1. **KentVision Code and title of the module**

DESG5202 Ephemeral Design

1. **Division and School/Department or partner institution which will be responsible for management of the module**

Arts and Humanities, Kent School of Architecture & Planning

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

 Level 5

1. **The number of credits and the ECTS value which the module represents**

30 Credits (15 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Spring and Summer Term

1. **Prerequisite and co-requisite modules** **and/or any module restrictions**

None

1. **The course(s) of study to which the module contributes**

Compulsory to the following course: BA Spatial and Interior Design

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**

8.1 Conduct research and learning into the subject of temporary, mobile, and modular spaces and environments.

 8.2 Produce spatial design work which demonstrates a clear understanding of materiality, detailing, fabrication and environmental factors

8.3 Generate and apply dynamic and original concepts applied meaningfully to a design process and outcome

8.4 Demonstrate and integrate an awareness of sustainable values and concepts throughout process and project

8.5 Articulate detailed spatial design at a variety of scales including small scale details and prototypes.

1. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**

9.1 Demonstrate a capacity for information gathering techniques using a wide range of sources, providing visual, contextual and industry case study research

9.2 Systematically plan, carry through and manage a project programme in a given time

 9.3 Reflect critically on own ideas by becoming more open and acquainted with unfamiliar ideas and practices and material processes

9.4 Use Information and Communications Technology

 9.5 Prepare and manage well-supported critical analyses (written, visual and oral) and practical presentations based on theory and practical projects

1. **A synopsis of the curriculum**

Non-permanent architectural structures have a long history, form and function changing with technological developments and shifting societal needs and desires. In this module students will investigate this development through lectures and seminars and practice based exercises. Nomadic tent structures, market stalls, festival stages and stadium shows that arrive in a dozen articulated wagons will be investigated in terms of social context, habitation and transportation. The structural geometry of Buckminster Fuller’s geodesic domes and tensegrity will inform student’s work with an emphasis on craft and simple engineering. This will involve hands on exploration of materials, structures, construction techniques, fixings and function. Finding out how structures remain stable, students will engage in thinking and learning through making. Multiple re-use and environmental sustainability will be an important consideration.

Students will design and develop modular systems that can have various functions and applications. For example; exhibition stands, display units, pop up retail units. The modular system will be experimental and may be realised in a combination of materials at different scales.

1. **Reading list**

The University is committed to ensuring that core reading materials are in accessible electronic format in line with the Kent Inclusive Practices.

The most up to date reading list for each module can be found on the university's [reading list pages](https://kent.rl.talis.com/index.html).

#  12. Contact Hours

Total contact hours: 48

Total private study hours:252

Total module study hours: 300

13**. Assessment methods**

13.1 Main assessment methods

100% Portfolio

13.2 Reassessment methods

Reassessment instrument: Like-for-like

14.**Map of module learning outcomes (sections 8 & 9) to learning and teaching methods and methods of assessment**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 9.1 | 9.2 | 9.3 | 9.4 | 9.5 |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Workshops/seminars | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Tutorials | **x** | **x** | **x** | **x** | **x** |  | **x** | **x** | **x** | **x** |
| Lectures | **x** | **x** | **x** | **x** | **x** | **x** |  |  |  | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |
| Portfolio | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

15. **Inclusive module design**

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

This module is screen and craft skill based.

16. **Campus(es) or centre(s) where module will be delivered**

Canterbury

17. **Internationalisation**

Event and temporary spaces are global phenomena. Although we often associate interior spaces with a sense of permanency and place there are many examples of nomadic cultures globally whose lifestyle and living spaces defy traditional western logic. Likewise within predominantly western cultures there is also a large industry focused around event spaces which often are utilised to bring people together to interact and participate in experiences enabled by spatial and interior design.

This module examines attitudes towards permanency and ephemerality in spatial design from various global perspectives.

Lectures, seminar teaching will draw on international source materials as well as Western and other industrially developed cultures for historical and contemporary examples and theories of temporary architectural design. Students will be encouraged to look beyond and produce personal work outside of the western canon.

**DIVISIONAL USE ONLY**

**Module record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| --- | --- | --- | --- | --- |
| Date approved | New/major/minor revision | Start date of delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 18/08/2022 | New | 2022/23 |  |  |
|  |  |  |  |  |