

DRAFT SYLLABUS: Canadian – U.S. Borderlands
Joint Course with Arizona State University

This course is offered at both York University and Arizona State University (ASU). Students enroll and receive credit at their home institutions. York offers a single year-long course and ASU offers two semester-long courses, one in the fall term and one in the spring term. The course at York is co-directed by two instructors throughout the year, and each semester-long course at ASU is directed by one instructor, with assistance from the other. Professor Susan Gray will be the primary instructor in the fall ASU course and Professor Dirk Hoerder will be the primary instructor for the spring ASU course. Students at both York and ASU will read most of the same material during the span of the course, and for many weeks we will meet for group discussion via video-conferencing. Group projects will co-graded by instructors at both institutions, but individual work will be graded by a sole York instructor. The joint course will meet together as a whole in person on two occasions, once at ASU in the fall and once at York in the spring and participate in a borderlands field trip. In the spring semester, all participants in the seminar will produce research papers on some topic relating to the U.S./Canadian borderlands and present their papers at a colloquium at York during the spring ASU visit. All expenses for the exchange visits between universities will be covered by grants from both institutions and the International Council of Canadian Studies.

Course Time: Friday, 11:30 – 2:30

Course Location: Ross S101

Video- Conference Locations: Stedman 120 E

York University Instructors:

Professor Colin Coates
Canadian Studies, Glendon College
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ASU Instructors:

Professor Susan Gray (fall semester)
School of Historical, Religious, and Philosophical
Studies
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Professor Dirk Hoerder (spring semester)
School of Historical, Religious, and Philosophical
Studies
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Contact Info: We encourage students to visit us during office hours, and will make appointments with those who have scheduling conflicts. Please contact us via email; we can respond within three days.

Description:

The considerable energy invested in creating territorial borders reveals both the historical importance of nationalism and the formation of the nation-state. The study of border-making illuminates the formation of a national community and a delimited state territory. Both are products of the imagination, as Benedict Anderson has eloquently explained, but they have material consequences for those living within those political creations. The history of borderlands and borders often looks at ways that people crossed or defied borders or lived within the ambiguous juncture of national boundary lines.

This course examines the historical construction of the borderlands that link Canada and the United States and situates the changing meaning of the international border from the colonial period to the twentieth century. The first half of the course focuses primarily on relations between aboriginals and non-aboriginals, migration patterns, the politics of national border formation and the shifting economic, environmental and social implications of the Canadian-US borderlands. The second half of the course focuses on detailed primary research into topics relevant to our understanding of the urban and rural patterns of life and the regionalised differences in ethnic composition and race relations. Through discussion of relevant readings and research, students will evaluate the relevance of international borderlands theories to this particular case study.

Books:

NOTE: Some books will be available for purchase in the bookstore (denoted with BK) and some will be on reserve in Scott Library (denoted SR); some of the reserve books are only available in electronic format. We strongly encourage sharing books wherever possible to reduce costs and searching for used copies in stores and on the internet (www.amazon.ca). **The main course books are:**

