to Philosophy: Knowledge and Metaphysics	15	Autumn	4	PHIL3020
PL303	Introduction to Philosophy: Ethics	15	Spring	4	PHIL3030
PL310	Introduction to Philosophy: Logic and Reasoning	15	Spring	4	PHIL3100
TH331	Introduction to Hinduism and Buddhism	15	Autumn	4	RSST3310
TH340	Introduction to Judaism and Islam	15	Spring	4	RSST3400
TH341	What is Religion?	30	Autumn	4	RSST3410
TH348	Introduction to East Asian Traditions	15	Spring	4	ASIA3002

The remaining 30 credits can be taken from the optional modules above or from **Elective (wild) Modules**.

Stage 1 – 120 Credits – 60 in each term

You must take ONE of the following 30 Credit Spanish Language modules depending on your existing language level:

LS300 is for students who have studied Spanish at A Level. LS302 is for students who have not studied Spanish at A Level.

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LS300	Spanish Lower Intermediate B1*	30	Autumn & Spring	4	HISP3000
LS302	Spanish Beginners A1-A2 (Intensive)*	30	Autumn & Spring	4	HISP3020

*Modules cannot be trailed, condoned or compensated

PLUS the following 15 credit module:

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LS312	Introduction to Hispanic Culture	15	Autumn OR Spring	4	HISP3120

PLUS 15 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LS308	The Modern Latin American Short Story	15	Spring	4	HISP3080
LS319	State Building in Latin America	15	Autumn	4	HISP3190

The remaining 60 credits can be taken from the optional modules above or from **Elective (wild) Modules**.

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (60 credits):

Compulsory Modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
DR338	Making Performance 1*	30	Autumn	4	<i>DRAM3380</i>
DR339	Making Performance 2*	30	Spring	4	<i>DRAM3390</i>

*Modules cannot be trailed, condoned or compensated

PLUS ONE of the following 30 credit compulsory modules, depending on your existing language level.

LS300 is for students who have studied Spanish at A Level. LS302 is for students who have not studied Spanish at A Level.

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LS300	Spanish Lower Intermediate B1*	30	Autumn & Spring	4	<i>HISP3000</i>
LS302	Spanish Beginners A1-A2 (Intensive)*	30	Autumn & Spring	4	<i>HISP3020</i>

*Modules cannot be trailed, condoned or compensated

PLUS the following 15 credit module:

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LS312	Introduction to Hispanic Culture	15	Autumn OR Spring	4	<i>HISP3120</i>

The remaining 15 credits can be taken from the recommended modules below or from [Elective \(wild\) Modules](#).

Recommended modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LS308	The Modern Latin American Short Story	15	Spring	4	<i>HISP3080</i>
LS319	State Building in Latin America	15	Autumn	4	<i>HISP3190</i>

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (60 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
EN336	Changing Literatures: From Chaucer to the Contemporary*	30	Autumn	4	ENGL3360
EN337	Thinking Through Theory*	30	Spring	4	ENGL3370

*Modules cannot be trailed, condoned or compensated

PLUS ONE of the following 30 credit compulsory modules, depending on your existing language level.

LS300 is for students who have studied Spanish at A Level. LS302 is for students who have not studied Spanish at A Level.

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LS300	Spanish Lower Intermediate B1*	30	Autumn & Spring	4	HISP3000
LS302	Spanish Beginners A1-A2 (Intensive)*	30	Autumn & Spring	4	HISP3020

*Modules cannot be trailed, condoned or compensated

PLUS the following 15 credit module:

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LS312	Introduction to Hispanic Culture	15	Autumn OR Spring	4	HISP3120

The remaining 15 credits can be taken from the recommended modules below or from **Elective (wild) Modules**.

Recommended modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LS308	The Modern Latin American Short Story	15	Spring	4	HISP3080
LS319	State Building in Latin America	15	Autumn	4	HISP3190

HISPANIC STUDIES AND FILM**HISP-FIL-A:BA**

Joint Honours

STAGE 1 - 120 credits – 60 in each term**You must take the following compulsory module (30 credits):**

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
FI313	Film Style*	30	Autumn	4	<i>FILM3130</i>

*Module cannot be trailed, condoned or compensated

PLUS ONE of the following 30 credit compulsory modules, depending on your existing language level.

LS300 is for students who have studied Spanish at A Level. LS302 is for students who have not studied Spanish at A Level.

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LS300	Spanish Lower Intermediate B1*	30	Autumn & Spring	4	<i>HISP3000</i>
LS302	Spanish Beginners A1-A2 (Intensive)*	30	Autumn & Spring	4	<i>HISP3020</i>

*Modules cannot be trailed, condoned or compensated

PLUS the following 15 credit module:

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LS312	Introduction to Hispanic Culture	15	Autumn OR Spring	4	<i>HISP3120</i>

PLUS at least 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
FI315	Film Theory*	30	Spring	4	<i>FILM3150</i>
FI316	Film Histories*	30	Spring	4	<i>FILM3160</i>

*Modules cannot be trailed, condoned or compensated

The remaining 15 credits can be taken from the optional modules above, from the recommended modules below or from [Elective \(wild\) Modules](#).

