1. KentVision Code and title of the module

ARCH6100 Contemporary Architectural Investigation

## Division and School/Department or partner institution which will be responsible for management of the module

Arts and Humanities/Kent School of Architecture and Planning

## The level of the module (Level 4, Level 5, Level 6 or Level 7)

Level 6

## The number of credits and the ECTS value which the module represents

30 credits (15 ECTS)

## Which term(s) the module is to be taught in (or other teaching pattern)

Autumn and Spring

## Prerequisite and co-requisite modules and/or any module restrictions

None

## The course(s) of study to which the module contributes

Compulsory to the following courses: BA (Hons) Architecture

## The intended subject specific learning outcomes. On successfully completing the module students will be able to demonstrate:

* 1. A knowledge of the cultural, social and intellectual histories, theories and technologies that influence the design of buildings (GC2.1) (C4)
  2. A knowledge of the influence of history and theory on the spatial, social, and technological aspects of architecture (GC2.2) (C5)
  3. A knowledge of how theories, practices and technologies of the arts influence architectural design (GC3.1) (C7)
  4. A knowledge and understanding of cultural theories and their relevance to twentieth century design (A16)
  5. A knowledge of the theoretical underpinnings of key twentieth century designers (A17)
  6. An ability to undertake investigation, speculation and exploration of complex design issues and critical awareness and debate (B6)
  7. An ability to undertake intellectual enquiry into an aspect of design (B7)

## The intended generic learning outcomes. On successfully completing the module students will be able to:

* 1. An ability to evaluate evidence, arguments and assumptions in order to make and present sound judgments within a structured discourse relating to architectural culture, theory and design (GA1.4) (D17)
  2. An ability to research historical and theoretical topics (B1)
  3. An ability to synthesise information from a number of sources in order to gain a coherent understanding of theory and practice. (B8)
  4. An ability to argue rationally and to draw independent conclusions based on a rigorous, analytical and critical approach to data, demonstration and argument (B9)

## A synopsis of the curriculum

This module offers students the scope to learn and investigate topics at the centre of the architectural debate over the 20th century and the beginning of the 21st century. Students will be introduced to key themes and relevant cultural and theoretical contexts. The geographic scope is worldwide, the historical scope is not limited to the 20th & 21st centuries, and topics can be wide and varied, to be agreed with individual Advisors.

## Reading list

## The University is committed to ensuring that core reading materials are in accessible electronic format in line with the Kent Inclusive Practices.

## The most up to date reading list for each module can be found on the university's [reading list pages](https://kent.rl.talis.com/index.html).

## Contact Hours

Private Study: 270 hours

Contact Hours: 30 hours

Total: 300 hours

## Assessment methods

* 1. Main assessment methods

Dissertation 5000 words / Artefact with a supporting text of 2500 words (100%)

13.2 Reassessment methods

Like for like

## Map of module learning outcomes (sections 8 & 9) to learning and teaching methods and methods of assessment

**Module learning outcomes against learning and teaching methods:**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 8.6 | 8.7 | 9.1 | 9.2 | 9.3 | 9.4 |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |  |
| **Private Study** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| Seminars / tutorials | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |

**Module learning outcomes against assessment methods:**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 8.6 | 8.7 | 9.1 | 9.2 | 9.3 | 9.4 |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |  |
| Dissertation / Artefact | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |

## Inclusive module design

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

## Campus(es) or centre(s) where module will be delivered

Canterbury

## Internationalisation

Lectures, seminar teaching and tutorials will continue to draw on international source materials for historical and contemporary examples and theories of architecture and design.

**DIVISIONAL USE ONLY**

**Module record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

| Date approved | New or major/minor revision | Start date of delivery of (revised) version | Section revised  (if applicable) | Impacts CLOs |
| --- | --- | --- | --- | --- |
| 19/12/2022 | New | 2023/24 | N/A | No |
|  |  |  |  |  |