1. Walter Mignolo, *Local Histories/ Global Designs: Coloniality, Subaltern Knowledges, and Border Thinking* (Princeton University Press, 2000). BK
2. Colin G. Calloway, *One Vast Winter Count: The Native American West before Lewis and Clark* (University of Nebraska Press, 2006). SR
3. Denys Del age, *Bitter feast: Amerindians and Europeans in Northeastern North America, 1600-64* (University of British Columbia Press, 1993).
4. John Demos, *The Unredeemed Captive: A Family Story From Early America* (Knopf, 1994). BK
5. Carl J. Ekberg, *Stealing Indian Women: Native Slavery in the Illinois Country* (University of Illinois Press, 2007). SR
6. Randy William Widdis, *With Scarcely a Ripple: Anglo-Canadian Migration Into the United States and Western Canada, 1880-1920* (McGill-Queen's University Press, 1998). BK
7. John J. Bukowczyk, Nora Faires, David R. Smith, and Randy Williams Widdis, *Permeable Border: The Great Lakes Basin as Transnational Region, 1650-1990* (University of Calgary Press, 2005). BK
8. Harvey Amani Whitfield, *Blacks on the Border: The Black Refugees in British North America, 1815-60* (University Press of New England, 2006). BK
9. David G. McCrady, *Living with Strangers: The Nineteenth-Century Sioux and the Canadian-American Borderlands* (University of Nebraska Press, 2006). BK SR
10. Beth LaDow, *The Medicine Line: Life and Death on a North American Borderland* (Routledge, 2002). BK Non-circulating at IBC-York
11. Sheila McManus, *The Line Which Separates: Race, Gender, and the Making of the Alberta-Montana Borderlands* (University of Nebraska Press, 2005). BK
12. Paige Raibmon, *Authentic Indians: Episodes of Encounter from the Late-Nineteenth-Century Northwest Coast* (Durham and London: Duke University Press, 2005).
13. Colin D. Howell, *Northern sandlots: A social history of Maritime baseball* (University of Toronto Press, 1995).
14. Francis M. Carroll, *A Good and Wise Measure: The Search for the Canadian-American Boundary, 1783-1842* (University of Toronto Press, 2001).
15. Reginald C. Stuart, *United States Expansionism and British North America, 1775-1871* (Chapel Hill: University of North Carolina Press. 1988).
16. Bruno Ramirez, *Crossing the 49th Parallel: Migration from Canada to the United States, 1900-1930* (Ithaca: Cornell University Press, 2001).
17. Daniel J. Tichenor, *Dividing Lines: The Politics of Immigration Control in America* (Princeton University Press 2002).
18. Dirk Hoerder, *Creating Societies: Immigrant Lives in Canada* (Montreal: McGill-Queen's University Press, 1999).
19. Roger Daniels, *Coming to America: A History of Immigration and Ethnicity in American Life*, second edition (Harper Collins or Harper Perennial, 1991, 2002).
20. Yukari Takai, *Gendered Passages: French-Canadian Migration to Lowell, Massachusetts, 1900-1920* (Peter Lang, 2008).
21. Steven High, *Industrial Sunset: The Making of North America's Rust. Belt, 1969-1984* (University of Toronto Press, 2003).

Moodle:

Moodle is a Course Management System (CMS). This class will have a Moodle account based at Glendon, so go to moodle.glendon.yorku.ca. Assignments and some readings will be posted here.

Written Assignments:**Total Value: 65%**

All written assignments must be typed. Save all of your rough notes or rough drafts of your assignments; you may be asked to hand these in as well. If you compose directly on the computer, save versions of your work as it develops. All assignments must include proper citations following the *Chicago Manual of Style*.

Essays One and Two: This assignment requires that students pair up from York and from ASU to co-write a short five-page paper summarizing one of the week's readings twice during the fall semester. The paper will be due the day the readings are being discussed. The course instructors will create the pairings. If there are an unequal number of students at York and ASU, the instructors may create groups of three. The pair or group will receive a single grade for the project. Only the highest of the two grades will count.

Due Date: class in which readings will be discussed Value: 10%

Essay Three: This assignment requires each student to choose one of the people listed in the week on transborder identities and write a fifteen-page biography of the person. Use the sources listed on the syllabus to begin your research. Other names will be added to the list and posted to the Moodle site in the next few weeks. Students may also propose their own subjects by submitting a short bibliography and rationale. The purpose of this assignment is for students to explore the question of transborder identities through the lens of individual biographies. In what ways does the life of the individual in question reflect the themes of this course?

Due Date: December 4 Value: 15%

Essay Four: This assignment will comprise a major research paper of 30 pages to be completed in the second semester in steps. Research in primary material is encouraged.

Proposal and Bibliography Due: Jan 30 Value: 5 %

Annotated Bibliography and Research Notes Due: March 15 Value: 10%

First Draft Due: March 30 Value: 10%

Final Draft Due: April 15 Value: 15%

Participation:**Total Value: 35%**Class Participation

Value: 30%

We expect attendance at every class and participation in discussions. You will be graded on your performance in every class.

