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The information in this handbook is also available online at,
<https://www.kent.ac.uk/humanities/undergraduate/handbook/index.html>

1. BEFORE YOU ARRIVE

Please read the following information carefully before arriving at University of Kent.

1.1 INTRODUCTION

Your first year of study (Stage 1) at Kent is designed to give you two things: firstly, an appropriate grounding in your chosen degree subject (or subjects, if you are taking a Joint Honours or Multidisciplinary degree); secondly, opportunities either to explore new topics, acquire new skills, or indeed to build on your previous studies at school or college of subjects which are not the primary focus of your degree. You will be required to take modules which form the core of your chosen degree programme, but as long as these compulsory modules do not equal 120 credits, you are able to choose from a wide range of modules in other disciplines. We make this choice available to you because we believe it is in your academic interest to have experience of the different forms of study and modes of thought you will encounter within the various disciplines which make up the Humanities. This handbook provides brief descriptions of all Stage 1 modules available to Humanities students.

Terminology

Stage 1: This is your first year of study. Stage 1 marks do not contribute to the final class of degree to be awarded to you at the end of your programme; however, you must pass Stage 1 before being allowed to continue to study for your degree in subsequent years. **See also 'Credit Framework' on page 110.**

Teaching Terms: The teaching year is divided up into two Teaching Terms (Autumn and Spring) with a final term in which examinations and assessments will take place (Summer).

Term	Starts	Finishes
Autumn	28 September 2009	18 December 2009
Spring	18 January 2010	09 April 2010
Summer	10 May 2010	18 June 2010

Modules / Credits: In your first year at Kent, you must take and pass 120 CREDITS; 60 in Autumn and 60 in Spring where possible. Modules tend to be worth either 15 or 30 credits although there are a few exceptions, and they will either run over one teaching term, or both teaching terms (known as Year Long modules). When you are choosing your modules, you must be aware of the number of credits of your chosen modules and the terms in which they are taught.

1.2 WHAT TO DO NEXT

MODULE REGISTRATION

(i) Module Selection.

First you need to decide which modules you want to take in Stage 1. You should look at the programme rubric for your chosen subject in the next section, (if you are a Joint Honours student you will need to refer to the rubric for both subjects). These rubrics provide you with information about the modules you are required to take for your degree programme (called **core** and **optional** modules). Most programme rubrics are made up of core modules that are compulsory, plus a requisite number of credits taken from a list of optional modules. The remaining credit, if applicable, is made up of "Wild" modules (these may be from disciplines within or outside your degree programme). Further information on the content of each Humanities module can be found on pages 26 – 101.

Please remember your Stage 1 modules must total 120 credits and you should try to have a balance of 60 credits in Autumn and 60 credits in Spring.

(ii) Core (Compulsory) Modules

These modules form the core of your Stage 1 study and are an important part of the preparation for studying your chosen degree programme in the 2nd and 3rd Stages. These will be pre-requisites for your degree subject, i.e. modules you will be required to pass before progressing to Stage 2 of your chosen subject.

(iii) Optional Modules

These are modules that you have an option in taking; usually this means you are given a list of modules, and you have to choose a certain amount of credit from this list. Sometimes the list may be quite short i.e. you

must take one out of two or three options, sometimes the list may be quite extensive. You will usually be required to choose either an exact amount of credit from the list, or a minimum. Sometimes, and only where stated, optional modules are just 'recommended' i.e. you are not required to take them, but have been recommended to do so. **UNDER NORMAL CIRCUMSTANCES YOU ARE GUARANTEED PLACES ON THESE MODULES.**

(iv) Wild Modules

On pages 22 – 25 there is a list of Wild Modules offered by the three Faculties (Humanities, Social Sciences, and Science, Technology and Medical studies) to students in Stage 1. The modules are grouped into broad categories to help you find your way around the various types on offer. For instance, if you wish to study a language, go to the group headed **Skills Modules: Languages** and choose the language, level and type of module appropriate for you. Remember that nearly all language modules (as well as some others) are worth 30 credits and run through both teaching terms. In these cases, you should check against the core modules required by your programme, that you are able to add a 30-credit year long module.

It is also possible for Humanities students to take wild modules from the Centre for Flexible Learning, for further details and module descriptions please see <http://www.kent.ac.uk/cfl/index.html>.

Although you are free to apply for any module from any of the broad categories (including, if you wish and if they are available, further modules from your degree subject), you should note that some modules require certain prerequisite qualifications, e.g. you must have an 'A' level in French in order to take FR301: *Writer and Genre in France*.

A few modules may not be taken in combination with others because of academic or timetable constraints. It is important therefore that you look at the detailed module descriptions later in the book not only to learn what the module covers, but also to see whether you are entitled to apply for it. **PLACES ON WILD MODULES CANNOT BE GUARANTEED AND ARE SUBJECT TO QUOTA.** We do everything we can to meet your preferences, but you **must** keep an alternative choice in mind during the registration process.

(v) Online Module Registration

Once you have chosen the modules that you wish to register for, you are advised to note down the choices before you go online to register. Once you are satisfied that you have chosen 120 credits that meet the requirements of your degree and that they are split evenly over both terms then begin the online registration process. To register for your modules you need to access your account on the Student Data System (SDS). You should have received a login ID and password during enrolment, if you have any difficulty accessing your account please contact the Computing Help Desk, <http://www.kent.ac.uk/itservices/help/>. Once you have logged into your account choose the 'Module Registration' button this will click through to the list of modules available to you. (See page 103 for further details about your SDS account).

You will find that any core modules for your programme will have been added automatically for 2009/10. Below this list you will see any optional modules available to you and instructions about the number of credits that must be taken from the list. To select a module click on the box adjacent to the module title, and for the correct term i.e. Autumn, Spring or Year Long.

If you notice the information showing on the system is different to that in the handbook, or if you have any questions about the modules that you wish to register for, please initially check the online version of the handbook, <https://www.kent.ac.uk/humanities/undergraduate/handbook/index.html> then email hum_ugo@kent.ac.uk as the information in the handbook may be out-of-date.

If you have any remaining credit, you will also have the option to enter Wild Modules in the Wild Modules boxes at the bottom of the screen.

You should then follow the instructions on-screen to submit your choices. Read these carefully so as to make sure your modules are submitted successfully. If you are in any doubt you can go back to your SDS account and look in the 'My Modules' screen to see whether your choices are there or not.

We will endeavour to provide you with the modules of your choice. To help us to do this, you are advised to complete the module registration process **as soon as possible** (it will be available to use from mid-August). If you have any trouble in choosing your modules online or understanding the choices available to you, please contact the Humanities Undergraduate Office on hum_ugo@kent.ac.uk immediately – you are advised not to wait until the start of term as you may miss out on popular modules.

Note: The Information contained in this Handbook is correct at the time of going to print. The Faculty however reserves the right to modify or cancel any statement in this Handbook (including the addition, withdrawal or restructuring of modules and of programmes of study) at any time without prior notice.

2. WHEN YOU ARRIVE

The University has arranged various activities during Fresher's Week that students are encouraged to attend. In conjunction with the Central arrangements, there are also activities arranged by your department or subject which you are required to attend.

Please take a moment to look at the information on <https://www.kent.ac.uk/humanities/undergraduate/local/index.html> and familiarise yourself with the Humanities events taking place. Use the online timetable to highlight those events relevant to you, and make sure you attend them. All venue locations can be found at the back of this handbook.

This information will also be available to students on their personal timetable for Freshers' on their Student Data System account.

More information can be found about Freshers' Week on <http://www.kent.ac.uk/gettingstarted/canterbury/what/needtodo.html>

Joint honours undergraduate students - you are required to attend the meetings in your home department in the first instance. However, every effort should be made to attend any meetings in your other subject throughout the week. If there is a clash on your timetable, you should contact the department(s) directly for any literature, handouts or further information.

If you have any problems regarding any aspect of the induction week, or any other queries relating to your studies, please come along to the Humanities Undergraduate Office located in Room 6 of The Marlowe Building or email hum_ugo@kent.ac.uk.

3. PROGRAMME RUBRICS

If you are a **Single Honours** student, you need only refer to the relevant entry for your subject. If you are a **Joint Honours** student, you need to refer to the relevant entry for **both** subjects.

Credit Weighting

When reading your programme information, you will see a table of modules. These tables are designed to show you which modules are available in the Autumn term, the Spring term or throughout the year (Year Long). The table also shows you how many credits a module is worth, e.g. 60, 45, 30 or 15. You need to choose a total of 120 credits in Stage 1. You are expected to study 60 credits in the Autumn term and a further 60 credits in the Spring term whenever possible, to ensure your workload is balanced throughout the year. When a module is year long, count half the credits for the Autumn term and half the credits for the Spring term (apart from EN308 which is worth 45 credits and counted as 15 credits in Autumn, and 30 in Spring).

Further Information about Modules

When deciding on your modules, you are advised to find out more about them i.e. how the module is assessed, contact hours, main topics etc. Detailed descriptions of the individual modules are to be found in the **Module Descriptions** from page 27.

Note: It is ultimately your responsibility to make sure you are registered for the correct modules for your programme, and that you have registered for 120 credits.

