

DIVISION OF ARTS AND HUMANITIES

School of English

School Website: www.kent.ac.uk/english

Please refer to the online **Module Catalogue** for full details of all modules:
www.kent.ac.uk/courses/modules

Note: It is ultimately your responsibility to ensure that you are registered for the correct modules for your programme.

Please select a link below to view the requirements for your programme:

- [American Literature and Culture](#)
- [Creative Writing](#)
- [Creative Writing \(Paris\) \[September Start\]](#)
- [Creative Writing \(Paris\) Extended Programme \[September Start\]](#)
- [Creative Writing \(Paris\) Extended Programme \[January Start\]](#)
- [Creative Writing \(With a Term in Paris\)](#)
- [English and American Literature](#)
- [Medical Humanities](#)
- [Postcolonial Studies](#)

*The information contained herein is correct at the time of publication. Please note, however, that if a module recruits fewer than 8 students it is possible that it will not run. In this event, you will be contacted and asked to select an alternative module. **The University cannot guarantee whether all options will be available, or how they will be delivered, if Government Covid restrictions continue.***

AMERICAN LITERATURE AND CULTURE

AMLITCULT:MA-T
PALC0001X1MA-F

STAGE 1 - 120 credits, 60 credits per term

You must take the following compulsory module (30 Credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
ENGL9130	American Culture and Conflict	30	Spring	7	EN913

PLUS at least 60 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
ENGL8180	American Modernism, 1890-1940	30	Autumn	7	EN818
ENGL8380	Re-visioning: Twenty-first Century Translation †	30	Spring	7	EN838
ENGL8450	Global Victorians	30	Spring	7	EN845
ENGL8500	Centres and Edges: Modernist and Postcolonial Quest Literature	30	Spring	7	EN850
ENGL8520	Colonial and Postcolonial Discourses	30	Autumn	7	EN852
ENGL8570	Body and Place in the Postcolonial Text Not running 2021/22	30	Spring	7	EN857
ENGL8650	Post-45: American Literature and Culture in the Cold War Era	30	Spring	7	EN865
ENGL8660	The Awkward Age: Transatlantic Culture and Literature in Transition, 1880-1920 Not running 2021/22	30	Autumn	7	EN866
ENGL8680	Queer Enlightenments: Eighteenth-Century Narratives of Sex and Gender Not running 2021/22	30	Spring	7	EN868
ENGL8720	Provocations and Invitations Not running 2021/22	30	Spring	7	EN872
ENGL8950	Jane Austen and Material Culture	30	Spring	7	EN895
ENGL8970	Advanced Critical Reading Not running 2021/22	30	Autumn	7	EN897
ENGL9000	Illness and Disability in American Culture	30	Autumn	7	EN900
ENGL9020	Victorian Environments Not running 2021/22	30	Autumn	7	EN902
ENGL9090	Medical Humanities: An Introduction Not running 2021/22	30	Autumn	7	EN909
ENGL9100	Non-Fiction: People†	30	Autumn	7	EN910
ENGL9150	European Shakespeare Not running 2021/22	30	Autumn	7	EN915
ENGL9160	Postcolonial Writing and the Environment Not running 2021/22	30	Autumn	7	EN916
ENGL9180	Worldly Entanglements: Where is Theory now? Not running 2021/22	30	Autumn	7	EN918

† Students will be required to submit a writing sample to be accepted onto these modules

The remaining 30 credits can be taken from the optional modules above, or from other modules in the Faculty of Humanities.

STAGE 2 - 60 credits

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	CREDIT LEVEL	OFFICE USE ONLY
ENGL9110	American Literature and Culture Dissertation	60	7	EN911

CREATIVE WRITING**CWRITING:MA-T
PCWG0001X1MA-F****STAGE 1 - 120 credits, 60 credits per term**

You must take ONE PAIR (60 credits) from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
ENGL8910	Fiction 1	30	Autumn	7	<i>EN891</i>
ENGL8930	Fiction 2	30	Spring	7	<i>EN893</i>
OR					
ENGL8920	Poetry 1	30	Autumn	7	<i>EN892</i>
ENGL8940	Poetry 2	30	Spring	7	<i>EN894</i>

PLUS 30 credits from the optional modules above or the recommended modules below.