Colloquium Presentation

Value: 5%

Students will present the results of their major research paper at a colloquium near the end of the class. The colloquium will correspond with a visit from the students at Arizona State University

Academic Honesty:

The Policy on Academic Honesty is an affirmation and clarification for members of the University of the general obligation to maintain the highest standards of academic honesty. As a clear sense of academic honesty and responsibility is fundamental to good scholarship, the policy recognizes the general responsibility of all faculty members to foster acceptable standards of academic conduct and of the student to be mindful of and abide by such standards. I strongly encourage you to take the Academic Integrity Tutorial at <http://www.yorku.ca/academicintegrity>. Academic honesty requires that persons do not falsely claim credit for the ideas, writing or other intellectual property of others, either by presenting such works as their own or through impersonation. Similarly, academic honesty requires that persons do not cheat (attempt to gain an improper advantage in an academic evaluation), nor attempt or actually alter, suppress, falsify or fabricate any research data or results, official academic record, application or document. Suspected breaches of academic honesty will be investigated and charges shall be laid if reasonable and probable grounds exist. A student who is charged with a breach of academic honesty shall be presumed innocent until, based upon clear and compelling evidence, a committee determines the student has violated the academic honesty standards of the university. A finding of academic misconduct will lead to the range of penalties described in the guidelines which accompany this policy. In some cases the University regulations on non-academic discipline may apply. A lack of familiarity with the Senate Policy and Guidelines on Academic Honesty on the part of a student does not constitute a defense against their application. Some academic offences constitute offences under the Criminal Code of Canada; a student charged under University regulations may also be subject to criminal charges. Charges may also be laid against York University students for matters which arise at other educational institutions. For further information, see <<http://www.yorku.ca/secretariat/policies/document.php?document=69>>.

Course Outline:

WEEK 1 Introduction, Coates and Podruchny

WEEK 2 Aboriginal Frontiers, Podruchny, Gray

18 Sept VIDEO CONFERENCE, York 13:30-14:30, ASU 10:30-11:30 **Meet in Ross classroom at 11:30.**

Readings:

Colin G. Calloway, *One Vast Winter Count: The Native American West before Lewis and Clark* (University of Nebraska Press, 2006), 1-118, 267-434. SR

Theodore Binnema, "The Case for Cross-National and Comparative History: The Northwestern Plains as Bioregion," in Sterling Evans, ed., *The Borderlands of the American and Canadian Wests* (Lincoln: University of Nebraska Press, 2006), 17-41.

WEEK 3 Transborder Theory, Coates and Podruchny

25 Sept Readings:

Walter D. Mignolo, *Local Histories/ Global Designs: Coloniality, Subaltern Knowledges, and Border Thinking* (Princeton University Press, 2000), 3-90, 278-312.

Peter Sahllins, *Boundaries: The Making of France and Spain in the Pyrenees* (UCP, 1991), 1-24.

Elizabeth Jameson and Jeremy Mouat, "Telling Differences: The Forty-Ninth Parallel and Historiographies of the West" *Pacific Historical Review* 75: 2 (2006), 183-230.

J. Adelman & S. Aron, "From Borderlands to Borders: Empires Nation-States, and the Peoples in between in North American History," *American Historical Review* 104: 3 (June 1999), 814-41.

WEEK 4 Eastern Colonial Frontiers, Coates

2 Oct Readings:

Denys Del age, *Bitter feast: Amerindians and Europeans in Northeastern North America, 1600-64* (University of British Columbia Press, 1993), 163-237, 301-332.

John Demos, *The Unredeemed Captive: A Family Story From Early America* (Knopf, 1994).

From special issue Revisiting the Middle Ground, *William & Mary Quarterly* 63: 1 (Jan. 2006):

Susan Sleeper Smith, "Introduction," 3-8.

Richard White, "Creative Misunderstandings and New Understandings," 9-14.

Philip Deloria, "What Is the Middle Ground, Anyway?" 15-22.

Catherine Desbarats, "Following 'The Middle Ground'," 81-96.

WEEK 5 French Migrations in North America, Coates, Hoerder

9 Oct VIDEO CONFERENCE, York 12:30-14:30, ASU 9:30-11:30

Readings:

Carl J. Ekberg, *Stealing Indian Women: Native Slavery in the Illinois Country* (Urbana: University of Illinois Press, 2007), 1-108.

D. Aiden McQuillan, "French-Canadian Communities in the Upper Midwest during the nineteenth century" in D. R. Louder & E. Waddell, eds., *French America: Mobility, Identity, and Minority Experience Across the Continent*, 117-42 (Baton Rouge: Louisiana State Univ Press, 1993).