Recommended modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LS308	The Modern Latin American Short Story	15	Spring	4	<i>HISP3080</i>
LS319	State Building in Latin America	15	Autumn	4	<i>HISP3190</i>

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory module (30 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
HI426	Making History: Theory and Practice [^]	30	Autumn & Spring	4	HIST4260

[^]Module cannot be condoned or compensated

PLUS ONE of the following 30 credit compulsory modules, depending on your existing language level.

LS300 is for students who have studied Spanish at A Level. LS302 is for students who have not studied Spanish at A Level.

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LS300	Spanish Lower Intermediate B1*	30	Autumn & Spring	4	HISP3000
LS302	Spanish Beginners A1-A2 (Intensive)*	30	Autumn & Spring	4	HISP3020

*Modules cannot be trailed, condoned or compensated

PLUS the following 15 credit module:

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LS312	Introduction to Hispanic Culture	15	Autumn OR Spring	4	HISP3120

PLUS at least 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
HI385	Introduction to the History of Medicine	15	Autumn	4	HIST3850
HI390	The Emergence of America: From European Settlement to 1800	15	Autumn	4	HIST3900
HI391	The Rise of the United States Since 1880	15	Spring	4	HIST3910
HI410	Early Medieval Europe	15	Autumn	4	HIST4100
HI411	Later Medieval Europe	15	Spring	4	HIST4110
HI416	Victorian Britain: Politics, Society and Culture	15	Autumn	4	HIST4160
HI425	Revolutionary Europe 1700-1850	15	Autumn	4	HIST4250
HI428	War and Society in Europe c.1779-1990	30	Autumn & Spring	4	HIST4280
HI430	Modern British History	15	Spring	4	HIST4300
HI432	Europe Transformed (1450-1750)	15	Autumn	4	HIST4320
HI433	Connected Worlds (1450-1750)	15	Spring	4	HIST4330
HI434	Ten Technologies That Made Us Modern	15	Spring	4	HIST4340
HI435	A Global History of Empires: 1500-1850	15	Autumn	4	HIST4350
HI436	A Global History of Empires: 1850-1960	15	Spring	4	HIST4360
HI437	War and Diplomacy in Europe c1850-2000	15	Spring	4	HIST4370

† Please note HI359 cannot be taken alongside HI435 or HI436

The remaining 15 credits can be taken from the optional modules above, recommended modules below or from Elective (wild) Modules:

Recommended modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LS308	The Modern Latin American Short Story	15	Spring	4	HISP3080
LS319	State Building in Latin America	15	Autumn	4	HISP3190

Stage 1 – 120 Credits – 60 in each term

You must take the following compulsory modules (60 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CB312	Introduction to Management*	15	Autumn	4	BUSN3120
CB343	Global Business Environment	15	Spring	4	BUSN3430
CB364	Business Analysis Tools	15	Autumn	4	BUSN3640
CB369	Financial Accounting, Reporting and Analysis	15	Spring	4	BUSN3690

*Modules cannot be trailed, condoned or compensated

PLUS ONE of the following 30 credit compulsory modules, depending on your existing language level:

LS300 is for students who have studied Spanish at A Level. LS302 is for students who have not studied Spanish at A Level.

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LS300	Spanish Lower Intermediate B1*	30	Autumn & Spring	4	HISP3000
LS302	Spanish Beginners A1-A2 (Intensive)*	30	Autumn & Spring	4	HISP3020

*Modules cannot be trailed, condoned or compensated

PLUS the following 15 credit module:

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LS312	Introduction to Hispanic Culture	15	Autumn OR Spring	4	HISP3120

The remaining 15 credits can be taken from the optional modules below or from **Elective (wild) Modules**.

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LS308	The Modern Latin American Short Story	15	Spring	4	HISP3080
LS319	State Building in Latin America	15	Autumn	4	HISP3190

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (75 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
HI426	Making History: Theory and Practice [^]	30	Autumn & Spring	4	HIST4260
LL302	The Structure of Language*	15	Spring	4	LING3020
LL303	Sounds of English*	15	Autumn	4	LING3030
LL313	Foundations of Linguistics*	15	Autumn	4	LING3130

*Modules cannot be trailed, condoned or compensated

[^]Module cannot be compensated or condoned

PLUS 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
HI385	Introduction to the History of Medicine	15	Autumn	4	HIST3850
HI390	The Emergence of America: From European Settlement to 1800	15	Autumn	4	HIST3900
HI391	The Rise of the United States Since 1880	15	Spring	4	HIST3910
HI410	Early Medieval Europe	15	Autumn	4	HIST4100
HI411	Later Medieval Europe	15	Spring	4	HIST4110
HI416	Victorian Britain: Politics, Society and Culture	15	Autumn	4	HIST4160
HI425	Revolutionary Europe 1700-1850	15	Autumn	4	HIST4250
HI428	War and Society in Europe c.1779-1990	30	Autumn & Spring	4	HIST4280
HI430	Modern British History	15	Spring	4	HIST4300
HI432	Europe Transformed (1450-1750)	15	Autumn	4	HIST4320
HI433	Connected Worlds (1450-1750)	15	Spring	4	HIST4330
HI434	Ten Technologies That Made Us Modern	15	Spring	4	HIST4340
HI435	A Global History of Empires: 1500-1850	15	Autumn	4	HIST4350
HI436	A Global History of Empires: 1850-1960	15	Spring	4	HIST4360
HI437	War and Diplomacy in Europe c1850-2000	15	Spring	4	HIST4370

