1. KentVision Code and title of the module

ENGL6040 The Unknown: Reading and Writing Creative Non-Fiction and Autofiction

## Division and School/Department or partner institution which will be responsible for management of the module

Division of Arts and Humanities

School of English

## The level of the module (Level 4, Level 5, Level 6 or Level 7)

Level 6

## The number of credits and the ECTS value which the module represents

30 Credits (15 ECTS)

## Which term(s) the module is to be taught in (or other teaching pattern)

Autumn or Spring

## Prerequisite and co-requisite modules and/or any module restrictions

None

## The course(s) of study to which the module contributes

Optional to the following courses: BA in English Literature; BA in English Literature and Creative Writing; BA in English Literature with an Approved Year Abroad; BA in English Literature and Creative Writing with an Approved Year Abroad; BA in English Literature and Film; BA in Drama and English Literature; BA in English Literature and English Language and Linguistics

Also available as an elective module

## The intended subject specific learning outcomes. On successfully completing the module students will be able to:

8.1 Demonstrate wide-ranging knowledge of writings about autofiction, creative non-fiction, and alternative modes of knowing, including ‘the unknown’.

8.2 Demonstrate an ability to relate the unknown to various forms of knowledge;

8.3 Demonstrate sophisticated analytic skills, including close textual analysis;

8.4 Demonstrate a thorough understanding of critical and creative approaches to writing;

8.5 Demonstrate an understanding of some of creative criticism’s effects in the wider context of literature, criticism and theory

8.6 Demonstrate a capacity for creative and inventive use of language

## The intended generic learning outcomes. On successfully completing the module students will be able to:

9.1 Apply sophisticated close reading techniques to a range of literary and theoretical texts and to make productive and complex comparisons between them;

9.2 Display strong presentation skills, an ability to actively participate in group discussions, and communicate their ideas using a variety of methods;

9.3 Show an increased capacity for self-directed research and the ability to discuss, evaluate and creatively deploy creative, critical and theoretical perspectives making use of appropriate sources;

9.4 Frame and identify appropriate research questions and to construct original, clear and well-substantiated arguments.

## A synopsis of the curriculum

The Unknown asks you to think creatively and analytically about creative non-fiction and autofiction. This module asks how these forms explore and value alternative modes to epistemology, including embracing those things which are difficult to put into language or ‘unknown’. You will explore the techniques writers use when writing about their own lives, analyse the success of these techniques, and discuss the ethics of various forms of ‘life writing’. You will then attempt your own writing in one of these genres or a critical commentary on a topic from the module. Many of the texts we read will be contemporary, but there will also be important literary and critical works from the last 200 years, including on topics such as psychoanalysis, desire, ecocriticism, and the non-human. The Unknown asks you to think deeply about how, and why, you read and write and invites you to explore these questions creatively and critically.

## Reading list

## The University is committed to ensuring that core reading materials are in accessible electronic format in line with the Kent Inclusive Practices.

## The most up to date reading list for each module can be found on the university's [reading list pages](https://kent.rl.talis.com/index.html).

## Contact Hours

Total contact hours: 32

Private study hours: 268

Total study hours: 300

## Assessment methods

13.1 Main assessment methods

Written assignment 1 (3,000 words) 40%

Written assignment 2 (3,000 words) 40%

Seminar Participation 20%

13.2 Reassessment methods

100% Coursework (4,500 words)

## Map of module learning outcomes (sections 8 & 9) to learning and teaching methods and methods of assessment

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *8.5* | *8.6* | *9.1* | *9.2* | *9.3* | *9.4* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Workshop |  | **x** | **x** |  | **x** | **x** | **x** | **x** | **x** | **x** |
| Lectures | **x** | **x** |  | **x** | **x** |  | **x** |  | **x** | **x** |
| Seminars | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |
| Essays | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Seminar Participation | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

## Inclusive module design

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

## Campus(es) or centre(s) where module will be delivered

Canterbury

## Internationalisation

This module constantly discusses issues of otherness, difference and language and draws on texts in English and in translation, sometimes foregrounding questions of language and translatability. Some reading focuses explicitly on ‘foreignness,' the refugee crisis and the global and local problems known as ‘climate change.’ These themes appear in the reading, in lectures and class discussions and in assignment titles.

**DIVSIONAL USE ONLY**

**Module record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

| Date approved | New/Major/minor revision | Start date of delivery of (revised) version | Section revised  (if applicable) | Impacts PLOs (Q6&7 cover sheet) |
| --- | --- | --- | --- | --- |
| 08/02/17 | Major | January 2017 | 6, 7, 10-13 | No |
| 05/03/18 | Major | September 2018 | 13 (optional dissertation removed) | No |
| 21/12/2021 | Major | 2022/23 | 1,8-10,12-14 | No |