Bruno Ramirez, *On the Move: French-Canadian and Italian Migrants in the North Atlantic Economy, 1860-1914* (McClelland & Stewart, 1990), chap. 5: "French-Canadian Immigrants in the New England Labour Markets"

Yves Frenette, "Understanding the French Canadians of Lewiston, 1860-1900: An Alternative Framework" *Maine Historical Society Quarterly* 25: 4 (1985-6).

WEEK 6 Southern Border Seminar and Field Trip

15-18 Oct This week York students will travel to Arizona and have a seminar with the ASU students.

Readings:

Samuel Truett, *Fugitive Landscapes: The Forgotten History of the U.S.-Mexico Borderlands* (New Haven, CT: Yale University Press, 2006) to 108.

Cynthia Radding, "Native Livelihood and the Colonial Economy," in her book *Wandering Peoples: colonialism, ethnic spaces, and ecological frontiers in northwestern Mexico, 1700-1850* (Duke University Press, 1997), 66-99.

David J. Weber, *The Mexican Frontier, 1821-1846: The American Southwest under Mexico* (Albuquerque: University of New Mexico Press, 1982), 83-106.

D.W. Meinig, *Southwest: Three Peoples in Geographical Change* (Oxford UP, 1971) to 67.

WEEK 7 Delayed Reading Week – No class.

WEEK 8 African-American Migrations in North America, Coates, Gray

30 Oct VIDEO CONFERENCE, York 11:30-13:30, ASU 9:30-11:30

Readings:

Sharon A. Roger Hepburn, *Crossing the Border: A Free Black Community in Canada* (University of Illinois Press, 2007), 1-26.

Harvey Amani Whitfield, *Blacks on the Border: The Black Refugees in British North America, 1815-60* (University Press of New England, 2006).

WEEK 9 Western Colonial Frontiers, Podruchny, Gray

6 Nov VIDEO CONFERENCE, York 11:30-13:30, ASU 9:30-11:30

Readings:

David G. McCrady, *Living with Strangers: The Nineteenth-Century Sioux and the Canadian-American Borderlands* (University of Nebraska Press, 2006).

B. LaDow, *The Medicine Line: Life & Death on a North American Borderland* (Routledge, 2002).

WEEK 10 Making the Great Lakes Border, Podruchny, Gray

13 Nov VIDEO CONFERENCE, York 11:30-13:30, ASU 9:30-11:30

Readings:

John Bukowczyk, "The Production of History, the Becoming of Place"; "Trade, War, Migration, and Empire in the Great Lakes Basin, 1650-1815"; "Migration, Transportation, Capital, and the State in the Great Lakes Basin, 1815-1890," in *Permeable Border: The Great Lakes Basin as Transnational Region, 1650-1990* (University of Calgary Press, 2005), 1-119.

Alan Taylor, "The Divided Ground: Upper Canada, New York, and the Iroquois Six Nations, 1783-1815," *Journal of the Early Republic* 22: 1 (Spring 2002), 55-75.

Special Issue of *Michigan Historical Review* (2008) on the Great Lakes Basin: Susan E. Gray, "Writing Michigan History from a Transborder Perspective," and William Kerrigan, "Apples on the Border."

WEEK 11 Making the Border in the Great West, Podruchny, Gray

20 Nov VIDEO CONFERENCE, York 11:30-13:30, ASU 9:30-11:30

Readings:

Sheila McManus, *The Line Which Separates: Race, Gender, and the Making of the Alberta-Montana Borderlands* (University of Nebraska Press, 2005).

Sterling Evans, ed., *The Borderlands of the American and Canadian Wests: Essays on the Regional History of the Forty-ninth Parallel* (University of Nebraska Press, 2006), Part 2 (Colonizing the Borderlands with Trails, the Law, and Ranching) and Part 3 (Seeking Sanctuary on Both Sides of the Border), 67-182.

WEEK 12 Anglophone Migrations in North America, Coates

27 Nov

Readings:

Randy William Widdis, *With Scarcely a Ripple: Anglo-Canadian Migration Into the United States and Western Canada, 1880-1920* (McGill-Queen's University Press, 1998).