PLUS 15 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LL304	Language, Self and Society	15	Spring	4	LING3040
LL305	Meaning and Discourse	15	Autumn	4	LING3050
LL307	Tackling Text: Explaining Style	15	Autumn	4	LING3070
LL309	Global Englishes	15	Spring	4	LING3090

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (60 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
HI426	Making History: Theory and Practice [^]	30	Autumn & Spring	4	HIST4260
IT312	An Introduction to Italian Cinema: Neorealism and Its Legacy*	15	Spring	4	ITAL3120
IT315	An Introduction to Italian Modernity*	15	Autumn	4	ITAL3150

*Modules cannot be trailed, condoned or compensated

[^]Module cannot be compensated or condoned

PLUS ONE of the following 30 credit compulsory modules, depending on your existing language level.

IT301 is for students who have not studied Italian at A-Level. IT308 is for students who took Italian at A-level.

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
IT301	Italian Beginners A1-A2 (Intensive)*	30	Autumn & Spring	4	ITAL3010
IT308	Italian Lower Intermediate B1*	30	Autumn & Spring	4	ITAL3080

*Modules cannot be trailed, condoned or compensated

PLUS 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
HI385	Introduction to the History of Medicine	15	Autumn	4	HIST3850
HI390	The Emergence of America: From European Settlement to 1800	15	Autumn	4	HIST3900
HI391	The Rise of the United States Since 1880	15	Spring	4	HIST3910
HI410	Early Medieval Europe	15	Autumn	4	HIST4100
HI411	Later Medieval Europe	15	Spring	4	HIST4110
HI416	Victorian Britain: Politics, Society and Culture	15	Autumn	4	HIST4160
HI425	Revolutionary Europe 1700-1850	15	Autumn	4	HIST4250
HI428	War and Society in Europe c.1779-1990	30	Autumn & Spring	4	HIST4280
HI430	Modern British History	15	Spring	4	HIST4300
HI432	Europe Transformed (1450-1750)	15	Autumn	4	HIST4320
HI433	Connected Worlds (1450-1750)	15	Spring	4	HIST4330
HI434	Ten Technologies That Made Us Modern	15	Spring	4	HIST4340
HI435	A Global History of Empires: 1500-1850	15	Autumn	4	HIST4350
HI436	A Global History of Empires: 1850-1960	15	Spring	4	HIST4360
HI437	War and Diplomacy in Europe c1850-2000	15	Spring	4	HIST4370

STAGE 1 - 120 credits – 60 in each term

You must take ONE of the following compulsory modules depending on your language level (30 credits):

IT301 is for students who have not studied Italian at A-Level. IT308 is for students who took Italian at A-level.

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
IT301	Italian Beginners A1-A2 (Intensive)*	30	Autumn & Spring	4	ITAL3010
IT308	Italian Lower Intermediate B1*	30	Autumn & Spring	4	ITAL3080

*Modules cannot be trailed, condoned or compensated

PLUS 30 credits of compulsory modules:

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
IT312	An Introduction to Italian Cinema: Neorealism and Its Legacy*	15	Spring	4	ITAL3120
IT315	An Introduction to Italian Modernity*	15	Autumn	4	ITAL3150

*Modules cannot be trailed, condoned or compensated.

The remaining 60 credits must be taken from [Elective \(wild\) Modules](#).

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (30 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
IT312	An Introduction to Italian Cinema: Neorealism and Its Legacy*	15	Spring	4	ITAL3120
IT315	An Introduction to Italian Modernity*	15	Autumn	4	ITAL3150

*Modules cannot be trailed, condoned or compensated.

PLUS ONE of the following compulsory modules depending on your language level (30 credits):

IT301 is for students who have not studied Italian at A-Level. IT308 is for students who took Italian at A-level.

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
IT301	Italian Beginners A1-A2 (Intensive)*	30	Autumn & Spring	4	ITAL3010
IT308	Italian Lower Intermediate B1*	30	Autumn & Spring	4	ITAL3080

*Modules cannot be trailed, condoned or compensated

PLUS ONE of the following 30 Credit Spanish Language modules depending on your existing language level:

LS300 is for students who have studied Spanish at A Level. LS302 is for students who have not studied Spanish at A Level.

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LS300	Spanish Lower Intermediate B1*	30	Autumn & Spring	4	HISP3000
LS302	Spanish Beginners A1-A2 (Intensive)*	30	Autumn & Spring	4	HISP3020

*Modules cannot be trailed, condoned or compensated

PLUS the following 15 credit module:

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LS312	Introduction to Hispanic Culture	15	Autumn OR Spring	4	HISP3120

The remaining 15 credits can be taken from the list recommended modules below or from **Elective (wild) Modules**.