Recommended modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
ENGL8380	Re-visioning: Twenty-first Century Translation	30	Spring	7	<i>EN838</i>
ENGL9100	Non-Fiction: People	30	Autumn	7	<i>EN910</i>
ENGL9230	Writing Television Drama	30	Spring	7	<i>EN923</i>

The remaining 30 credits can be taken from the optional modules above, the recommended modules above or any other 30 credit level 7 module from the Faculty of Humanities.

STAGE 2 - 60 credits

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	CREDIT LEVEL	OFFICE USE ONLY
ENGL9970	Dissertation: Creative Writing	60	7	<i>EN997</i>

CREATIVE WRITING (Paris)

CWRITING(P):MA-T
PCWP0001Z1MA-F

September Start (Full-time)

STAGE 1 - 120 credits, 60 credits per term

You must take at least 60 credits of the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
ENGL8990	Paris Portfolio	30	Spring	7	EN899
ENGL9190	Psychogeography	30	Autumn	7	EN919
ENGL9200	Paris Workshop	30	Spring	7	EN920
ENGL9210	Fiction	30	Autumn	7	EN921

The remaining 60 credits can be taken from the following recommended modules or the optional modules above:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
ARCH8481	Theory and History of Urban Design	30	Spring	7	AR848
ENGL8670	The Verbal and The Visual: Dialogues Between Literature, Film, Art and Philosophy	30	Autumn	7	EN867
ENGL9060	Diaspora and Exile	30	Spring	7	EN906
ENGL9040	Modernism and Paris Not running 2021/22	30	Spring	7	EN904
ENGL8000	Identity, Trauma and Sexuality in 20 th and 21 st Century Narratives Not running 2021/22	30	Autumn	7	EN800
FILM8210	Film and Modernity in Paris	30	Spring	7	FI821
FILM8240	Film History: Research Methods in Paris	30	Autumn	7	FI824
HART8381	Key Concepts and Classic Texts in History and Philosophy of Art	30	Autumn	7	HA838
HART8410	Modern Art in Paris	30	Spring	7	HA841
MEMS8031	Gothic Art and Architecture, c. 1100-1350	30	Spring	7	MT803
MEMS8050	Marlowe, Shakespeare, and Early Modern France	30	Spring	7	MT805

STAGE 2 - 60 credits

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	CREDIT LEVEL	OFFICE USE ONLY
ENGL9971	Dissertation: Creative Writing	60	7	EN997

CREATIVE WRITING (Paris)

CWRITING(P):MA-T
PCWP0001Z1MA-F

January Start (Full-time). 180 credits in total. Students take 60 credits in Spring 2022, 60 credits in Autumn 2022 and the dissertation module (60 credits) in Spring 2023.

STAGE 1 Year 1 - 60 credits

You must take at least 60 credits of the following optional modules during stage 1 (across Year 1 and Year 2):

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
ENGL8990	Paris Portfolio	30	Spring	7	EN899
ENGL9190	Psychogeography	30	Autumn	7	EN919
ENGL9200	Paris Workshop	30	Spring	7	EN920
ENGL9210	Fiction	30	Autumn	7	EN921

Any remaining credits can be selected from the following recommended options or the optional modules listed above:

Recommended modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
ARCH8481	Theory and History of Urban Design	30	Spring	7	AR848
ENGL9040	Modernism and Paris Not running 2021/22	30	Spring	7	EN904
ENGL8000	Identity, Trauma and Sexuality in 20 th and 21 st Century Narratives Not running 2021/22	30	Autumn	7	EN800
ENGL8670	The Verbal and The Visual: Dialogues Between Literature, Film, Art and Philosophy No longer running as part of this course	30	Autumn	7	EN867
ENGL9060	Diaspora and Exile	30	Spring	7	EN906
FILM8210	Film and Modernity in Paris	30	Spring	7	FI821
FILM8240	Film History: Research Methods in Paris No longer running as part of this course	30	Autumn	7	FI824
HART8381	Key Concepts and Classic Texts in History and Philosophy of Art No longer running as part of this course	30	Autumn	7	HA838
HART8410	Modern Art in Paris	30	Spring	7	HA841
MEMS8031	Gothic Art and Architecture, c. 1100-1350	30	Spring	7	MT803
MEMS8050	Marlowe, Shakespeare, and Early Modern France	30	Spring	7	MT805

STAGE 1 Year 2 – 60 credits

Modules for the 2022/23 academic year have not yet been confirmed.

STAGE 2 Year 2 - 60 credits

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	CREDIT LEVEL	OFFICE USE ONLY
ENGL9971	Dissertation: Creative Writing	60	7	EN997

September start (Full-Time). 240 credits in total. Students take 60 credits in Autumn 2021, 60 credits in Spring 2022, 60 credits in Autumn 2022 and the dissertation module (60 credits) in Spring 2023.