Nora Faires, "Leaving the 'Land of the Second Chance': Migration from Ontario to the Upper Midwest in the Nineteenth and Early Twentieth Centuries," *Permeable Border: The Great Lakes Basin as Transnational Region, 1650-1990* (University of Calgary Press, 2005), 78-119.

WEEK 13 Transborder Identities, Coates, Podruchny, Gray

4 Dec VIDEO CONFERENCE, York 11:30-13:30, ASU 9:30-11:30

Choose one of the people listed below and read the related sources. Other names will be added to the list and posted to the Moodle site in the next few weeks. Students may also propose their own subjects by submitting a short bibliography and rationale. The purpose of this week is for students to explore the question of transborder identities through the lens of individual biographies.

Joseph Brant

Thomas S. Abler, "Joseph Brant," in John A. Garraty and Mark C. Carnes, eds., *American National Biography* (New York: Oxford University Press, 1999).

Barbara Graymont, "Joseph Brant," *Dictionary of Canadian Biography*, 2000, online version

Isabel Thompson, *Joseph Brant, 1743-1807, Man of Two Worlds* (Syracuse University Press, 1984).

James H. Merrell, *Into the American Woods: Negotiators on the Pennsylvania Frontier* (Norton, 1999).

James O'Donnell, "Joseph Brant," in R. David Edmunds, ed., *American Indian Leaders: Studies in Diversity* (Lincoln: University of Nebraska Press, 1980), 21-40.

Alan Taylor, *The Divided Ground: Indians, Settlers, and the Northern Borderland of the American Revolution* (New York: Alfred A. Knopf, 2006).

Pauline Johnson

E. Pauline Johnson, *The Moccasin Maker*, A. LaVonne Brown Ruoff, intro. (Norman: University of Oklahoma Press, 1998).

Charlotte Gray, *Flint and Feather: The Life and Times of E. Pauline Johnson, Tekahionwake* (Toronto: HarperCollins Canada, 2002).

Veronica Strong-Boag and Carole Gerson, *Paddling Her Own Canoe: The Times Texts of E. Pauline Johnson* (Toronto: University of Toronto Press, 2000).

Louis Riel

Louis H. Thomas, "Louis Riel," *Dictionary of Canadian Biography*, 2000, online version.

Maggie Siggins, *Riel: a life of revolution* (Toronto: Harper Collins, 1994).

Chester Brown, *Louis Riel: A Comic-strip Biography* (Montreal: Drawn and Quarterly, 2003).

Thomas Flanagan, "Louis Riel" Canadian Historical Association pamphlet 2002.

Louis Riel, *The collected writings of Louis Riel* edited George Stanley. (University of Alberta Press, 1985).

Constance Lindsay Skinner

Jean Barman, *Constance Lindsay Skinner: Writing on the Frontier* (University of Toronto Press, 2002).

Félix Albert

Félix Albert, *Immigrant odyssey: A French-Canadian Habitant in New England* (U of Maine Press, 1991).
Frances H. Early, "The Rise and Fall of Félix Albert: Some Reflections on the Aspirations of Habitant Immigrants to Lowell, Massachusetts in the Late Nineteenth Century" in R. Breton & P. Savard, eds., *The Quebec and Acadian Diaspora in North America* (Multicultural History Society of Ontario, 1982).

HOLIDAY BREAK

WEEK 14 Aboriginal People in the 20th Century, Podruchny

Jan 8 Readings:

Paige Raibmon, *Authentic Indians: Episodes of Encounter from the Late-Nineteenth-Century Northwest Coast* (Durham and London: Duke University Press, 2005).

Roger L. Nichols, *Indians in the United States and Canada: A Comparative History* (Lincoln: University of Nebraska Press, 1998), chapters 9, 10 and 11, pgs 243-319.

WEEK 15 Sports in Canada and the United States: Comparing Baseball, Coates

Jan 15 Readings:

G. Edward White, *Creating the national pastime: baseball transforms itself, 1903-1953* (Princeton University Press, 1998).

Colin D. Howell, *Northern sandlots: A social history of Maritime baseball* (University of Toronto Press, 1995).

WEEK 16 Making International Boundaries, Coates, Hoerder

Jan 22 VIDEO CONFERENCE, York 11:30-13:30, ASU 9:30-11:30

Readings:

Francis M. Carroll, *A Good and Wise Measure: The Search for the Canadian-American Boundary, 1783-1842* (University of Toronto Press, 2001).