Recommended modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LS308	The Modern Latin American Short Story	15	Spring	4	HISP3080
LS319	State Building in Latin America	15	Autumn	4	HISP3190

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (90 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CB312	Introduction to Management*	15	Autumn	4	<i>BUSN3120</i>
CB343	Global Business Environment	15	Spring	4	<i>BUSN3430</i>
CB364	Business Analysis Tools	15	Autumn	4	<i>BUSN3640</i>
CB369	Financial Accounting, Reporting and Analysis	15	Spring	4	<i>BUSN3690</i>
IT312	An Introduction to Italian Cinema: Neorealism and Its Legacy*	15	Spring	4	<i>ITAL3120</i>
IT315	An Introduction to Italian Modernity*	15	Autumn	4	<i>ITAL3150</i>

*Modules cannot be trailed, condoned or compensated

PLUS ONE of the following compulsory modules depending on your language level:

IT301 is for students who have not studied Italian at A-Level. IT308 is for students who took Italian at A-level.

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
IT301	Italian Beginners A1-A2 (Intensive)*	30	Autumn & Spring	4	<i>ITAL3010</i>
IT308	Italian Lower Intermediate B1*	30	Autumn & Spring	4	<i>ITAL3080</i>

*Modules cannot be trailed, condoned or compensated

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (60 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
PL302	Introduction to Philosophy: Knowledge and Metaphysics*	15	Autumn	4	PHIL3020
PL303	Introduction to Philosophy: Ethics*	15	Spring	4	PHIL3030
PL310	Introduction to Philosophy: Logic and Reasoning*	15	Spring	4	PHIL3100
PL315	Philosophical Reading and Writing*	15	Autumn	4	PHIL3150

*Modules cannot be trailed, condoned or compensated

PLUS at least 15 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
PL300	Introduction to Philosophy: Rights	15	Autumn	4	PHIL3000
TH350	The Global Search for Meaning	15	Spring	4	RSST3500

The remaining 45 credits can be taken from the optional modules above or from **Elective (wild) Modules**.

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (105 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LL302	The Structure of Language*	15	Spring	4	LING3020
LL303	Sounds of English*	15	Autumn	4	LING3030
LL313	Foundations of Linguistics*	15	Autumn	4	LING3130
PL302	Introduction to Philosophy: Knowledge and Metaphysics*	15	Autumn	4	PHIL3020
PL303	Introduction to Philosophy: Ethics*	15	Spring	4	PHIL3030
PL310	Introduction to Philosophy: Logic and Reasoning*	15	Spring	4	PHIL3100
PL315	Philosophical Reading and Writing*	15	Autumn	4	PHIL3150

*Modules cannot be trailed, condoned or compensate

PLUS 15 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
LL304	Language, Self and Society	15	Spring	4	LING3040
LL309	Global Englishes	15	Spring	4	LING3090

PHILOSOPHY AND MANAGEMENT

Joint Honours

PHIL-MANAGEMENT:BA**STAGE 1 - 120 credits – 60 in each term****You must take the following compulsory modules (120 credits):**

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CB312	Introduction to Management*	15	Autumn	4	<i>BUSN3120</i>
CB343	Global Business Environment	15	Spring	4	<i>BUSN3430</i>
CB364	Business Analysis Tools	15	Autumn	4	<i>BUSN3640</i>
CB369	Financial Accounting, Reporting and Analysis	15	Spring	4	<i>BUSN3690</i>
PL302	Introduction to Philosophy: Knowledge and Metaphysics*	15	Autumn	4	<i>PHIL3020</i>
PL303	Introduction to Philosophy: Ethics*	15	Spring	4	<i>PHIL3030</i>
PL310	Introduction to Philosophy: Logic and Reasoning*	15	Spring	4	<i>PHIL3100</i>
PL315	Philosophical Reading and Writing*	15	Autumn	4	<i>PHIL3150</i>

*Modules cannot be trailed, condoned or compensated

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (90 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
PL302	Introduction to Philosophy: Knowledge and Metaphysics*	15	Autumn	4	PHIL3020
PL303	Introduction to Philosophy: Ethics*	15	Spring	4	PHIL3030
PL310	Introduction to Philosophy: Logic and Reasoning*	15	Spring	4	PHIL3100
PL315	Philosophical Reading and Writing*	15	Autumn	4	PHIL3150
PO335	Making Sense of Politics	30	Autumn	4	POLI3350

*Modules cannot be trailed, condoned or compensated

The remaining 30 credits can be taken from the following recommended modules or from **Elective (wild) Modules:**

Recommended modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
PO304	Analysing British Politics Today	15	Spring	4	POLI3040
PO325	Introduction to Conflict Analysis and Resolution	15	Spring	4	POLI3250
PO332	Understanding the Contemporary	15	Spring	4	LART3320
PO334	Global Politics in Question	30	Spring	4	POLI3340
TH350	The Global Search for Meaning	15	Spring	4	RSST3500