STAGE 1 - Year 1 –120 credits - Students must take 60 credits per term.

You must take at least 60 credits of the following optional modules during stage 1 (across Year 1 and Year 2):

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
ENGL9210	Fiction	30	Autumn	7	EN921
ENGL9190	Psychogeography	30	Autumn	7	EN919
ENGL9200	Paris Workshop	30	Spring	7	EN920
ENGL8990	Paris Portfolio	30	Spring	7	EN899

Any remaining credits can be taken from the following recommended modules or the optional modules above:

Recommended modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
ARCH8481	Theory and History of Urban Design	30	Spring	7	AR848
ENGL8670	The Verbal and The Visual: Dialogues Between Literature, Film, Art and Philosophy	30	Autumn	7	EN867
ENGL8000	Identity, Trauma and Sexuality in 20 th and 21 st Century Narratives Not running 2021/22	30	Autumn	7	EN800
ENGL9040	Modernism and Paris Not running 2021/22	30	Spring	7	EN904
ENGL9060	Diaspora and Exile	30	Spring	7	EN906
FILM8210	Film and Modernity in Paris	30	Spring	7	FI821
FILM8240	Film History: Research Methods in Paris	30	Autumn	7	FI824
HART8381	Key Concepts and Classic Texts in History and Philosophy of Art	30	Autumn	7	HA838
HART8410	Modern Art in Paris	30	Spring	7	HA841
MEMS8031	Gothic Art and Architecture, c. 1100-1350	30	Spring	7	MT803
MEMS8050	Marlowe, Shakespeare, and Early Modern France	30	Spring	7	MT805

STAGE 1 Year 2 - 60 credits

Modules for the 2022/23 academic year have not yet been confirmed.

STAGE 2 – 60 credits

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	CREDIT LEVEL	OFFICE USE ONLY
ENGL9971	Dissertation: Creative Writing	60	7	EN997

CREATIVE WRITING (Paris) Extended Programme

CWRITING(P)2:MA-T
PCWP0001Z2MA-F

January start (full-time). 240 credits in total. Students take 60 credits in Spring 2022, 60 credits in Autumn 2022, 60 credits in Spring 2023 and the dissertation module (60 credits) in Summer 2023.

STAGE 1 Year 1 - 60 credits

You must take at least 60 credits of the following optional modules during stage 1 (across Year 1 and Year 2):

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
ENGL9210	Fiction	30	Autumn	7	EN921
ENGL9190	Psychogeography	30	Autumn	7	EN919
ENGL9200	Paris Workshop	30	Spring	7	EN920
ENGL8990	Paris Portfolio	30	Spring	7	EN899

Any remaining credits can be taken from the following recommended modules or the optional modules above:

Recommended modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
ARCH8481	Theory and History of Urban Design	30	Spring	7	AR848
ENGL8000	Identity, Trauma and Sexuality in 20 th and 21 st Century Narratives Not running 2021/22	30	Autumn	7	EN800
ENGL8670	The Verbal and The Visual: Dialogues Between Literature, Film, Art and Philosophy No longer running as part of this course	30	Autumn	7	EN867
ENGL9040	Modernism and Paris Not running 2021/22	30	Spring	7	EN904
ENGL9060	Diaspora and Exile	30	Spring	7	EN906
FILM8210	Film and Modernity in Paris	30	Spring	7	FI821
FILM8240	Film History: Research Methods in Paris No longer running as part of this course	30	Autumn	7	FI824
HART8381	Key Concepts and Classic Texts in History and Philosophy of Art No longer running as part of this course	30	Autumn	7	HA838
HART8410	Modern Art in Paris	30	Spring	7	HA841
MEMS8031	Gothic Art and Architecture, c. 1100-1350	30	Spring	7	MT803
MEMS8050	Marlowe, Shakespeare, and Early Modern France	30	Spring	7	MT805

STAGE 1 Year 2 – 120 credits

Modules for the 2022/23 academic year have not yet been confirmed.

