1. KentVision Code and title of the module

SOCI6050 Crime, Media and Culture (Canterbury campus)

SOCI6051 Crime, Media and culture (Medway campus)

## Division and School/Department or partner institution which will be responsible for management of the module

Division for the Study of Law, Society and Social Justice (School of Social Policy, Sociology and Social Research)

## The level of the module (Level 4, Level 5, Level 6 or Level 7)

Level 6

## The number of credits and the ECTS value which the module represents

15 credits (7.5 ECTS)

## Which term(s) the module is to be taught in (or other teaching pattern)

Autumn term (term 1) or Spring term (term 2)

## Prerequisite and co-requisite modules and/or any module restrictions

Prerequisite modules:-

Canterbury campus courses. One of:

SOCI3050 (SO305) Introduction to Criminology,

SOCI3330 (SO333) Crime Culture and Control

SOCI3340 (SO334) Modern Culture;

SOCI3350 (SO335) Contemporary Culture,

SOCI3360 (SO336) Sociology of Everyday Life

SOCI3370 (SO337) Fundamentals of Sociology

Medway campus courses. One of:

SOCI3290 Introduction to Criminology and Criminal Justice

SOCI3450 Sociological Perspectives and Concepts

## The course(s) of study to which the module contributes

Compulsory to the following courses: no courses

Optional to the following courses:

Criminology single and joint honours bachelor degree students

Other Canterbury SSPSSR bachelor degree courses

Social Sciences BSc and variants thereof (Medway)

Criminal Justice and Criminology BA (Medway)

Also available as an elective module: Yes

## The intended subject specific learning outcomes. On successfully completing the module students will be able to:

8.1 Systematically and critically evaluate the relationships between crime, justice, media representations and cultural dynamics.

8.2 Display a systematic and critical understanding of the links between crime, justice, the media and cultural contexts.

8.3 Offer critical evaluation and analysis of the degree to which cultural contexts and media representations shape crime control policy.

8.4 Make links between and possess systematic understanding of important debates and theoretical developments in media and crime and cultural criminology.

8.5 Discuss, critically evaluate and devise and sustain arguments relating to issues of crime, media and cultural within a late-modern global context.

## The intended generic learning outcomes. On successfully completing the module students will be able to:

9.1 Demonstrate skills in communication in a variety of forms to both specialist and non-specialist audiences and in the utilisation of research and empirical data.

9.2 Synthesise and demonstrate a systematic and critical understanding of the theoretical contributions of different schools and disciplines of enquiry.

9.3 Gather appropriate library and web-based resources for undergraduate study; make critical judgments about their merits and use the available evidence to construct, communicate and sustain an argument.

## A synopsis of the curriculum

This module provides students with an understanding of the contested cultural meanings underpinning crime. It examines how media representations propagate particular perceptions of crime, criminality and justice and contrasts these to the lived experience of offending. The module explores these contradictions in a world where crime, control, consumerism and the media saturate everyday life. It examines the late-modern society where criminality inspires great fear and resentment, whilst at the same time generating the cultural raw material to inform entertainment and sell a range of consumer goods. Students will become familiar with cutting edge research and theory in the fields of Cultural Criminology, Visual Criminology and Media and Crime.

## Reading list

## The University is committed to ensuring that core reading materials are in accessible electronic format in line with the Kent Inclusive Practices.

## The most up to date reading list for each module can be found on the university's [reading list pages](https://kent.rl.talis.com/index.html).

## Contact Hours

Private Study: 128 hours

Contact Hours: 22 hours

Total: 150 hours

## Assessment methods

13.1 Main assessment methods

Coursework – Multiple Choice Question In course test – 20%.

Coursework - Seminar participation **-** 15%

Coursework – essay (3000 words) - 65%

13.2 Reassessment methods

100% coursework

## Map of module learning outcomes (sections 9 & 10) to learning and teaching methods (section 13) and methods of assessment (section 14)

**Module learning outcomes against learning and teaching methods:**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 9.1 | 9.2 | 9.3 |
| Private Study | X | X | X | X | X | X | X | X |
| Lectures | X | X | X | X | X |  |  | X |
| Seminars | *X* | X | X | X | X |  | X | X |

**Module learning outcomes against assessment methods:**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 9.1 | 9.2 | 9.3 |
| Multiple Choice Quiz | X | X | X | X | X | X | X | X |
| Seminar Participation | X | X | X | X | X | X | X | X |
| Essay (3000 words) | X | X | X | X | X | X | X | X |

## Inclusive module design

The Division/school recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

## Campus(es) or centre(s) where module will be delivered

Canterbury and Medway

## Internationalisation

The discussion and application of the module topics is undertaken in an international context and emphasises international comparative study. The range of generic skills which will be developed are applicable to international contexts and the specific skills have potential international relevance.

**DIVISIONAL USE ONLY**

**Module record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

| Date approved | New/Major/minor revision | | Start date of delivery of (revised) version | Section revised  (if applicable) | Impacts PLOs (Q6&7 cover sheet) |
| --- | --- | --- | --- | --- | --- |
| 19/12/2022 | Major | 2023-24 | | 1, 5, 6, 7, 13.1, 14, 16 | No |
|  |  |  | |  |  |