AMERICAN STUDIES

American Studies is an interdisciplinary Single honours programme focused upon the study of the United States. Students take courses on the history, literature, political and visual culture of the USA. It can be studied either as a three-year course, or as a four-year course which includes a year abroad at a University or College in the United States, taken between Stages 2 and 3. There is also the opportunity to study a semester in the United States on the three-year course.

Four-Year Course

There are two pathways to the four year course: **Literature** or **History**. Please see the table relating to your chosen pathway.

LITERATURE pathway

Core Modules: You are required to take the following modules. These total 75 credits. These module cannot be compensated or condoned.				
Year Long				
EN303	Introduction to American Studies		30	C
EN308	Romanticism and Critical Theory		45	C
It is recommended, but not compulsory, that you take the following 15 credits:				
Autumn Term				
EN325	Critical Practice SEE NOTE	15	C	
The remaining 30 to 45 credits may be taken from Wild Modules .				
NOTE: Please be aware that if you wish to choose English modules in the later Stages of your degree, you are recommended to take EN325				

HISTORY pathway

Core Modules: You are required to take the following modules. This totals 60 credits.				
Year Long				
EN303	Introduction to American Studies SEE NOTE		30	C
Autumn Term				
HI390	The Emergence of America: From European Settlement to 1880	15	C	
Spring Term				
HI391	The Rise of the United States since 1880	15	C	
NOTE: This module cannot be compensated or condoned.				
The remaining 60 credits may be taken from Wild Modules .				

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AMERICAN STUDIES Three-Year course

During Stage 3 of the three-year course students will have the opportunity to spend the Autumn term at one of our partner institutions in the United States.

Core Modules: You are required to take the following 30 credit module. This module cannot be compensated or condoned.				
Year Long				
EN303	Introduction to American Studies		30	C

It is then recommended (but not compulsory) that you take at least 60 credits from the list of recommended Optional Modules below*							
Year Long							
EN308	Romanticism and Critical Theory SEE NOTE 1		45	C			
HI300	Introduction to Literature and Science		30	C			
HI360	Making History		30	C			
Autumn Term			Spring Term				
FI310	Introduction to Narrative Cinema 1: American Cinema ^a SEE NOTE 2	30	C	FI311	Introduction to Narrative Cinema 2: World Cinema ^a SEE NOTE 2	30	C
EN325	Critical Practice SEE NOTE 1	15	C	HI391	The Rise of the United States since 1880	15	C
PO305	International History and International Relations	15	C	HA318	Now That is Art! Aesthetics and the Visual Arts	15	C
HA320	Inner Worlds: Psychoanalytic Thinking and the Visual Arts	15	C	HA319		30	
HA321		30					
HA314	The Shock of the Now: Themes in Contemporary Art	15	C				
HA315		30					
PO315	Introduction to Government	15	C				
HI390	The Emergence of America: From European Settlement to 1880	15	C				

*If you do not wish to choose some or all of your remaining credits from the recommended options above, you may take **Wild Modules**.

^a admission by quota

NOTE 1: Please be aware that if you wish to choose English modules in later Stages of your degree, you must do EN308 in Stage 1. You are also recommended to take EN325.

NOTE 2: Please be aware that if you wish to choose Film modules in later Stages of your degree, you must do FI310 and FI311 in Stage 1.

ARCHAEOLOGY & ANTHROPOLOGY

Core Modules: You are required to take the following modules. These total 75 credits.							
Year Long							
SE301	Social Anthropology		30	C			
SE302	Foundations of Human Culture		30	C			
Autumn Term							
CL329	Introduction to Archaeology	15	C				
It is recommended (but not compulsory) that you choose your remaining 45 credits from the Optional Modules below*							
Year Long							
SE300	Computing for Social Anthropologists		30	C			
Autumn Term			Spring Term				
CL351	Archaeology: Its History, Themes and Personalities	15	C	CL347	Introduction to Egyptian Archaeology	15	C
				CL336	Aegean Archaeology	15	C

*If you do not wish to choose some or all of your remaining credits from the recommended Optional Modules above, you may take **Wild Modules**.

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ART & FILM

Art and Film offers a unique opportunity to combine History and Philosophy of Art and Film Studies in a Single Honours degree. It cuts across the boundaries of different visual media, examining all kinds of works of art, including films and performance art, to learn the theories, movements and ideas that have shaped them.

Core Modules: You are required to take the following modules. These total 90 credits.							
Autumn Term				Spring Term			
FI310	Introduction to Narrative Cinema 1: American Cinema	30	C	FI311	Introduction to Narrative Cinema 2 : World Cinema	30	C
				HA317	Thinking about Photography and its Histories	30	C
It is recommended (but not compulsory) that you choose your remaining 30 credits from the Optional Modules below:							
Autumn Term							
HA314	The Shock of the Now: Themes in Contemporary Art	15	C				
HA315		30					
HA320	Inner Worlds: Psychoanalytic Thinking and the Visual Arts	15	C				
HA321		30					

BUSINESS ADMINISTRATION JOINT WITH A LANGUAGE

Business Administration Requirements

Core Modules: You are required to take:							
Autumn				Spring			
CB343	Global Business Environment	15	C	CB312	Introduction to Management	15	C
It is recommended (but not compulsory) that you choose your remaining 30 Business credits from:							
Autumn				Spring			
EC313	Micro Economics for Business	15	C	CB675	Financial Accounting, Reporting and Analysis	15	C
If you do not wish to choose some or all of your remaining credits from the recommended Optional Modules above, you may take Wild Modules .							

Language Requirements

Please refer to the Joint Honours rubric for the relevant Language and choose your modules as instructed. Any remaining credit may be taken from **Wild Modules**.

BUSINESS ADMINISTRATION AND ENGLISH LANGUAGE

Core Modules: You are required to take:							
Autumn				Spring			
CB343	Global Business Environment	15	C	CB312	Introduction to Management	15	C
EC313	Micro Economics for Business	15	C	CB675	Financial Accounting, Reporting and Analysis	15	I
Autumn Term				Spring Term			
LZ327	Understanding Language	15	C	LZ325	Global Communication: English as a World Language	15	C
LZ331	Analysing Language	15	C	LZ332	Discourse Analysis	15	C
These total 120 credits .							

CLASSICAL & ARCHAEOLOGICAL STUDIES

Classical and Archaeological Studies at Kent examines culture and society in both Greece and Rome as well as in neighbouring regions, with an emphasis upon the first millennia BC and AD. You can study Classical and Archaeological Studies as a Single Honours degree, or as part of a Joint Honours degree.

Single Honours

You are required to take at least 60 credits from the following <u>two</u> lists of Optional Modules , including at least 15 credits from List 1 and at least 30 credits from List 2 (on the following page):							
NOTE: Classical and Archaeological Studies strongly recommend that you actually take at least 90 credits from the two lists below.							
List 1 you are required to select at least 15 credits from the following Optional Modules							
Autumn Term				Spring Term			
CL329	Introduction to Archaeology	15	C	CL336	Aegean Archaeology	15	C
CL351	Archaeology: Its History, Themes and Personalities	15	C				

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List 2 you are required to select at least 30 credits from the following Optional Modules							
Year Long							
CL315	Classical Mythology: Themes and Approaches				30 C		
Autumn Term			Spring Term				
CL302	Greek Democracy and Empire	15	C	CL303	Greek Drama	15	C
CL304	The Last Century of the Roman Republic	15	C	CL347	Introduction to Egyptian Archaeology	15	C
				CL313	Atlantis: The History of a Legend	15	C
				CL305	Literature in the Age of Augustus	15	C

Depending on the number of credits you select from the above lists, any remaining credit (preferably no more than 30 credits) may be taken from **Wild Modules**.

Joint Honours

You are required to take at least 30 credits from the list of Optional Modules below.							
NOTE: Classical and Archaeological Studies strongly recommend that you actually take at least 45 credits.							
Year Long							
CL315	Classical Mythology: Themes and Approaches				30 C		
Autumn Term			Spring Term				
CL302	Greek Democracy and Empire	15	C	CL303	Greek Drama	15	C
CL304	The Last Century of the Roman Republic	15	C	CL305	Literature in the Age of Augustus	15	C
CL329	Introduction to Archaeology	15	C	CL347	Introduction to Egyptian Archaeology	15	C
CL351	Archaeology: Its History, Themes and Personalities	15	C	CL336	Aegean Archaeology	15	C

Remember to check the module requirements in the rubric for the subject you are studying alongside Classical and Archaeological Studies. Depending on the number of credits selected from the list above and from your other subject, any remaining credit may be taken from **Wild Modules**.

COMPARATIVE LITERATURE

Comparative Literature offers modules in the study of a wide range of literature from antiquity to the modern age. Texts which are not originally in English will be studied in translation and no knowledge of a foreign language is required. Comparative Literature can be studied as a Single Honours or a Joint Honours degree.

Single Honours

Core Module: You are required to take the Core Module CP311 see below
Plus, at least 30 credits from the list of Optional Modules below
Any remaining credits (up to 60) may be taken from Wild Modules .

Joint Honours

Core Module: You are required to take the Core Module CP311 see below
Please remember to check the module requirements in the rubric for the subject you are studying alongside Comparative Literature. Depending on the number of credits selected from the list below and from your other subject, any remaining credit may be taken from Wild Modules .