STAGE 2 Year 2 – 60 credits

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	CREDIT LEVEL	OFFICE USE ONLY
ENGL9971	Dissertation: Creative Writing	60	7	EN997

CREATIVE WRITING (With a Term in Paris)**CWRITING(TP):MA-T
PCWG0001T1MA-F****STAGE 1 - 120 credits, 60 credits per term**

You must take at least 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
ENGL8910	Fiction 1	30	Autumn	7	EN891
ENGL8920	Poetry 1	30	Autumn	7	EN892

PLUS at least 30 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
ENGL9200	Paris Workshop	30	Spring	7	EN920
ENGL8990	Paris Portfolio	30	Spring	7	EN899

Students must then select 60 credits (30 in Autumn and 30 in Spring) from the following recommended modules or the optional modules above.

Recommended modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
ARCH8481	Theory and History of Urban Design	30	Spring	7	AR848
ENGL8180	American Modernism, 1890-1940	30	Autumn	7	EN818
ENGL8520	Colonial and Postcolonial Discourses	30	Autumn	7	EN852
ENGL8660	The Awkward Age: Transatlantic Culture and Literature in Transition, 1880-1920 Not running 2021/22	30	Autumn	7	EN866
ENGL8970	Advanced Critical Reading Not running 2021/22	30	Autumn	7	EN897
ENGL9000	Illness and Disability in American Culture	30	Autumn	7	EN900
ENGL9020	Victorian Environments Not running 2021/22	30	Autumn	7	EN902
ENGL9040	Modernism and Paris Not running 2021/22	30	Spring	7	EN904
ENGL9060	Diaspora and Exile	30	Spring	7	EN906
ENGL9090	Medical Humanities: An Introduction Not running 2021/22	30	Autumn	7	EN909
ENGL9100	Non-Fiction: People	30	Autumn	7	EN910
ENGL9150	European Shakespeare Not running 2021/22	30	Autumn	7	EN915
ENGL9160	Postcolonial Writing and the Environment Not running 2021/22	30	Autumn	7	EN916
ENGL9180	Worldly Entanglements: Where is Theory now? Not running 2021/22	30	Autumn	7	EN918
FILM8210	Film and Modernity in Paris	30	Spring	7	FI821
HART8410	Modern Art in Paris	30	Spring	7	HA841
MEMS8031	Gothic Art and Architecture, c. 1100-1350	30	Spring	7	MT803
MEMS8050	Marlowe, Shakespeare, and Early Modern France	30	Spring	7	MT805

STAGE 2 - 60 credits

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	CREDIT LEVEL	OFFICE USE ONLY
ENGL9970	Dissertation: Creative Writing	60	7	EN997

STAGE 1 - 120 credits – 60 credits in each term

You must take at least 90 credits from the following optional modules:

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
ENGL8180	American Modernism, 1890-1940	30	Autumn	7	EN818
ENGL8380	Re-visioning: Twenty-first Century Translation †	30	Spring	7	EN838
ENGL8450	Global Victorians	30	Spring	7	EN845
ENGL8500	Centres and Edges: Modernist and Postcolonial Quest Literature	30	Spring	7	EN850
ENGL8520	Colonial and Postcolonial Discourses	30	Autumn	7	EN852
ENGL8570	Body and Place in the Postcolonial Text Not running 2021/22	30	Spring	7	EN857
ENGL8650	Post-45: American Literature and Culture in the Cold War Era	30	Spring	7	EN865
ENGL8660	The Awkward Age: Transatlantic Culture and Literature in Transition, 1880-1920 Not running 2021/22	30	Autumn	7	EN866
ENGL8680	Queer Enlightenments: Eighteenth Century Narratives of Sex and Gender Not running 2021/22	30	Spring	7	EN868
ENGL8720	Provocations and Invitations Not running 2021/22	30	Spring	7	EN872
ENGL8950	Jane Austen and Material Culture	30	Spring	7	EN895
ENGL8970	Advanced Critical Reading Not running 2021/22	30	Autumn	7	EN897
ENGL9000	Illness and Disability in American Culture	30	Autumn	7	EN900
ENGL9020	Victorian Environments Not running 2021/22	30	Autumn	7	EN902
ENGL9090	Medical Humanities: An Introduction Not running 2021/22	30	Autumn	7	EN909
ENGL9100	Non-Fiction: People†	30	Autumn	7	EN910
ENGL9150	European Shakespeare Not running 2021/22	30	Autumn	7	EN915
ENGL9160	Postcolonial Writing and the Environment Not running 2021/22	30	Autumn	7	EN916
ENGL9180	Worldly Entanglements: Where is Theory now? Not running 2021/22	30	Autumn	7	EN918

† Students will be required to submit a writing sample to be accepted onto these modules

The remaining 30 credits can be taken from the optional modules above or any other 30 credit level 7 module from the Faculty of Humanities.