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (60 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
PL302	Introduction to Philosophy: Knowledge and Metaphysics*	15	Autumn	4	PHIL3020
PL303	Introduction to Philosophy: Ethics*	15	Spring	4	PHIL3030
PL310	Introduction to Philosophy: Logic and Reasoning*	15	Spring	4	PHIL3100
PL315	Philosophical Reading and Writing*	15	Autumn	4	PHIL3150

*Modules cannot be trailed, condoned or compensated

PLUS at least 45 Credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
TH331	Introduction to Hinduism and Buddhism	15	Autumn	4	RSST3310
TH340	Introduction to Judaism and Islam	15	Spring	4	RSST3400
TH341	What is Religion?	30	Autumn	4	RSST3410
TH342	Religion in the Contemporary World	15	Spring	4	RSST3420
TH348	Introduction to East Asian Traditions	15	Spring	4	ASIA3002
TH349	Ethics, Society and the Good Life	15	Autumn	4	RSST3490
TH350	The Global Search for Meaning	15	Spring	4	RSST3500

The remaining 15 Credits can be taken from the optional modules above or from **Elective (wild) Modules**.

PHILOSOPHY AND SOCIOLOGY**PHIL-SOC:BA**

Joint Honours

STAGE 1 - 120 credits – 60 in each term**You must take the following compulsory modules (105 credits):**

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
PL302	Introduction to Philosophy: Knowledge and Metaphysics*	15	Autumn	4	<i>PHIL3020</i>
PL303	Introduction to Philosophy: Ethics*	15	Spring	4	<i>PHIL3030</i>
PL310	Introduction to Philosophy: Logic and Reasoning*	15	Spring	4	<i>PHIL3100</i>
PL315	Philosophical Reading and Writing*	15	Autumn	4	<i>PHIL3150</i>
SO336	Sociology of Everyday Life*	15	Spring	4	<i>SOCI3360</i>
SO337	Fundamentals of Sociology*	15	Autumn	4	<i>SOCI3370</i>
SO408	Sociological Theory: The Classics*	15	Spring	4	<i>SOCI4080</i>

*Modules cannot be trailed, condoned or compensated

PLUS 15 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
SO305	Introduction to Criminology	15	Autumn	4	<i>SOCI3050</i>
SO334	Modern Culture	15	Autumn	4	<i>SOCI3340</i>

RELIGIOUS STUDIES

Single Honours

RS:BA**STAGE 1 - 120 credits – 60 in each term****You must take the following compulsory module (30 credits):**

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
TH341	What is Religion?*	30	Autumn	4	RSST3410

*Module cannot be trailed, condoned or compensated

PLUS 60 Credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
TH331	Introduction to Hinduism and Buddhism	15	Autumn	4	RSST3310
TH340	Introduction to Judaism and Islam	15	Spring	4	RSST3400
TH342	Religion in the Contemporary World	15	Spring	4	RSST3420
TH348	Introduction to East Asian Traditions	15	Spring	4	ASIA3002
TH349	Ethics, Society and the Good Life	15	Autumn	4	RSST3490
TH350	The Global Search for Meaning	15	Spring	4	RSST3500

The remaining 30 credits can be taken from the optional modules above or from [Elective \(wild\) Modules](#).

PROGRAMMES OFFERED BY THE SCHOOL OF HISTORY

Head of School: Dr Juliette Pattinson
School Website: www.kent.ac.uk/history

All programmes require that you take modules amounting to 120 Level 4 Credits in total, 60 Credits in Term 1 and 60 Credits in Term 2.

Please refer to the Online Module Catalogue for full details of all modules: www.kent.ac.uk/courses/modules

Note: It is ultimately your responsibility to ensure that you are registered for the correct modules for your programme.

DRAMA AND HISTORY

DRA-HIS:BA

Joint Honours

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (90 credits):

Compulsory Modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
DR338	Making Performance 1*	30	Autumn	4	<i>DRAM3380</i>
DR339	Making Performance 2*	30	Spring	4	<i>DRAM3390</i>
HI426	Making History: Theory and Practice [^]	30	Autumn & Spring	4	<i>HIST4260</i>

*Modules cannot be trailed, condoned or compensated

[^]Module cannot be compensated or condoned

PLUS 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
HI385	Introduction to the History of Medicine	15	Autumn	4	<i>HIST3850</i>
HI390	The Emergence of America: From European Settlement to 1800	15	Autumn	4	<i>HIST3900</i>
HI391	The Rise of the United States Since 1880	15	Spring	4	<i>HIST3910</i>
HI410	Early Medieval Europe	15	Autumn	4	<i>HIST4100</i>
HI411	Later Medieval Europe	15	Spring	4	<i>HIST4110</i>
HI416	Victorian Britain: Politics, Society and Culture	15	Autumn	4	<i>HIST4160</i>
HI425	Revolutionary Europe 1700-1850	15	Autumn	4	<i>HIST4250</i>
HI428	War and Society in Europe c.1779-1990	30	Autumn & Spring	4	<i>HIST4280</i>
HI430	Modern British History	15	Spring	4	<i>HIST4300</i>
HI432	Europe Transformed (1450-1750)	15	Autumn	4	<i>HIST4320</i>
HI433	Connected Worlds (1450-1750)	15	Spring	4	<i>HIST4330</i>
HI434	Ten Technologies That Made Us Modern	15	Spring	4	<i>HIST4340</i>
HI435	A Global History of Empires: 1500-1850	15	Autumn	4	<i>HIST4350</i>
HI436	A Global History of Empires: 1850-1960	15	Spring	4	<i>HIST4360</i>
HI437	War and Diplomacy in Europe c1850-2000	15	Spring	4	<i>HIST4370</i>