Reginald C. Stuart, *United States Expansionism and British North America, 1775-1871* (Chapel Hill: University of North Carolina Press. 1988).

WEEK 17 Migration: Policy and Practice, Podruchny, Hoerder

Jan 29 VIDEO CONFERENCE, York 11:30-13:30, ASU 9:30-11:30

Readings:

Bruno Ramirez, *Crossing the 49th Parallel: Migration from Canada to the United States, 1900-1930* (Ithaca: Cornell University Press, 2001).

Daniel J. Tichenor, *Dividing Lines: The Politics of Immigration Control in America* (Princeton University Press 2002).

WEEK 18 The Immigrant Experience, Podruchny, Hoerder

Feb 5 VIDEO CONFERENCE, York 11:30-13:30, ASU 9:30-11:30

Readings:

Dirk Hoerder, *Creating Societies: Immigrant Lives in Canada* (Montreal: McGill-Queen's University Press, 1999).

Roger Daniels, *Coming to America: A History of Immigration and Ethnicity in American Life*, second edition (Harper Collins or Harper Perennial, 1991, 2002).

WEEK 19 Labour, Class and Migration, Coates, Hoerder

Feb 12 VIDEO CONFERENCE, York 11:30-13:30, ASU 9:30-11:30

Readings:

Yukari Takai, *Gendered Passages: French-Canadian Migration to Lowell, Massachusetts, 1900-1920* (Peter Lang, 2008).

Nora Faires, "Talented and Charming Strangers From Across the Line: Gendered Nationalism, Class Privilege, and the American Woman's Club of Calgary" in *One Step Over the Line*, edited by E. Jameson & S. McManus (U of Alberta Press and U of Athabasca Press, 2008).

WEEK 20 Reading Week – No class.

WEEK 21 Research Week – No class.

WEEK 22 Industrialization and De-Industrialization, Coates, Hoerder

Mar 5 VIDEO CONFERENCE, York 11:30-13:30, ASU 9:30-11:30

Readings:

Steven High, *Industrial Sunset: The Making of North America's Rust Belt, 1969-1984* (UTP 2003).

David Smith, "Structuring the Permeable Border: Channeling and Regulating Cross-Border Traffic in Labour, Capital, and Goods" in *Permeable Border*.

WEEK 23 Franco-America and Quebec in the 20th Century, Coates, Hoerder

Mar 12 VIDEO CONFERENCE, York 11:30-13:30, ASU 9:30-11:30

Readings:

Yves Roby, *The Franco-Americans of New England: Dreams and Realities*, (Les éditions du Septentrion, 2004), chapters V-XI.

Joseph Levitt, *Henri Bourassa and the Golden Calf: The Social Program of the Nationalists of Québec (1900-1914)* (Les Editions de l'Université d'Ottawa, 1969).

Kenneth McRoberts, *Quebec: Social Change and Political Crisis*, 3rd edition, (McClelland and Stewart, 1988), chap. 5: "The 'Quiet Revolution': The New Ideology of the Quebec State."

WEEK 24 Films and Borderlands, Podruchny

Mar 19 Readings:

Dominique Brégent-Heald, "Projecting the In-Between: Cinematic Representations of National Borders in North America, 1908-1940" in *Bridging National Borders in North America*, edited by Ben Johnson and Andrew Graybill (Duke University Press, 2009).

D. Brégent-Heald, "The Tourism of Titillation: Film and Cross-Border Tourism in Niagara Falls and Tijuana," *Journal of the Canadian Historical Association*, 17 (2006): 181-205.

D. Brégent-Heald, "Dark Limbo: Film Noir and the North American Borders," *Journal of American Culture*, 29.2 (June 2006): 125-138.3.

WEEK 25 History of the Six Nations Iroquois, Podruchny, Hoerder

Mar 26 VIDEO CONFERENCE, York 11:30-13:30, ASU 9:30-11:30 Readings: TBA

WEEK 26 Colloquium and Field Trip to Six Nations Reserve and Niagara Falls – April 2

The syllabus may be subject to minor scheduling adjustments as the course progresses.