Core Module:					
Year Long					
CP311	The Tale				30 C

Optional Modules:							
Year Long							
CL315	Classical Mythology: Themes and Approaches				30 C		
HI300	Introduction to Literature and Science				30 C		
HI308	Science Fiction				30 C		
Autumn Term			Spring Term				
CP305	Fiction, Truth and Politics (1)	15	C	CP306	Fiction, Truth and Politics (2)	15	C
CP317	Childhood and Adolescence in Modern Fiction	15	C	CL313	Atlantis: The History of a Legend	15	C
CP318	Introduction to Contemporary European and Hispanic Cinemas	15	C	CP319	Post-War European Cinemas	15	C
				CP320	The Romantic Movement in Europe	15	C
				LA306	African, Brazilian and Portuguese Literature in Translation	15	C

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COMPUTING

Computers have long been used in commerce, industry and administration but, with the advent of inexpensive microcomputers and advances in computer communications, they are increasingly involved in every aspect of daily life. Computing can be taken as part of a **Joint Honours** degree with a Humanities subject.

NOTE: All Computing modules are subject to a quota.

Core Modules: You are required to take the following modules. These total 45 credits.							
Autumn Term				Spring Term			
CO320	Introduction to Object-Oriented Programming SEE NOTE	15	C	CO324	Computer Systems	15	C
CO321	Introduction to Information Systems	15	C				
You must then choose one of the following Optional Modules:							
				Spring Term			
				CO520	Further Object-Oriented Programming SEE NOTE	15	I
				CO327	Web Applications	15	C
NOTE: It is recommended that students who wish to take both programming modules (CO320 and CO520) do so in the same academic year. Taking both CO320 and CO520 at Stage 1 leads to a wider choice of options at Stages 2 and 3. Please remember to check the module requirements in the rubric for the subject you are studying alongside Computing.							

CULTURAL STUDIES (HUMANITIES)

The Humanities Faculty offers Cultural Studies as either a four-year degree with a single or combined language (French, German, Italian, Spanish), or as a three year degree specialising in a Humanities subject.

Cultural Studies (Single Language)

Core Module:			
Year Long			
SO304	Studying Modern Culture	30	C
Next, refer to the JOINT HONOURS section of the relevant language rubric in this handbook. You are required to take the modules as requested of the Joint Honours students. Any remaining credit may be taken from Wild Modules .			

Cultural Studies (Combined Languages)

Core Module:			
Year Long			
SO304	Studying Modern Culture	30	C
Next, refer to the JOINT HONOURS section of the relevant language rubrics for BOTH of your selected languages. You are required to choose the 30 credit language modules for each language according to your language level. This will total 60 credits (30 for each language). Then choose 15 credits from the Optional Modules for each language, this will total another 30 credits. NOTE: you DO NOT have the option to choose any Wild Modules.			

Cultural Studies (Specialising in a Humanities subject)

Core Module::			
Year Long			
SO304	Studying Modern Culture	30	C
You then need to check the rubric for the Humanities subject you are specialising in, and follow the Joint Honours requirements. For example, if you are specialising in Philosophy, you will also be required to take PL302, PL303 and PL310 as detailed in the Philosophy Core Modules table. Any remaining credit may be taken from Wild Modules .			

DRAMA & THEATRE STUDIES

Drama and Theatre Studies offers both core skills and breadth of choice, from Shakespeare to stand-up comedy, from anthropology to acting, and from playwriting to performance art. Drama and Theatre Studies is available as a Single Honours degree or as part of a Joint Honours degree.

Note: NO Drama Stage I modules may be trailed. Compensation can be applied to a **maximum of 30 credits** subject to the recommendation of the Head of Year 1 Drama and only **after** a resit has been attempted.

Single Honours

Core Modules: You are required to take the following modules. These total 120 credits.							
NOTE: You DO NOT have the option to choose any Wild Modules.							
Year Long							
DR323	Performance Skills (Single Honours)	30	C	DR334	Theatre Workshop	30	C
Autumn Term				Spring Term			
DR315	Modern Theatre (Single Honours)	30	C	DR317	Texts for Theatre	30	C

Joint Honours

Core Modules: You are required to take the following modules. These total 60 credits.					
Autumn Term			Spring Term		
DR324	Performance Skills (Joint Honours)	30	C	DR316	Modern Theatre (Joint Honours) 30 C
Next, refer to the JOINT HONOURS section of the relevant subject rubric in this handbook. You are required to take the modules as requested. Any remaining credit may be taken from Wild Modules .					

ENGLISH & AMERICAN LITERATURE and ENGLISH & AMERICAN LITERATURE WITH A YEAR ABROAD

At Kent you can shape your own degree concentrating entirely on English literature, or comparing English literature with literature from other parts of the world, such as America or Africa. You can also compose a degree which gives more emphasis to earlier (pre-1800) or later literature. English and American Literature is available as a Single Honours degree or as part of a Joint Honours degree. There is also the option to study English and American Literature with Creative Writing.

Single Honours

Core Modules: You are required to take the following modules. These total 60 credits.					
Year Long					
EN308	Romanticism and Critical Theory SEE NOTE	45	C		
Autumn Term					
EN325	Critical Practice	15	C		
NOTE: This module cannot be trailed, compensated or condoned. Your remaining 60 credits may be chosen from the Recommended Modules table on page 11 or from Wild Modules .					

Joint Honours

Core Modules: You are required to take the following 15 credit module:					
Autumn Term					
EN325	Critical Practice	15	C		
Plus one of the following Optional Modules :					
Year Long					
EN302	Early Drama OR	30	C		
EN308	Romanticism and Critical Theory SEE NOTE	45	C		
NOTE: This module cannot be trailed, compensated or condoned. Please remember to check the module requirements in the rubric for the other subject you are studying. Any remaining credits may be taken from the Recommended Modules table on page 11 or from Wild Modules .					

ENGLISH & AMERICAN LITERATURE & CREATIVE WRITING and ENGLISH & AMERICAN LITERATURE & CREATIVE WRITING WITH A YEAR ABROAD

Core Modules: You are required to take the following modules. These total 90 credits.					
Year Long					
EN308	Romanticism and Critical Theory SEE NOTE	45	C		
Autumn Term			Spring Term		
EN326	Narrative Theory & Practice SEE NOTE	15	C	EN327	Poetry Theory & Practice SEE NOTE 15 C
EN325	Critical Practice	15	C		
NOTE: These modules (EN308, EN325, EN327) cannot be trailed, compensated or condoned. Your remaining 30 credits may be chosen from the Recommended Modules table on page 11 or from Wild Modules					

ENGLISH, AMERICAN & POST-COLONIAL LITERATURES

Single Honours

Core Modules: You are required to take the following modules. These total 60 credits and cannot be compensated, condoned or trailed.					
Year Long					
EN308	Romanticism and Critical Theory SEE NOTE	45	C		
Autumn Term					
EN325	Critical Practice	15	C		
NOTE: This module cannot be trailed, compensated or condoned. Your remaining 60 credits may be chosen from the Recommended Modules table on page 11 or from Wild Modules .					

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Joint Honours

Core Module: You are required to take the following 15 credit module:				
Autumn Term				
EN325	Critical Practice	15	C	
Plus one of the following Optional Modules:				
Year Long				
EN302	Early Drama OR			30 C
EN308	Romanticism and Critical Theory SEE NOTE			45 C
NOTE: This module cannot be trailed, compensated or condoned. Please remember to check the module requirements in the rubric for the other subject you are studying. Any remaining credits may be taken from the Recommended Modules table below or from Wild Modules .				

All the English and American Literature programmes listed above, (English & American Literature; English & American Literature with a Year Abroad; English & American Literature & Creative Writing; English & American Literature & Creative Writing with a Year Abroad; English, American & Post-Colonial Literatures) recommend that any remaining credit is taken from the following **Recommended Modules** table.

Recommended Modules:				
Year Long				
CP311	The Tale			30 C
EN302	Early Drama			30 C
EN308	Romanticism and Critical Theory			45 C
HI300	Introduction to Literature and Science			30 C
Autumn Term			Spring Term	
PL311	Ideas in the Arts: Aesthetics, Truth and Meaning	15	C	LS318 The Modern Spanish Novel (in translation) 15 C
LS304	The Modern Spanish Theatre (in translation)	15	C	IT312 History of Italian Cinema: The Legacy of Neo-Realism 15 C
If you do not wish to take some or all of your remaining credits from the Recommended Modules table above, you may take them from Wild Modules .				

ENGLISH LANGUAGE

English Language provides an opportunity to discover and explore many of the facets of the English language. Its main concern is choice, and interpretation, of words in various contexts such as the media, literature, work and power negotiations, and everyday conversations. The programme combines a balance of theory and practical application. Students choose one of six pathways: Philosophy, Politics, History, Comparative Literature, Linguistics, or English and American Literature.

For all pathways, students should take their Core Modules as instructed in **Table A:**

Table A - Core Modules: You are required to take the following modules. These total 75 credits. These modules cannot be compensated or trailed.				
Autumn Term			Spring Term	
LZ316	Spoken English	15	C	LZ325 Global Communication: English as a World Language 15 C
LZ327	Understanding Language	15	C	LZ332 Discourse Analysis 15 C
LZ331	Analysing Language	15	C	

Comparative Literature pathway:

Students taking the Comparative Literature pathway are then required to take the following 45 credits:				
Year Long				
CP311	The Tale			30 C
			Spring Term	
	LZ324	Tackling Text: Explaining Style	15	C
This totals 120 credits so you need not choose any further modules.				