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (90 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
EN336	Changing Literatures: From Chaucer to the Contemporary*	30	Autumn	4	ENGL3360
EN337	Thinking Through Theory*	30	Spring	4	ENGL3370
HI426	Making History: Theory and Practice^	30	Autumn & Spring	4	HIST4260

*Modules cannot be trailed, condoned or compensated

^Module cannot be compensated or condoned

PLUS 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
HI385	Introduction to the History of Medicine	15	Autumn	4	HIST3850
HI390	The Emergence of America: From European Settlement to 1800	15	Autumn	4	HIST3900
HI391	The Rise of the United States Since 1880	15	Spring	4	HIST3910
HI410	Early Medieval Europe	15	Autumn	4	HIST4100
HI411	Later Medieval Europe	15	Spring	4	HIST4110
HI416	Victorian Britain: Politics, Society and Culture	15	Autumn	4	HIST4160
HI425	Revolutionary Europe 1700-1850	15	Autumn	4	HIST4250
HI428	War and Society in Europe c.1779-1990	30	Autumn & Spring	4	HIST4280
HI430	Modern British History	15	Spring	4	HIST4300
HI432	Europe Transformed (1450-1750)	15	Autumn	4	HIST4320
HI433	Connected Worlds (1450-1750)	15	Spring	4	HIST4330
HI434	Ten Technologies That Made Us Modern	15	Spring	4	HIST4340
HI435	A Global History of Empires: 1500-1850	15	Autumn	4	HIST4350
HI436	A Global History of Empires: 1850-1960	15	Spring	4	HIST4360
HI437	War and Diplomacy in Europe c1850-2000	15	Spring	4	HIST4370

FILM AND HISTORY**FIL-HIS:BA**

Joint Honours

STAGE 1 - 120 credits – 60 in each term**You must take the following compulsory modules (60 credits):**

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGH	CREDIT LEVEL	OFFICE USE ONLY
FI313	Film Style*	30	Autumn	4	<i>FILM3130</i>
HI426	Making History: Theory and Practice^	30	Autumn & Spring	4	<i>HIST4260</i>

*Module cannot be trailed, condoned or compensated

^Module cannot be compensated or condoned

PLUS 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGH	CREDIT LEVEL	OFFICE USE ONLY
FI315	Film Theory*	30	Spring	4	<i>FILM3150</i>
FI316	Film Histories*	30	Spring	4	<i>FILM3160</i>

*Modules cannot be trailed, condoned or compensated

PLUS 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
HI385	Introduction to the History of Medicine	15	Autumn	4	<i>HIST3850</i>
HI390	The Emergence of America: From European Settlement to 1800	15	Autumn	4	<i>HIST3900</i>
HI391	The Rise of the United States Since 1880	15	Spring	4	<i>HIST3910</i>
HI410	Early Medieval Europe	15	Autumn	4	<i>HIST4100</i>
HI411	Later Medieval Europe	15	Spring	4	<i>HIST4110</i>
HI416	Victorian Britain: Politics, Society and Culture	15	Autumn	4	<i>HIST4160</i>
HI425	Revolutionary Europe 1700-1850	15	Autumn	4	<i>HIST4250</i>
HI428	War and Society in Europe c.1779-1990	30	Autumn & Spring	4	<i>HIST4280</i>
HI430	Modern British History	15	Spring	4	<i>HIST4300</i>
HI432	Europe Transformed (1450-1750)	15	Autumn	4	<i>HIST4320</i>
HI433	Connected Worlds (1450-1750)	15	Spring	4	<i>HIST4330</i>
HI434	Ten Technologies That Made Us Modern	15	Spring	4	<i>HIST4340</i>
HI435	A Global History of Empires: 1500-1850	15	Autumn	4	<i>HIST4350</i>
HI436	A Global History of Empires: 1850-1960	15	Spring	4	<i>HIST4360</i>
HI437	War and Diplomacy in Europe c1850-2000	15	Spring	4	<i>HIST4370</i>

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory module (30 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
HI426	Making History: Theory and Practice [^]	30	Autumn & Spring	4	<i>HIST4260</i>

[^]Module cannot be condoned or compensated

PLUS at least 30 credits from the following optional modules:

It is recommended that students take complementary modules, i.e., [HI410](#), 'Early Medieval Europe' and [HI411](#), 'Late Medieval Europe':