STAGE 2 - 60 credits

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	CREDIT LEVEL	OFFICE USE ONLY
ENGL9980	Dissertation: GPMS	60	7	EN998

MEDICAL HUMANITIES

MEDHUMS:MA-T
PMHU0001X2MA-F

STAGE 1 - 120 credits

You must take the following compulsory module (30 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
ENGL9090	Medical Humanities: An Introduction Not running 2021/22	30	Autumn	7	EN909

You must take 90 credits from the following optional modules (30 in Autumn and 60 in Spring):

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
CLAS8210	Ancient Greek Sciences: Astronomy, Cosmology and Physics	30	Autumn	7	CL821
ENGL8680	Queer Enlightenments: Eighteenth Century Narratives of Sex and Gender Not running 2021/22	30	Spring	7	EN868
ENGL9000	Illness and Disability in American Culture	30	Autumn	7	EN900
HIST8170	Deformed, Deranged and Deviant	30	Spring	7	HI817
LAWS9400 *	Healthcare Law and Ethics	20	Autumn	7	LW940
LAWS9410 *	The Regulation of Healthcare	20	Spring	7	LW941
LAWS9420 *	Reproductive Justice	20	Autumn	7	LW942
LAWS9450 *	Health, Poverty and Social Justice	20	Spring	7	LW945
PHIL8060	Norms and Values	30	Spring	7	PL806

*Please note that, in order to choose the correct number of credits, Law modules may only be chosen in the following patterns:

- ONE Autumn term Law module (plus EN909) and TWO Spring term Law modules (plus ONE 30 credit Spring term optional module)

OR

- THREE Spring term Law modules (plus EN909 and ONE 30 credit Autumn term optional module)

STAGE 2 - 60 credits

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	CREDIT LEVEL	OFFICE USE ONLY
ENGL9980	Dissertation: GPMS	60	7	EN998

POSTCOLONIAL STUDIES

POSTCOL:MA-T
PPCF0001X1MA-F

STAGE 1 - 120 credits

You must take the following compulsory module (30 credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
ENGL8520	Colonial and Postcolonial Discourses	30	Autumn	7	EN852

You must take 90 credits from the following optional modules (30 in Autumn and 60 in Spring):

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL	OFFICE USE ONLY
ENGL8180	American Modernism, 1890-1940	30	Autumn	7	EN818
ENGL8450	Global Victorians	30	Spring	7	EN845
ENGL8500	Centres and Edges: Modernist and Postcolonial Quest Literature	30	Spring	7	EN850
ENGL8570	Body and Place in the Postcolonial Text Not running 2021/22	30	Spring	7	EN857
ENGL8650	Post-45: American Literature and Culture in the Cold War Era	30	Spring	7	EN865
ENGL8660	The Awkward Age: Transatlantic Culture and Literature in Transition, 1880-1920 Not running 2021/22	30	Autumn	7	EN866
ENGL8680	Queer Enlightenments: Eighteenth Century Narratives of Sex and Gender Not running 2021/22	30	Spring	7	EN868
ENGL8910	Fiction 1 †	30	Autumn	7	EN891
ENGL8920	Poetry 1 †	30	Autumn	7	EN892
ENGL8930	Fiction 2 †	30	Spring	7	EN893
ENGL8940	Poetry 2 †	30	Spring	7	EN894
ENGL8970	Advanced Critical Reading Not running 2021/22	30	Autumn	7	EN897
ENGL9000	Illness and Disability in American Culture	30	Autumn	7	EN900
ENGL9020	Victorian Environments Not running 2021/22	30	Autumn	7	EN902
ENGL9090	Medical Humanities: An Introduction Not running 2021/22	30	Autumn	7	EN909
ENGL9100	Non-Fiction: People†	30	Autumn	7	EN910
ENGL9160	Postcolonial Writing and the Environment Not running 2021/22	30	Autumn	7	EN916
ENGL9180	Worldly Entanglements: Where is Theory now? Not running 2021/22	30	Autumn	7	EN918

†students will be required to submit a writing sample to be accepted onto these modules

STAGE 2 - 60 credits

You must take the following compulsory module (60 credits):

Compulsory module:	MODULE TITLE	CREDIT AMOUNT	CREDIT LEVEL	OFFICE USE ONLY
ENGL9980	Dissertation: GPMS	60	7	EN998