English & American Literature pathway:

Students taking the English & American Literature pathway are then required to take the following 45 credits:				
Autumn Term			Spring Term	
EN325	Critical Practice	15	C	LZ324 Tackling Text: Explaining Style 15 C
The remaining 15 credits for English & American Literature students may be taken from Wild Modules .				

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History pathway:

Students taking the History pathway are required to take the following 30 credit module:				
Year Long				
HI360	Making History	30	C	
Plus one 15 credit History module from the options in the History section of this Handbook				

Philosophy pathway:

Students taking the Philosophy pathway are required to take the following modules which total 45 credits							
Autumn Term			Spring Term				
PL302	Introduction to Philosophy: Knowledge and Metaphysics	15	C	PL303	Introduction to Philosophy: Ethics	15	C
				PL310	Philosophical Thinking	15	C
This totals 120 credits so you need not choose any further credits.							

Politics pathway:

Students taking the Politics pathway are then required to take the following 15 credit module				
Autumn Term				
PO308	Studying Politics and International Relations: Skills and Methods	15	C	
The remaining 30 credits for Politics students may be taken from Wild Modules .				

Linguistics pathway:

It is recommended (but not compulsory) that you choose some or all of your remaining 45 credits from the Optional Modules below.							
Autumn Term			Spring Term				
LZ328	Looking at Language	15	C	LZ324	Tackling Text: Explaining Style	15	C
				LZ322	Listening to Spoken Language	15	C
If you do not wish to take some, or all, of your remaining credits from the recommended options above, you may take Wild Modules .							

EUROPEAN CULTURE & THOUGHT

Students on this programme should consult the Stage 1 Online Handbook for the programme requirements. <http://www.kent.ac.uk/human/handbook/index.html>. Any queries should be made to the Humanities Undergraduate Office on hum_ugo@kent.ac.uk.

EUROPEAN STUDIES (HUMANITIES)

The Humanities Faculty offer European Studies as a 4-Year degree, available either with a single language (French, German, Hispanic Studies or Italian), two languages (Combined) or as a Joint degree with a Humanities subject. Between Stages 2 and 3, you will spend a year abroad in Europe either studying at one of our partner universities or working.

Single Language- French; German; Hispanic Studies; Italian pathways

Core Modules: You are required to take the following modules. These total 30 credits:							
Autumn Term			Spring Term				
PO315	Introduction to Government	15	C	PO312	European Integration	15	C
Next, refer to the JOINT HONOURS section of the relevant language rubric in this handbook. You are required to take the modules as requested of the Joint Honours students. Any remaining credit may be taken from Wild Modules .							

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Combined Languages

Core Modules: You are required to take the following modules. These total 30 credits:							
Autumn Term			Spring Term				
PO315	Introduction to Government	15	C	PO312	European Integration	15	C
Next refer to the Joint Honours language entries for BOTH of your selected languages. You are required to choose the 30 credit language modules for each language according to your language level. This will total 60 credits (30 for each language). You must then choose 15 credits from the Optional Modules for each language. This will total another 30 credits, adding up to 120 credits, so you need not choose any further modules.							

European Studies with a Humanities Subject

Core Modules: You are required to take the following modules. These total 30 credits:							
Autumn Term			Spring Term				
PO315	Introduction to Government	15	C	PO312	European Integration	15	C
Plus, the appropriate 30 credit Language module for your subject (see rubric entry for your subject)							
Next, consult the rubric for the Humanities subject you are specialising in, and follow the core requirements. For example, if you are specialising in Philosophy, you will also be required to take PL302, PL303 and PL310 as detailed in the Philosophy Core Modules table. Any remaining credit may be taken from Wild Modules .							

FILM STUDIES

This programme is available as both a Single Honours and Joint Honours degree. Film Studies covers cinema's rich scope and history, from silent classics and mainstream Hollywood, to world cinema and the avant-garde. The programme combines film theory and history modules with innovative and creative practical study. Single Honours students can choose modules in practical film-making, including documentary film-making, screenwriting, and moving image production.

Single Honours

Core Modules: You are required to take the following modules. These total 60 credits.							
Autumn Term			Spring Term				
FI310	Introduction to Narrative Cinema 1: American Cinema	30	C	FI311	Introduction to Narrative Cinema 2: World Cinema	30	C
If you wish, you may then choose one of the following modules:							
Autumn Term			Spring Term				
FI308	Exploring the Frame [^]	30	C	FI309	Exploring the Frame [^]	30	C
Any remaining credit (up to 60 credits) may be taken from Wild Modules .							
[^] If you wish to take Practice modules in Stages 2 and 3, ('Screenwriting' and 'Moving Image Production') you MUST take the pre-requisite module 'Exploring the Frame' in Stage 1, either in Autumn (FI308) or Spring (FI309). Both FI308 and FI309 are subject to a quota; if one is oversubscribed but places remain on the other, students may be asked to change the term in which they take the course, and you should keep an alternative module choice in mind.							

Joint Honours

Core Modules: You are required to take the same Core Modules (FI310 and FI311) as Single Honours students (see above). These two modules total 60 credits.					
Please remember to check the module requirements in the rubric for the subject you are studying alongside Film Studies.					

FINE ART

This Single Honours programme combines study of the History and Philosophy of Art with studio-based Fine Art practice. Half of the degree is made up of Fine Art modules, and half are modules available within the History & Philosophy of Art degree programme. You are required to take at least **90 credits** from HA modules in Stage 1. **NOTE: Most HA modules are offered in a 15 and a 30 credit format i.e. HA318 is the 15 credit version of *Now That is Art!* HA319 is the 30 credit version.**

Core Modules: You are required to take 90 credits from the following options:					
Year Long					
HA323	Creative Investigations SEE NOTE on the following page.	60	C		
Plus 30 credits from the following options:					
Autumn Term					
HA314	The Shock of the Now: Themes in Contemporary Art	15	C		
HA315		30			
HA320	Inner Worlds: Psychoanalytic Thinking and the Visual Arts	15	C		
HA321		30			

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It is recommended (but not compulsory) that you choose the remaining 30 credits from the Optional Modules below*				
	Spring Term			
	HA316	Thinking about Photography and its Histories	15	C
	HA317		30	
	HA318	Now That is Art! Aesthetics and the Visual Arts	15	C
HA319		30		
*If you do not wish to choose some or all of your remaining credits from the recommended optional modules above, you may take Wild Modules				
NOTE: This module cannot be compensated, condoned or trailed				

FRENCH

French is available as a Single or Joint Honours degree programme. After Stage 1, the programme consists of a further three years, 2nd year (Stage 2), year abroad (Stage A) and final year (Stage 3).

Single Honours:

Core Modules: You are required to take ONE of the options in the Core Language Modules table below, according to your language level
If you have chosen FR300 or FR327/FR328 , you are required to take at least 30 credits and it is recommended that you select a least 60 credits from the Optional Modules in Table A below.
Alternatively , if you have chosen FR330 , you are required to take both modules in Table B below.
Any remaining credit (up to 60) may be taken from Wild Modules .

Joint Honours:

Core Modules: You are required to take ONE of the options in the Core Language Modules table below, according to your language level.
If you have chosen FR300 or FR327/FR328 , you are required to take at least 15 credits from the Optional Modules in Table A
If you have chosen FR330 , you are required to take at least 15 credits from the Optional Modules in Table B
Please remember to check the module requirements in the rubric for the subject you are studying alongside French.

Core Language Modules:								
Year Long								
Either Or	FR300	Learning French 3 (Post 'A' Level)			30	C		
	FR330	Intensive French for Beginners			30	C		
Autumn Term				Spring Term				
Or both	FR327	Learning French 2A (Post GCSE)	15	C	FR328	Learning French 2B (Post GCSE)	15	C

Table A – Optional Modules:							
Autumn Term				Spring Term			
FR301	Writer and Genre in France I	15	C	FR302	Writer and Genre in France II	15	C
FR310	Twentieth Century France in Crisis	15	C	FR308	Questions of French Cinema	15	C

Table B – Optional Modules:							
Autumn Term				Spring Term			
FR331	French Drama: Love, Marriage and Politics (in translation)	15	C	FR332	French Narratives: Love, Marriage and Politics (in translation)	15	C

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GERMAN

This programme specialises in the language and culture of the German-speaking world of today, and exploring its literary and social history. All our courses offer the opportunity to spend a year studying or working in a German-speaking country. German may be studied as a Single or Joint Honours programme.

Single Honours

Core Modules: You are required to take all the modules from the table on page 15. These total 75 credits. The remaining 45 credits may be taken from **Wild Modules**.

Joint Honours

Core Modules: You are required to take Language module GE301 **plus either** GE312 **or** GE311 in the table below. Please remember to check the module requirements in the rubric for the subject you are studying alongside German. Any remaining credits may be taken from **Wild Modules**.

Core Modules:					
Year Long					
GE301	Learning German 3 (Post 'A' Level)			30	C
Autumn Term			Spring Term		
GE312	Images of Germany 1945-1990	15	C	GE311	Varieties of German Writing
GE321	Speak Proper German!	15	C	15	C

HISPANIC STUDIES

This programme gives you the opportunity to explore the languages and cultures of Spain and Spanish America while developing your language skills. Hispanic Studies is available as a Single or Joint Honours degree programme.