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
HI410	Early Medieval Europe	15	Autumn	4	<i>HIST4100</i>
HI411	Later Medieval Europe	15	Spring	4	<i>HIST4110</i>
HI432	Europe Transformed (1450-1750)	15	Autumn	4	<i>HIST4320</i>
HI433	Connected Worlds (1450-1750)	15	Spring	4	<i>HIST4330</i>
HI435	A Global History of Empires: 1500-1850	15	Autumn	4	<i>HIST4350</i>
HI436	A Global History of Empires: 1850-1960	15	Spring	4	<i>HIST4360</i>

PLUS at least 30 credits from the following optional modules:

It is recommended that students take complementary modules, i.e., [HI390](#), 'The Emergence of America: From European Settlement to 1880' and [HI391](#), 'The Rise of the United States Since 1880':

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
HI385	Introduction to the History of Medicine	15	Autumn	4	<i>HIST3850</i>
HI390	The Emergence of America: From European Settlement to 1800	15	Autumn	4	<i>HIST3900</i>
HI391	The Rise of the United States Since 1880	15	Spring	4	<i>HIST3910</i>
HI416	Victorian Britain: Politics, Society and Culture	15	Autumn	4	<i>HIST4160</i>
HI425	Revolutionary Europe 1700-1850	15	Autumn	4	<i>HIST4250</i>
HI428	War and Society in Europe c.1779-1990	30	Autumn &	4	<i>HIST4280</i>
HI430	Modern British History	15	Spring	4	<i>HIST4300</i>
HI434	Ten Technologies That Made Us Modern	15	Spring	4	<i>HIST4340</i>
HI437	War and Diplomacy in Europe c1850-2000	15	Spring	4	<i>HIST4370</i>

The remaining 30 credits can be taken from the optional modules above or from [Elective \(wild\) Modules](#).

HISTORY AND PHILOSOPHY

Joint Honours

HIS-PHIL:BA**STAGE 1 - 120 credits – 60 in each term****You must take the following compulsory modules (90 credits):**

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
HI426	Making History: Theory and Practice [^]	30	Autumn & Spring	4	<i>HIST4260</i>
PL302	Introduction to Philosophy: Knowledge and Metaphysics*	15	Autumn	4	<i>PHIL3020</i>
PL303	Introduction to Philosophy: Ethics*	15	Spring	4	<i>PHIL3030</i>
PL310	Introduction to Philosophy: Logic and Reasoning*	15	Spring	4	<i>PHIL3100</i>
PL315	Philosophical Reading and Writing*	15	Autumn	4	<i>PHIL3150</i>

[^]Module cannot be compensated or condoned

*Modules cannot be trailed, condoned or compensated

PLUS 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
HI385	Introduction to the History of Medicine	15	Autumn	4	<i>HIST3850</i>
HI390	The Emergence of America: From European Settlement to 1800	15	Autumn	4	<i>HIST3900</i>
HI391	The Rise of the United States Since 1880	15	Spring	4	<i>HIST3910</i>
HI410	Early Medieval Europe	15	Autumn	4	<i>HIST4100</i>
HI411	Later Medieval Europe	15	Spring	4	<i>HIST4110</i>
HI416	Victorian Britain: Politics, Society and Culture	15	Autumn	4	<i>HIST4160</i>
HI425	Revolutionary Europe 1700-1850	15	Autumn	4	<i>HIST4250</i>
HI428	War and Society in Europe c.1779-1990	30	Autumn & Spring	4	<i>HIST4280</i>
HI430	Modern British History	15	Spring	4	<i>HIST4300</i>
HI432	Europe Transformed (1450-1750)	15	Autumn	4	<i>HIST4320</i>
HI433	Connected Worlds (1450-1750)	15	Spring	4	<i>HIST4330</i>
HI434	Ten Technologies That Made Us Modern	15	Spring	4	<i>HIST4340</i>
HI435	A Global History of Empires: 1500-1850	15	Autumn	4	<i>HIST4350</i>
HI436	A Global History of Empires: 1850-1960	15	Spring	4	<i>HIST4360</i>
HI437	War and Diplomacy in Europe c1850-2000	15	Spring	4	<i>HIST4370</i>

HISTORY AND RELIGIOUS STUDIES

Joint Honours

HIS-RS:BA**STAGE 1 - 120 credits – 60 in each term****You must take the following compulsory module (30 credits):**

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
HI426	Making History: Theory and Practice [^]	30	Autumn & Spring	4	HIST4260

[^]Module cannot be compensated or condoned**PLUS at least 30 credits from the following optional modules:**

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
HI385	Introduction to the History of Medicine	15	Autumn	4	HIST3850
HI390	The Emergence of America: From European Settlement to 1800	15	Autumn	4	HIST3900
HI391	The Rise of the United States Since 1880	15	Spring	4	HIST3910
HI410	Early Medieval Europe	15	Autumn	4	HIST4100
HI411	Later Medieval Europe	15	Spring	4	HIST4110
HI416	Victorian Britain: Politics, Society and Culture	15	Autumn	4	HIST4160
HI425	Revolutionary Europe 1700-1850	15	Autumn	4	HIST4250
HI428	War and Society in Europe c.1779-1990	30	Autumn & Spring	4	HIST4280
HI430	Modern British History	15	Spring	4	HIST4300
HI432	Europe Transformed (1450-1750)	15	Autumn	4	HIST4320
HI433	Connected Worlds (1450-1750)	15	Spring	4	HIST4330
HI434	Ten Technologies That Made Us Modern	15	Spring	4	HIST4340
HI435	A Global History of Empires: 1500-1850	15	Autumn	4	HIST4350
HI436	A Global History of Empires: 1850-1960	15	Spring	4	HIST4360
HI437	War and Diplomacy in Europe c1850-2000	15	Spring	4	HIST4370

