1. KentVision Code and title of the module

ENGL6320 Reading and Writing the Innovative Contemporary Novel

## Division and School/Department or partner institution which will be responsible for management of the module

Division of Arts & Humanities, School of English

## The level of the module (Level 4, Level 5, Level 6 or Level 7)

Level 6

## The number of credits and the ECTS value which the module represents

30 credits (15 ECTS)

## Which term(s) the module is to be taught in (or other teaching pattern)

Autumn or Spring

## Prerequisite and co-requisite modules and/or any module restrictions

None

## The course(s) of study to which the module contributes

Optional to the following courses: BA in English Literature; BA in English Literature and Creative Writing; BA in English Literature with an Approved Year Abroad; BA in English Literature and Creative Writing with an Approved Year Abroad; BA in English Literature and Film; BA in Drama and English Literature; BA in English Literature and English Language and Linguistics

Also available as an elective module

## The intended subject specific learning outcomes. On successfully completing the module students will be able to:

1. Read and respond to a range of innovative contemporary novels.
2. Demonstrate their capacity for close reading and critical analysis and apply these skills to their reading of contemporary novels.
3. Make connections between contemporary critical analysis and creative writing practice.
4. Identify and critically evaluate particular innovative techniques found in contemporary novels.
5. Understand how innovative techniques can be applied in creative writing practice.
6. Demonstrate an awareness of the structure of the novel from the point of view of the practising creative writer.
7. Reflect on the wide range of narrative and descriptive choices open to the contemporary writer.
8. Confidently apply advanced writing techniques within their work (e.g. creating extended metaphors, experimenting with non-linear narratives and sustaining themes)
9. Plan and execute the beginning of a sustained piece of creative writing.

## The intended generic learning outcomes. On successfully completing the module students will be able to:

1. Demonstrate their capacity for close reading and critical analysis and make comparisons across a range of their reading.
2. Produce creative writing at an advanced level.
3. Extend their range of critical and creative vocabulary and broaden their conceptual framework.
4. Demonstrate their communication skills, particularly in responding to others’ work in the context of the workshop.

## A synopsis of the curriculum

This module will investigate the theory and practice of innovation in the contemporary novel. Students will be exposed to a variety of stimulating contemporary novels, encouraged to make connections between them and assess the ways in which they incorporate innovative devices, prompting students to think about the boundaries and limits of fiction and the novel.

Students will respond to the studied texts through their own writing, and, as the module progresses, will begin work on introductory chapters to their own novels. Writing workshops provide the opportunity for students to share ideas and works-in-progress; technical exercises will encourage experimentation and the development of the writers’ unique voice.

## Reading list

## The University is committed to ensuring that core reading materials are in accessible electronic format in line with the Kent Inclusive Practices.

## The most up to date reading list for each module can be found on the university's [reading list pages](https://kent.rl.talis.com/index.html).

## Contact Hours

Private Study: 267

Contact Hours: 33

Total: 300

## Assessment methods

* 1. Main assessment methods

Seminar Participation 20%

Creative Assignment (1,500 words) 20%

Opening Chapters of Novel & Synopsis (4,500 words) 60%

* 1. Reassessment methods

100% coursework (4,500 words)

## Map of module learning outcomes (sections 8 & 9) to learning and teaching methods and methods of assessment

**Module learning outcomes against learning and teaching methods:**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *8.5* | *8.6* | *8.7* | *8.8* | *8.9* | *9.1* | *9.2* | *9.3* | *9.4* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **X** | **x** | **x** | **x** |  |
| Seminars | **x** | **x** | **x** | **x** | **x** | **x** | **x** |  | **X** | **x** |  | **x** | **x** |
| Workshops |  |  | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Tutorials | **x** | **x** | **x** |  | **x** |  | **x** |  | **X** |  | **x** | **x** | **x** |

**Module learning outcomes against assessment methods:**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *8.5* | *8.6* | *8.7* | *8.8* | *8.9* | *9.1* | *9.2* | *9.3* | *9.4* |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Seminar Participation | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |  | **x** |  | **x** | **x** |
| Creative Assignment | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |  | **x** | **x** | **x** | **x** |
| Opening Chapters of Novel & Synopsis |  |  | **x** | **x** | **x** | **x** |  | **x** | **X** |  | **x** | **x** |  |

## Inclusive module design

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

## Campus(es) or centre(s) where module will be delivered

Canterbury

## Internationalisation

This module focuses on a variety of innovative works from across the globe and looks at novels in stories in translation as well as the central texts. Students will be encouraged to respond to these works through drawing upon a variety of cultures and their own regional and geographical knowledge.

**DIVISIONAL USE ONLY**

**Module record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

| Date approved | New/Major/minor revision | Start date of delivery of (revised) version | Section revised  (if applicable) | Impacts PLOs (Q6&7 cover sheet) |
| --- | --- | --- | --- | --- |
| 03/03/17 | Minor | January 2018 | 6, 10-13 | No |
| 07/12/18 | Minor | September 2019 | 13 | No |
| 09/01/20 | Minor | September 2020 | 10-14 | No |
| Sep 2020 | Minor | September 2020 | 13, 14 | No |
| 21/12/2021 | Minor | 2022/23 | 9,13-14 | No |