Single Honours

Core Modules: You are required to take **one** of the options in the **Core Language Modules** table below, according to your language level.

Plus, **one** of the Optional Modules in **Table A**

Plus, **30 credits** from the list of Optional Modules in **Table B**

The remaining 45 credits may be taken from **Wild Modules**.

Joint Honours

Core Modules: You are required to take **ONE** of the options in the **Core Language Modules** table below, according to your language level

Plus, **one** of the Optional modules in **Table A**

Please remember to check the module requirements in the rubric for the subject you are studying alongside Hispanic Studies. Depending on the number of modules you select from your other subject, any remaining credit may be taken from **Wild Modules**.

Core Language Modules:					
Year Long					
LS302	Intensive Learning Spanish 1 (Beginners) OR			30	C
LS300	Learning Spanish 3 (Post 'A' Level)			30	C

Table A – Optional Modules:					
Autumn Term			Spring Term		
LS313	Introduction to Hispanic Culture	15	C	LS312	Introduction to Hispanic Culture
				15	C

Table B – Optional Modules:					
Autumn Term			Spring Term		
LS304	The Modern Spanish Theatre (in translation)	15	C	LS318	The Modern Spanish Novel (in translation)
				15	C
LS319	State Building in Latin America	15	C	LA306	African, Brazilian and Portuguese Literature in Translation
				15	C

2009-10 Humanities Undergraduate Stage 1 Module Handbook

HISTORY

The School of History offers an exciting range of modules reflecting the diversity of staff research interests. In addition to taking the compulsory core module HI360 *Making History*, students doing Single-Honours History can choose from modules covering a wide chronological sweep and geographical range.

NOTE: Some modules become full very quickly, so you are advised to complete registration without delay.

Single Honours

You are required to take at least 90 credits of History, 30 of which must be from the Core Module HI360 <i>Making History</i> .
You must then choose at least 4 modules (of 15 credits each) from Blocks I-IV . You are required to choose ONE module from each block, and must choose at least one survey and one topic overall.
NOTE: You are not allowed to take modules which cover the same ground as your A-level or Access courses.
You will have up to 30 credits remaining which may be taken from Wild Modules . You may be particularly interested in the Ancient History modules offered by the Classical and Archaeological Studies Department. These are CL302 <i>Greek Democracy and Empire</i> and CL304 <i>The Last Century of the Roman Republic</i> .

Joint Honours

Core Modules: You are required to take 60 credits of History, 30 of which must be from the Core Module HI360 <i>Making History</i> and at least 2 modules (of 15 credits each) from Blocks I-IV . You must pick at least one survey and at least one topic from the options below. One of your options must come from Blocks I or II and the other must come from Blocks III or IV.
Please remember to check the module requirements in the rubric for the subject you are studying alongside History. Depending on the number of credits you select above, and those you select from your other subject, any remaining credits may be taken from Wild Modules . You may be particularly interested in Ancient History modules offered by the Classical and Archaeological Studies Department. These are CL302 <i>Greek Democracy and Empire</i> and CL304 <i>The Last Century of the Roman Republic</i> .

Core Module: You are required to take the following module. This totals 30 credits.			
Year Long			
HI360	Making History	30	C

		Autumn Term				Spring Term			
Block I	Surveys	HI410	Medieval Europe c. 400 - 1066	15	C	HI411	Medieval Europe c. 1066 - 1450	15	C
	Topics	HI422	King Alfred the Great	15	C	HI419	England in the Age of Chivalry c.1200 - 1400	15	C
Block II	Surveys	HI415	Britain and Europe 1500-1660	15	C	HI366	Britain in the Age of Industrialisation 1700 – 1830	15	C
	Topics	HI346	Monarchy and Aristocracy in England 1460-1640	15	C	HI377	The Hundred Years' War	15	C
Block III	Surveys	HI420	Russia 1682-1905: Autocracy, Reform and Culture	15	C				
	Topics					HI353	Britain and the Second World War: The Home Front	15	C
Block IV	Surveys	HI390	The Emergence of America: from European Settlement to 1880	15	C	HI391	The Rise of the United States since 1880	15	C
	Topics	HI359	Empire and Africa	15	C	HI376	Poverty and its Problems	15	C
		HI385	Introduction to the History of Medicine	15	C				

Recommended Optional Modules

As part of your Wild Credit, you may take one of the following recommended modules:

Year Long			
HI300	Introduction to Literature and Science	30	C
HI308	Science Fiction	30	C

EUROPEAN HISTORY WITH YEAR ABROAD

Single Honours Programme

Core Modules: You are required to take 30 credits from the appropriate Language modules below, depending on your language level:							
Autumn Term			Spring Term				
FR327	Learning French 2A (Post GCSE) Must be taken with FR328	15	C	FR328	Learning French 2B (Post GCSE) Must be taken with FR327	15	C
Year Long							
FR300	Learning French 3 (Post 'A' Level)					30	C
GE301	Learning German 3 (Post 'A' Level)					30	C
GE307	Learning German 2 (Intermediate)					30	C
Plus the following 30 credits :							
Autumn Term			Spring Term				
HI346	Monarchy and Aristocracy in England 1460 – 1640	15	C	HI377	The Hundred Years' War	15	C
Plus one of the following Optional Modules :							
Autumn Term			Spring Term				
PO315	Introduction to Government	15	C	PO312	European Integration	15	C
The remaining 45 credits may be taken from Wild Modules .							

HISTORY & ARCHAEOLOGICAL STUDIES

Please note that you are not allowed to take modules which cover the same ground as your A-level or Access courses.

Core Module: You are required to take the following module. This totals 30 credits.							
Year Long							
HI360	Making History					30	C
You are then required to take a minimum of 60 credits from the two lists of Optional Modules below, including a minimum of 15 credits from each list.							
NOTE: Classical and Archaeological Studies strongly recommend that you take at least 30 credits from List A.							
Any remaining credits may be taken from Wild Modules .							
List A – Optional Modules:							
Autumn Term			Spring Term				
CL329	Introduction to Archaeology	15	C	CL347	Introduction to Egyptian Archaeology	15	C
CL351	Archaeology: Its History, Themes and Personalities	15	C	CL336	Aegean Archaeology	15	C
List B – Optional Modules:							
Autumn Term			Spring Term				
CL302	Greek Democracy and Empire	15	C	HI411	Medieval Europe c. 1066 - 1450	15	C
HI410	Medieval Europe c. 400 - 1066	15	C				
CL304	The Last Century of the Roman Republic	15	C				
HI385	Introduction to the History of Medicine	15	C				

HISTORY OF SCIENCE & MEDICINE

Please note that you are not allowed to take modules which cover the same ground as your A-level or Access courses.

Core Module: You are required to take the following module. This totals 30 credits.							
Year Long							
HI360	Making History					30	C
Optional Modules: You are also required to take ONE of the following modules:							
Year Long							
HI300	Introduction to Literature and Science					30	C
HI308	Science Fiction					30	C
Autumn Term			Spring Term				
HI385	Introduction to the History of Medicine	15	C				
Please check the rubrics for the other subject you are studying alongside History of Science, for your other module requirements. Any remaining credits may be taken from Wild Modules .							

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HISTORY & VISUAL CULTURE

This innovative programme focuses on visual sources as key forms of historical evidence. You will be encouraged to think critically about the role of the visual in past cultures and place it in historical, cultural and political contexts. You will develop skills necessary to 'read' non-textual sources as well as situate them in relation to the textual. Visual History is a Single Honours degree programme.

Core Module: You are required to take the following module. This totals 30 credits.			
Year Long			
HI360	Making History	30	C
You must then choose a further 30 credits from the History modules – see the History rubric on page 16.			
Your remaining 60 credits should be taken from Wild Modules .			

HISTORY & PHILOSOPHY OF ART

History & Philosophy of Art can be studied as a Single or Joint Honours degree programme.

NOTE: All HA modules are offered in a 15 and a 30 credit format i.e. HA314 is the 15 credit version of *The Shock of the Now: Themes in Contemporary Art*, where as HA315 is the 30 credit version.

Single Honours

You are required to take at least 90 credits from the list of Optional Modules in the table below.
Depending on how many credits you have selected from the Optional Modules , you will have up to 30 credits remaining. These can be taken from Wild Modules .

Joint Honours

You are required to take at least 45 credits from the list of Optional Modules in the table below.
Please remember to check the module requirements in the rubric for the subject you are studying alongside History & Philosophy of Art. Depending on the number of modules you select here, and those you select from your other subject, any remaining credits may be taken from Wild Modules .

Optional Modules:			
Autumn Term		Spring Term	
HA314	The Shock of the Now: Themes in Contemporary Art	15	C
HA315		30	
HA320	Inner Worlds: Psychoanalytic Thinking and the Visual Arts	15	C
HA321		30	
HA316	Thinking about Photography and its Histories	15	C
HA317		30	
HA318	Now That is Art! Aesthetics and the Visual Arts	15	C
HA319		30	

ITALIAN

The Joint Honours Italian degrees at Kent give you the chance to learn Italian to a high standard and gain real insight into Italian literature, culture, and society. The programme covers topics such as Dante, 20th century Italian fiction, Fascism, the Mafia, neorealist and post-neorealist cinema.