PLUS at least 45 Credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
TH331	Introduction to Hinduism and Buddhism	15	Autumn	4	RSST3310
TH340	Introduction to Judaism and Islam	15	Spring	4	RSST3400
TH341	What is Religion?	30	Autumn	4	RSST3410
TH342	Religion in the Contemporary World	15	Spring	4	RSST3420
TH348	Introduction to East Asian Traditions	15	Spring	4	ASIA3002
TH349	Ethics, Society and the Good Life	15	Autumn	4	RSST3490
TH350	The Global Search for Meaning	15	Spring	4	RSST3500

The remaining 15 credits can be taken from the optional modules above or from [Elective \(wild\) Modules](#).

HISTORY AND SOCIAL ANTHROPOLOGY**HIS-ANT:BA**

Joint Honours

STAGE 1 - 120 credits – 60 in each term**You must take the following compulsory modules (90 credits):**

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
HI426	Making History: Theory and Practice [^]	30	Autumn & Spring	4	HIST4260
SE301*	Introduction to Social Anthropology	30	Autumn & Spring	4	ANTS3010
SE302*	Foundations of Biological Anthropology	30	Autumn & Spring	4	ANTB3020

*Modules cannot be trailed, condoned or compensated

[^]Modules cannot be condoned or compensated**PLUS 30 credits from the following optional modules:**

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
HI385	Introduction to the History of Medicine	15	Autumn	4	HIST3850
HI390	The Emergence of America: From European Settlement to 1800	15	Autumn	4	HIST3900
HI391	The Rise of the United States Since 1880	15	Spring	4	HIST3910
HI410	Early Medieval Europe	15	Autumn	4	HIST4100
HI411	Later Medieval Europe	15	Spring	4	HIST4110
HI416	Victorian Britain: Politics, Society and Culture	15	Autumn	4	HIST4160
HI425	Revolutionary Europe 1700-1850	15	Autumn	4	HIST4250
HI428	War and Society in Europe c.1779-1990	30	Autumn & Spring	4	HIST4280
HI430	Modern British History	15	Spring	4	HIST4300
HI432	Europe Transformed (1450-1750)	15	Autumn	4	HIST4320
HI433	Connected Worlds (1450-1750)	15	Spring	4	HIST4330
HI434	Ten Technologies That Made Us Modern	15	Spring	4	HIST4340
HI435	A Global History of Empires: 1500-1850	15	Autumn	4	HIST4350
HI436	A Global History of Empires: 1850-1960	15	Spring	4	HIST4360
HI437	War and Diplomacy in Europe c1850-2000	15	Spring	4	HIST4370

STAGE 1 - 120 credits – 60 in each term

You must take the following compulsory modules (60 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
HI427	The British Army and Society since 1660	30	Autumn	4	<i>HIST4270</i>
HI442	Introduction to Military History (Part 2)*	15	Spring	4	<i>HIST4420</i>
HI443	Introduction to Military History (Part 1)*	15	Autumn	4	<i>HIST4430</i>

*Modules cannot be trailed, condoned or compensated

PLUS at least 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
HI385	Introduction to the History of Medicine	15	Autumn	4	<i>HIST3850</i>
HI390	The Emergence of America: From European Settlement to 1800	15	Autumn	4	<i>HIST3900</i>
HI391	The Rise of the United States Since 1880	15	Spring	4	<i>HIST3910</i>
HI410	Early Medieval Europe	15	Autumn	4	<i>HIST4100</i>
HI411	Later Medieval Europe	15	Spring	4	<i>HIST4110</i>
HI416	Victorian Britain: Politics, Society and Culture	15	Autumn	4	<i>HIST4160</i>
HI425	Revolutionary Europe 1700-1850	15	Autumn	4	<i>HIST4250</i>
HI428	War and Society in Europe c.1779-1990	30	Autumn &	4	<i>HIST4280</i>
HI430	Modern British History	15	Spring	4	<i>HIST4300</i>
HI432	Europe Transformed (1450-1750)	15	Autumn	4	<i>HIST4320</i>
HI433	Connected Worlds (1450-1750)	15	Spring	4	<i>HIST4330</i>
HI434	Ten Technologies That Made Us Modern	15	Spring	4	<i>HIST4340</i>
HI435	A Global History of Empires: 1500-1850	15	Autumn	4	<i>HIST4350</i>
HI436	A Global History of Empires: 1850-1960	15	Spring	4	<i>HIST4360</i>
HI437	War and Diplomacy in Europe c1850-2000	15	Spring	4	<i>HIST4370</i>

The remaining 30 credits can be taken from the optional modules above or from [Elective \(wild\) Modules](#).