Core Modules: You are required to choose 30 credits from the following Language options, depending on your level			
Year Long			
IT301	Learning Italian 1 (Beginners) OR	30	C
IT308	Learning Italian 3 (Post 'A' Level)	30	C
Plus you are required to take the following 15 credit module:			
Autumn Term			
IT315	Writing Italy through the Centuries: An Introduction	15	C
It is then recommended that you take:			
Spring Term			
IT312	History of Italian Cinema: The Legacy of Neo-Realism	15	C
Please remember to check the module requirements in the rubric for the subject you are studying alongside Italian. Any remaining credits may be taken from Wild Modules .			

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LAW

Available as a Joint Honours programme with History, Philosophy or English and American Literature. Please see the Law Module Descriptions section for important information about Joint Law degrees.

Core Modules: You are required to take the following module this totals 30 credits					
Year Long					
LW313	A Critical Introduction to Law			30	C
Plus , either 30 OR 60 credits from the following list of Optional Modules . *NOTE: LW315 and LW316 must be taken together:					
Year Long					
LW588	Public Law 1			30	I
LW508	Criminal Law			30	I
Autumn Term			Spring Term		
LW315	Introduction to Obligations*	15	C	LW316	Foundations of Property*
				15	C
Please check the entry for the other subject (English and American Literature, History or Philosophy), for your other module requirements.					

PHILOSOPHY

This programme covers not only studying major philosophies and philosophers, but also contributing your own ideas to an ongoing dialogue. You develop the ability to connect the most abstract ideas to the most concrete things in our experience. Philosophy is available as both a Single and a Joint Honours degree programme. You also have the option to take a year abroad in France.

Single Honours

Core Modules: You are required to take all the modules in the Core Modules table below. These total 45 credits.					
Plus , 30 credits from list of Optional Modules below.					
The remaining 45 credits may be taken from Wild Modules .					

Joint Honours

Core Modules: You are required to take all the modules in the Core Modules table below. These total 45 credits.					
Please remember to check the module requirements in the rubric for the subject you are studying alongside Philosophy. Depending on the number of modules you select here, and those you select from your other subject, any remaining credits may be taken from Wild Modules .					

Core Modules:					
Autumn Term			Spring Term		
PL302	Introduction to Philosophy: Knowledge and Metaphysics	15	C	PL303	Introduction to Philosophy: Ethics
				15	C
				PL310	Philosophical Thinking
				15	C

Optional Modules:					
Autumn Term			Spring Term		
PL300	Self and Society	15	C	PL305	Existentialism
				15	C
PL311	Ideas in the Arts: Aesthetics, Truth and Meaning	15	C		

PHILOSOPHY with an APPROVED YEAR ABROAD - Single Honours only

You are required to take the Philosophy Single Honours Core & Optional requirements (as above). These total 75 credits.					
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Plus , one of the following options, depending on your language level						
Either						
Year Long						
	FR300	Learning French 3 (Post 'A' Level)		30	C	
Or both						
Autumn Term			Spring Term			
	FR327	Learning French 2A (Post GCSE)	15	C	FR328	Learning French 2B (Post GCSE)
				15	C	
The remaining 15 credits may be taken from Wild Modules .						

POLITICS

Available as a Joint Honours programme with History or Philosophy

Core Modules: You are required to take the following modules. These total 30 credits.				
Autumn Term				
PO308	Studying Politics and International Relations: Skills and Methods	15	C	
PO315	Introduction to Government	15	C	
When choosing the remaining credits for this half of your degree, you might like to consider the following recommended module (although this is not compulsory):				
Spring Term				
	PO310	Introduction to International Politics	15	C
Please remember to check the module requirements in the rubric for the subject you are studying alongside Politics. Any remaining credit may be taken from Wild Modules after consideration of the requirements for your other subject.				

RELIGIOUS STUDIES

This programme offers a range of modules reflecting the central place of religion in human life and thought. Some modules provide introductions to major world religions; others investigate philosophical themes within religious studies; and others explore connections between religion and topics such as psychology, science, ethics, films, literature and the arts.

Single Honours

You are required to take at least 60 credits from the list of Core Modules below.
Any remaining credit may be taken from the Optional Modules below, and/or Wild Modules .

Joint Honours

You are required to take at least 45 credits from the list of Core Modules below.
Please remember to check the module requirements in the rubric for the subject you are studying alongside Religious Studies. Any remaining credit may be taken from the Optional Modules below, and/or Wild Modules .

Core Modules:							
Autumn Term				Spring Term			
TH332	Myths, Symbols and Mysteries in Judaeo-Christian Tradition	15	C	TH331	Introduction to Hinduism and Buddhism	15	C
TH334	Religion and Sex	15	C	TH340	Gods of the Desert: Judaism and Islam	15	C
TH325	What is Religion?	15	C				
Optional Modules:							
Year Long							
CM517	Exploring Spirituality through Film					30	C
Autumn Term				Spring Term			
CM476	What is Theology?	15	C	CM516	Christianity Through 2000 years	15	C

SOCIAL ANTHROPOLOGY

Available as a Joint Honours programme with History or Philosophy

Core Modules: You are required to take the following modules:				
Year Long				
SE301	Social Anthropology			30 C
SE302	Foundations of Human Cultures			30 C
After consideration of the requirements for your other subject any remaining credits should be taken from Wild Modules .				

SOCIOLOGY

Available as a Joint Honours programme with English and American Literature or Philosophy.

Core Modules: You are required to take the following 30 credit module.				
Year Long				
SO300	Sociology			30 C
After consideration of the requirements for your other subject any remaining credits should be taken from Wild Modules .				

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VISUAL & PERFORMED ARTS

Visual and Performed Arts is a multidisciplinary programme unique to Kent. VPA enables you to combine the study of Fine Art, Drama and Film and has been designed as a degree for students with a broad interest in the arts. It draws on module options from the degrees in History & Philosophy of Art, Film Studies and Drama & Theatre Studies. During Stages 2 and 3 you have the opportunity to specialise in any of these subjects.

Core Modules: You are required to take the following modules. These total 60 credits.							
Autumn Term				Spring Term			
FI310	Introduction to Narrative Cinema: American Cinema	30	C	DR316	Modern Theatre: A Theoretical Landscape	30	C
You are also required to take ONE of the following modules:							
HA315	The Shock of the Now: Themes in Contemporary Art	30	C	HA317	Thinking about Photography and its Histories	30	C
Your remaining 30 credits may be taken from Drama (DR317 only), Film (FI311 only - SEE NOTE) or HPA (HA modules) (see the subject rubrics in this handbook) OR from Wild Modules .							
NOTE: If you intend to continue on the Film pathway in Stage 2, you MUST choose FI311 <i>Introduction to Narrative Cinema: World Cinema</i> as your remaining 30 credits. You will be unable to do further Film modules without having done FI311 in Stage 1.							

WAR STUDIES

The School of History gives you the opportunity to study a range of modules that focus on war and conflict. These modules range across a wide chronological sweep and geographical zones, providing an extremely broad field of study. As well as looking at the causes and effects of war, the School also offers modules that examine military history and operational aspects of warfare. War Studies is available only as a Single Honours degree programme.

Core Modules: You are required to take the following modules. These total 60 credits:							
Year Long							
HI360	Making History	30	C				
Autumn Term				Spring Term			
HI403	Introduction to Military History (Part 1)	15	C	HI413	Introduction to Military History (Part 2)	15	C
Plus at least 30 credits from the following list of Optional Modules							
Autumn Term				Spring Term			
HI420	Russia 1682-1905: Autocracy, Reform and Culture	15	C	HI353	Britain and the Second World War: The Home Front	15	C
HI346	Monarchy and Aristocracy in England 1460 - 1640	15	C	HI419	England in the Age of Chivalry c.1200 - 1400	15	C
HI390	The Emergence of America: From European Settlement to 1880	15	C				
PO305	International History and International Relations	15	C				
PO315	Introduction to Government	15	C				
Depending on the number of credits you select from the Optional Modules above, you may have up to 30 credits remaining, these may be taken from Wild Modules .							

4. WILD MODULES LIST

The following list of modules may be taken as 'wild' (see Section 1.2 for further details).

Please note that further modules are offered as wild by the Certificate in Combined Studies. For further details as to what subjects are available in 2009/10, you are advised to contact ccs@kent.ac.uk

1.	SKILLS MODULES: COMPUTING	Term taught	Provider	Credits	Level
CO320	Introduction to Object-Oriented Programming	Autumn or Spring	Computing	15 credits	C
CO321	Introduction to Information Systems	Autumn	Computing	15 credits	C
CO324	Computer Systems	Spring	Computing	15 credits	C
CO327	Web Applications	Spring	Computing	15 credits	C
CO357	Computing for Business and Accounting	Autumn	Computing	15 credits	C
CO520	Further Object-Oriented Programming	Spring	Computing	15 credits	I

2.	SKILLS MODULES: LANGUAGES	Term taught	Provider	Credits	Level
CL310	Beginners' Greek	Year Long	Classics	30 credits	C
CL311	Beginners' Latin	Year Long	Classics	30 credits	C
CL513	Intermediate Latin	Year Long	Classics	30 credits	I
CL550	Intermediate Greek	Year Long	Classics	30 credits	I
CM340	Modern Greek for Beginners I	Year Long	Classics	30 credits	C
CM373	Modern Greek for Beginners II	Autumn	Classics	15 credits	C
CM453	Continuing Modern Greek I	Autumn	Classics	15 credits	C
CM454	Continuing Modern Greek II	Spring	Classics	15 credits	C
FR300	Learning French 3 (Post A Level)	Year Long	French	30 credits	C
FR326	Learning French 1 (Beginners)	Year Long	French	15 credits	C
FR327	Learning French 2A (Post GCSE) And	Autumn	French	15 credits	C
FR328	Learning French 2B (Post GCSE)	Spring	French	15 credits	C
FR330	Intensive French for Beginners	Year Long	French	30 credits	C
GE301	Learning German 3 (Post A Level)	Year Long	German	30 credits	C
GE304	Learning German 1 (Beginners)	Year Long	German	30 credits	C
GE307	Learning German 2 (Intermediate)	Year Long	German	30 credits	C
IT301	Learning Italian 1 (Beginners)	Year Long	Italian	30 credits	C
IT308	Learning Italian 3 (Post A Level)	Year Long	Italian	30 credits	C
LA300	Learning Portuguese 1A (Beginners)	Autumn	Languages	15 credits	C
LA301	Learning Portuguese 1B (Beginners)	Spring	Languages	15 credits	C
LA302	Learning Mandarin 1A (Beginners)	Autumn	Languages	15 credits	C
LA303	Learning Mandarin 1B (Beginners)	Spring	Languages	15 credits	C
LA304	Learning Japanese 1A	Autumn	Languages	15 credits	C
LA305	Learning Japanese 1B	Spring	Languages	15 credits	C
LA502	Learning Mandarin 2A	Autumn	Languages	15 credits	I
LA503	Learning Mandarin 2B	Spring	Languages	15 credits	I
LS300	Learning Spanish 3 (Post A Level)	Year Long	Hispanic Studies	30 credits	C
LS302	Intensive Learning Spanish 1 (Beginners)	Year Long	Hispanic Studies	30 credits	C
LS310	Ab initio Catalan - Learning Catalan 1A	Autumn	Hispanic Studies	15 credits	C
LS311	Ab initio Catalan - Learning Catalan 1B	Spring	Hispanic Studies	15 credits	C
LS314	Learning Spanish 1A (Beginners)	Autumn	Hispanic Studies	15 credits	C
LS315	Learning Spanish 1B (Beginners)	Spring	Hispanic Studies	15 credits	C
LS316	Learning Spanish 2A (Intermediate)	Autumn	Hispanic Studies	15 credits	C
LS317	Learning Spanish 2B (Intermediate)	Spring	Hispanic Studies	15 credits	C
LS552	Learning Catalan 2A (Intermediate)	Autumn	Hispanic Studies	15 credits	I
LS553	Learning Catalan 2B (Intermediate)	Spring	Hispanic Studies	15 credits	I

3.	THE FOUNDATION of the HUMANITIES	Term taught	Provider	Credit	Level
CL302	Greek Democracy and Empire	Autumn	Classics	15 credits	C
CL303	Greek Drama	Spring	Classics	15 credits	C
CL304	The Last Century of the Roman Republic	Autumn	Classics	15 credits	C
CL305	Literature in the Age of Augustus	Spring	Classics	15 credits	C
CL313	Atlantis: The History of a Legend	Spring	Classics	15 credits	C
CL315	Classical Mythology: Themes and Approaches	Year Long	Classics	30 credits	C
CL329	Introduction to Archaeology	Autumn	Classics	15 credits	C
CL351	Archaeology: Its History, Themes and Personalities	Autumn	Classics	15 credits	C

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4.	IDEAS in HUMANITIES	Term taught	Provider	Credits	Level
CM476	What is Theology?	Autumn	Religious Studies	15 credits	C
CM517	Exploring Spirituality through Film	Year Long	Religious Studies	30 credits	C
CP305	Fiction, Truth, Politics (1)	Autumn	Comparative Literature	15 credits	C
CP306	Fiction, Truth, Politics (2)	Spring	Comparative Literature	15 credits	C
PH307	Disasters	Autumn	Physics	15 credits	C
PL300	Self and Society	Autumn	Philosophy	15 credits	C
PL305	Existentialism	Spring	Philosophy	15 credits	C
PL311	Ideas in the Arts: Aesthetics, Truth and Meaning	Autumn	Philosophy	15 credits	C
PL312	Introduction to Philosophy: Knowledge and Metaphysics	Autumn	Philosophy	15 credits	C
PL313	Introduction to Philosophy: Ethics	Spring	Philosophy	15 credits	C
PL314	Philosophical Thinking	Spring	Philosophy	15 credits	C
TH325	What is Religion	Autumn	Religious Studies	15 credits	C
TH331	Introduction to Hinduism & Buddhism	Spring	Religious Studies	15 credits	C
TH332	Myths, Symbols and Mysteries in Judaeo-Christian Tradition	Autumn	Religious Studies	15 credits	C
TH334	Religion and Sex	Autumn	Religious Studies	15 credits	C
TH340	Gods of the Desert: Judaism and Islam	Spring	Religious Studies	15 credits	C

5.	PAST and PRESENT	Term taught	Provider	Credits	Level
CL329	Introduction to Archaeology	Autumn	Classics	15 credits	C
CL336	Aegean Archaeology	Spring	Classics	15 credits	C
CL347	Introduction to Egyptian Archaeology	Spring	Classics	15 credits	C
CL351	Archaeology: Its History, Themes and Personalities	Autumn	Classics	15 credits	C
FR310	Twentieth Century France in Crisis	Autumn	French	15 credits	C
HI346	Monarchy and Aristocracy in England 1460-1640	Autumn	History	15 credits	C
HI353	Britain and the Second World War: The Home Front	Spring	History	15 credits	C
HI359	Empire and Africa	Autumn	History	15 credits	C
HI366	Britain in the Age of Industrialisation 1700-1830	Spring	History	15 credits	C
HI377	The Hundred Years' War	Spring	History	15 credits	C
HI385	Introduction to the History of Medicine	Autumn	History	15 credits	C
HI390	The Emergence of America: From European Settlement to 1880	Autumn	History	15 credits	C
HI391	The Rise of the United States since 1880	Spring	History	15 credits	C
HI403	Introduction to Military History (Part 1)	Autumn	History	15 credits	C
HI410	Medieval Europe c. 400 - 1066	Autumn	History	15 credits	C
HI411	Medieval Europe c. 1066 - 1450	Spring	History	15 credits	C
HI413	Introduction to Military History (Part 2)	Spring	History	15 credits	C
HI415	Britain and Europe 1500-1660	Autumn	History	15 credits	C
HI419	England in the Age of Chivalry c.1200 - 1400	Autumn	History	15 credits	C
HI420	Russia 1682-1905: Autocracy, Reform and Culture	Autumn	History	15 credits	C
HI422	King Alfred the Great	Autumn	History	15 credits	C

6.	SPEECH, LITERATURE and the VISUAL ARTS	Term taught	Provider	Credits	Level
CP311	The Tale	Year Long	Comparative Literature	30 credits	C
CP317	Childhood and Adolescence in Prose Fiction	Autumn	Comparative Literature	15 credits	C
CP318	Introduction to Contemporary European and Hispanic Cinemas	Autumn	Comparative Literature	15 credits	C
CP319	Post-War European Cinemas	Spring	Comparative Literature	15 credits	C
CP320	The Romantic Movement in Europe	Spring	Comparative Literature	15 credits	C
FR301	Writer and Genre in France I	Autumn	French	15 credits	C
FR302	Writer and Genre in France II	Spring	French	15 credits	C
FR308	Questions of French Cinema	Spring	French	15 credits	C
FR310	Twentieth Century France in Crisis	Autumn	French	15 credits	C
FR331	French Drama: Love, Marriage and Politics (in translation)	Autumn	French	15 credits	C

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FR332	French Narratives; Love, Marriage and Politics (in translation)	Spring	French	15 credits	C
GE311	Varieties of German Writing	Spring	German	15 credits	C
GE312	Images of Germany 1945-1990	Autumn	German	15 credits	C
GE321	Speak Proper German!	Autumn	German	15 credits	C
HA314	The Shock of the Now: Themes in Contemporary Art	Autumn	HPA	15 credits	C
HA315	The Shock of the Now: Themes in Contemporary Art	Autumn	HPA	30 credits	C
HA316	Thinking about Photography and its Histories	Spring	HPA	15 credits	C
HA317	Thinking about Photography and its Histories	Spring	HPA	30 credits	C
HA318	Now That is Art! Aesthetics and the Visual Arts	Spring	HPA	15 credits	C
HA319	Now That is Art! Aesthetics and the Visual Arts	Spring	HPA	30 credits	C
HA320	Inner Worlds: Psychoanalytic Thinking and the Visual Arts	Autumn	HPA	15 credits	C
HA321	Inner Worlds: Psychoanalytic Thinking and the Visual Arts	Autumn	HPA	30 credits	C
HI300	Introduction to Literature and Science	Year Long	History	30 credits	C
HI308	Science Fiction	Year Long	History	30 credits	C
IT312	History of Italian Cinema: The Legacy of Neo-Realism	Spring	Italian	15 credits	C
IT315	Writing Italy through the Centuries: An Introduction	Autumn	Italian	15 credits	C
LA306	African, Brazilian and Portuguese Literature in Translation	Spring	Hispanic Studies	15 credits	C
LS304	Modern Spanish Theatre (in translation)	Autumn	Hispanic Studies	15 credits	C
LS312	Introduction to Hispanic Culture	Spring	Hispanic Studies	15 credits	C
LS313	Introduction to Hispanic Culture	Autumn	Hispanic Studies	15 credits	C
LS318	The Modern Spanish Novel in translation	Spring	Hispanic Studies	15 credits	C
LS319	State Building in Latin America	Autumn	Hispanic Studies	15 credits	C
LZ316	Spoken English	Autumn	ELU	15 credits	C
LZ322	Listening to Spoken Language	Spring	ELU	15 credits	C
LZ324	Tackling Text: Explaining Style	Spring	ELU	15 credits	C
LZ325	Global Communication: English as a World Language	Spring	ELU	15 credits	C
LZ327	Understanding Language	Autumn	ELU	15 credits	C
LZ328	Looking at Language	Autumn	ELU	15 credits	C
LZ331	Analysing Language	Autumn	ELU	15 credits	C
LZ332	Discourse Analysis	Spring	ELU	15 credits	C

7.	SOCIAL SCIENCE and SCIENCE, TECHNOLOGY MODULES*	Term taught	Provider	Credits	Level
AC300	Financial Accounting I	Year Long	KBS	30 credits	C
BI300	Introduction to Biochemistry	Autumn	Biosciences	15 credits	C
BI304	The Microbial World	Autumn	Biosciences	15 credits	C
BI305	Fundamental Human Biology	Autumn	Biosciences	15 credits	C
BI307	Human Physiology and Disease	Autumn	Biosciences	15 credits	C
CB327	Mathematics for Management Science	Autumn	KBS	15 credits	C
CB328	Statistics for Management Science	Spring	KBS	15 credits	C
CB540	Financial and Management Accounting	Autumn	KBS	15 credits	C
CB671	Spreadsheet Modelling for Operational Research	Spring	KBS	15 credits	I
CB675	Financial Accounting, Reporting and Analysis	Spring	KBS	15 credits	C
CB680	Introduction to Marketing	Spring	KBS	15 credits	I
DI303	Survey and Monitoring for Biodiversity	Spring	Anthropology	15 credits	C
DI304	Economic and Environmental Systems	Spring	Anthropology	15 credits	C
DI305	Biodiversity I	Autumn	Anthropology	15 credits	C
DI307	Environmental Sciences	Spring	Anthropology	15 credits	C
DI308	Life's Systems and Processes	Autumn	Anthropology	15 credits	C
DI309	Animals and People	Autumn	Anthropology	15 credits	C
DI310	Skills for Wildlife Conservation and Management	Autumn	Anthropology	15 credits	C
EC302	Economics Mode B	Year Long	Economics	30 credits	C
EC304	Economics Mode A	Year Long	Economics	15 credits	C
EC305	Mathematics for Economics and Business Mode A	Autumn	Economics	15 credits	C
EC306	Mathematics for Economics and Business Mode B	Autumn	Economics	15 credits	C
EC309	Statistics for Economics and Business	Spring	Economics	15 credits	C
EC312	Strategy and Games	Spring	Economics	15 credits	C

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EC313	Micro Economics for Business	Autumn	Economics	15 credits	C
MA303	Algebra	Autumn	IMSAS	15 credits	C
MA304	Discrete Mathematics and Probability	Autumn	IMSAS	15 credits	C
PH307	Disasters	Autumn	Physics	15 credits	C
PO304	Key Issues in British Politics Today	Spring	Politics	15 credits	C
PO305	International History and International Relations	Autumn	Politics	15 credits	C
PO308	Studying Politics and International Relations: Skills and Methods	Autumn	Politics	15 credits	C
PO310	Introduction to International Politics	Spring	Politics	15 credits	C
PO311	Politics and Popular Culture in Modern Japan	Spring	Politics	15 credits	C
PO312	European Integration	Spring	Politics	15 credits	C
PO314	Introduction to Political Thought	Autumn	Politics	15 credits	C
PO315	Introduction to Government	Autumn	Politics	15 credits	C
PO318	The Rise of China	Spring	Politics	15 credits	C
PS301	Introduction to Forensic Science	Spring	Physics	15 credits	C
SA300	Social Problems and Social Policy I: Youth, the Family and the State	Autumn	SSPSSR	15 credits	C
SA301	Social Problems and Social Policy II: The Market, the Family and the State	Spring	SSPSSR	15 credits	C
SA303	Environmental Issues: Social Science Approaches	Year Long	SSPSSR	30 credits	C
SE300	Computing for Social Anthropologists	Year Long	Anthropology	30 credits	C
SE301	Social Anthropology	Year Long	Anthropology	30 credits	C
SE302	Foundations of Human Culture	Year Long	Anthropology	30 credits	C
SE304	People and Plants	Spring	Anthropology	15 credits	C
SE305	Practical Introductions to Biological Anthropology	Autumn	Anthropology	15 credits	C
SO300	Sociology	Year Long	Sociology	30 credits	C
SO304	Studying Modern Culture	Year Long	Sociology	30 credits	C
SO305	Introduction to Criminology	Spring	Sociology	15 credits	C
SP304	Introduction to Psychology I	Spring	Psychology	15 credits	C
SP305	Introduction to Psychology II	Autumn	Psychology	15 credits	C

- MODULE DESCRIPTIONS FOR THE SOCIAL SCIENCE MODULES LISTED ABOVE CAN BE FOUND ONLINE AT, <http://www.kent.ac.uk/socsci/studying/undergrad/handbooks/index.html> AND IN THE STAGE 1 SOCIAL SCIENCES HANDBOOK.
- MODULE DESCRIPTIONS FOR THE SCIENCE, TECHNOLOGY & MEDICAL STUDIES MODULES LISTED ABOVE CAN BE FOUND ONLINE AT, <http://www.kent.ac.uk/stms/studying/undergraduate/handbooks/2008-2009.html>

5. A Guide to a Module Description

(1) Module Code:

The Module Code, e.g. TH340 is made up of 2 characters followed by 3 or 4 digits; the 2 characters identify the Department offering the module: CL - Classics; CP - Comparative Literature; DR - Drama; EN - English; FI - Film; FR - French; GE - German; HA - History and Philosophy of Art; HI - History; IT - Italian; LS - Spanish; LZ - English Language; PL - Philosophy; TH - Religious Studies.

The proceeding 3 or 4 digits indicate the number of that individual module. The whole Module Code might appear on publications and lists with an additional number e.g. CL302.04; the extension 04, denotes a seminar group for that module i.e. group 4.

(2) Module Convenor:

Each Module has an appointed **Module Convenor**, who is responsible for teaching and administering a module. There may be other teachers and seminar leaders involved in the teaching of a module. The campus address, email address and telephone number of all Module Convenors can be found using the University's Online Directory.

The **Module Code** identifies individual modules easily; it appears on lists and timetable, sometimes with the title, but often without.

Module Title

On the **successful** completion of any module, you will be awarded a set number of credits for that module at its designated **Credit Level**.

Module Convenor

Version	Campus	Term(s)	Level	Credit	Assessment	Convenor
1	Canterbury	Autumn	C	15	100% Coursework	Keaveney Dr A

Contact Hours
21 contact hours (10 lectures, 11 one-hour seminars)

Synopsis
This module is intended as an introduction to the civilisation of Classical Greece, and examines the history of Athens between 508 and 404 BC. It covers the origins of democracy, the emergence of Athens as a power in the Greek world, the wars with Persia and Sparta, the full establishment of democracy in the age of Pericles, and the growth of art and philosophy. The central theme is the rise of Greek rationalism and its reflection in the institutions of the most brilliant and successful of all the Greek city states. The module is taught from texts (below) and documents. No knowledge of ancient languages is required.

Preliminary Reading
ARISTOTLE - 'Constitution of Athens'
AESCHYLUS - 'Prometheus and Other Plays'
PLATO - 'Gorgias'
PLUTARCH - 'Rise and Fall of Athens'
HERODOTUS, 'Histories'
THUCYDIDES - 'Peloponnesian War'

Campus where the module is taught

Expected **contact hours** for the module

Teaching Term:
Modules might be taught in one term or across both terms.

Preliminary Reading:
This is usually a short booklist to give you a flavour of a module. Please do not buy any of these books before you come, unless a book is specifically marked as a textbook. You will get more information about reading lists as a module progresses.

Method of Assessment:
There are various different **Methods of Assessment** used in varied combinations: coursework (which might comprise several essays plus a mark for oral contribution in seminars) solely or in combination with written examinations; coursework might comprise in different percentages: long essays, projects or dissertations; shorter essays.

The following section sets out details about the individual modules which are offered in Stage 1.

The descriptions are designed to help you choose your modules. You may want to do some background reading to help you think about some of the issues you will be studying; brief book lists are included to this end. However, you need to bear in mind that some modules are subject to quota and it is unwise to buy books for a module you may not be able to take. Bear in mind too, that these are background books, not necessarily those which will be studied during the year. Detailed reading lists will be given to you for each module you are taking once teaching starts.