**CULTURE AND THE CANADA-US BORDER**

**Straddling Boundaries:**

**Hemispherism, Cultural Identity and Indigeneity**

**Algoma University, Ontario**

**24th-26th May 2013**

**“Culture and the Canada-U.S. Border” (CCUSB)** is an international research network dedicated to studying cultural representation, production and exchange on and around the Canada-US border. Funded by the Leverhulme Trust, CCUSB comprises core members in the UK, Canada and the USA, with a wider network of European and North American affiliates.

CCUSB will be staging a series of workshops, conferences and 'intervention' conference panels in the UK, Canada and the USA. For more information, or to join our mailing list, visit the website at: **http://www.kent.ac.uk/ccusb** or email us at **CCUSBorder@kent.ac.uk****.**



**CONFERENCE OVERVIEW**

**FRIDAY, MAY 24**

**PANEL 1 1.30 – 3.00pm**

**PANEL 2 3.15 – 4.45pm**

***BUFFET DINNER – 5.30pm - Speakeasy on AU Campus***

***Keynote – 7 – 9 pm - Margaret Noodin – AU Great West Life Auditorium***

**SATURDAY, MAY 25**

**PANEL 3 9.00 – 10.30am**

**PANEL 4 10.45 – 12.15pm**

**PANEL 5 1.30 – 3.00pm**

**PANEL 6 3.15 – 4.45pm**

***CONFERENCE DINNER – 6pm - Bushplane Heritage Centre***

***Keynote – 7.30 – 9.30pm - Guillermo Verdecchia – Bushplane Heritage Centre***

**SUNDAY, MAY 26**

**PANEL 7 9.30 – 11.00am**

***Keynote – 11.30am – 1pm - Claudia Sadowski-Smith - AU Great West Life Auditorium***

***1-2pm – Lunch and Conference Closing Remarks – AU Great West Life Auditorium***

**FRIDAY, MAY 24**

**PANEL 1 1.30 – 3.00pm**

**Panel 1A – EW204 -** **Negotiating the Ambassador: Border Cities of Windsor and Detroit.**

**Moderator: Jeffrey Orr**

1. Thomas KLUG (Marygrove College). Citizens of the Borderland: Political Responses to Excluding Canadian Commuters from the United States during the 1920s and 1930s.
2. Paul M. TYRELL (Universität Bielefeld). The ‘border vice’ of the metropolitan area Detroit-Windsor in historical perspective.
3. Tor H. OIAMO and Joy PARR (Western University). Two Windsor Bridges and the contrasting Canada-US political economies which made them.

**Panel 1B – EW204 - Reconstructing Border and Refuge.**

**Moderator: Gillian Roberts**

1. Zalfa FEGHALI (University of Nottingham). The International Boundary: Resituating the Canada-US Border
2. Micah DONOHUE (Pennsylvania State University). Elegies for the “Vanishers”: Native Americans in the Poetry of Esteban Echeverría, Antônio Gonçalves Dias, and John Greenleaf Whittier
3. Maggie BOWERS (University of Portsmouth). Uncanny Canada?

**Panel 1C – EW206 - Representation over Time and Space**

**Moderator: Kelly Hewson**

1. ~~Drew LOPENZINA (Old Dominion University). ‘And they held all things in common’: William Apess, A Son of the Border~~.
2. Laura SCHAEFLI (Queen’s University). Contested Sovereignties in Historical Context: The Haudenosaunee and the US-Canada Border.
3. Megan DeROOVER (University of Guelph/Arizona State University). Living the Border.

**PANEL 2 3.15 – 4.45pm**

**Panel 2A – EW204 - Feminine Indigeneity Negotiating Border**

**Moderator: Jennifer Andrews**

1. Rachel BRYANT (University of New Brunswick). “A wigwam on the hill”: Meeting Rita Joe in Native Space.
2. Maureen KINCAID SPELLER (University of Kent). Dissolving – Resolving – Connecting: Navigating Cultural and Colonial Boundaries in Jeanette Armstrong’s *Slash\*
3. Jason HOMER (Asian University for Women). O Canada! Maria Monk, Nativism and the Abject Catholic: Perverse Sexuality, Disability and the Argument against Canadian Annexation in the 1830s.

**Panel 2B – EW 205 - Great Lakes Communities: Evolving Cultures and Identities in Times of Insecurity.**

**Moderator: Gayle Broad**

1. Susan HARE (M’Chigeeng First Nation). Relatives and Relationships on the Great Lakes.
2. Sheila GRUNER (Algoma University). Borders and Consciousness: Security, Property, and Landscapes of the North.
3. Linda SAVORY-GORDON (Algoma University), Ruth AGAWA and Joanie McGUFFIN. Lake Superior Heritage Coast Tourism: A Cross-Border and Across-Cultures Initiative.

**Panel 2C – EW 206 - Heading North/Seeking Refuge**

**Moderator: Heidrun Moertl**

1. Art REDDING (York University). The Niagara Corridor and Canadian/American Radicalism in the 19th Century.
2. Brandon DIMMEL (University of Windsor). The Border Bandits: Tracking the Sedro-Woolley Bank Robbers.
3. Klára KOLINSKÁ (Charles U). “Borders to Freedom”: Sitting Bull’s Precarious Canadian Refuge in Sharon Pollock’s Play *Walsh*.

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**SATURDAY, MAY 25**

**PANEL 3 9.00 – 10.30am**

**Panel 3A – EW 204 - Border Teachings**

**Moderator: Peter Krats**

1. Lee EASTON and Kelly HEWSON (Mount Royal University). Reading for Class and Race in Courtney Hunt’s *Frozen River*, or What Would you do for a Double-Wide Trailer?
2. Marie VAUTIER (University of Victoria). Neologisms, Place Names and the Border: a provocative point of view.
3. Gavan LENNON (University of Nottingham). Above North: A Brief History of Canada in the New Southern Studies.

**Panel 3B – EW 205 - Repositioning Canada-US Border Culture**

**Moderator: Hannah Jocelyn**

1. Lee RODNEY (University of Windsor). The Border Bookmobile Project
2. Michael DARROCH (University of Windsor). Creative Research in Detroit/Windsor
3. Ryan WESTON. A Home in Beulah Land: Borders, Migration, and Canadian Gospel Music.

**Panel 3C – EW 206 - Border Stories**

**Moderator: Joanne Elvy**

1. ~~Phil BELLFY (Michigan State University). Cross-Border Research and Activism~~
2. ~~Emma S. NORMAN and Chad T. NORMAN (Michigan Tech. University.).Virtual Rescaling: How Digital Collaborative Platforms Enhance Goals of Self-determination in Indigenous Communities~~
3. Don JACKSON (Algoma University), Terry ROSS (Algoma University) and Gary JOHNSON (Lake Superior State University).

Can-Am Poli Sci Exchange between Algoma University and Lake Superior State University.

**PANEL 4 10.45 – 12.15pm**

**Panel 4A – EW 204 - Borderlands Culture and Technology**

**Moderator: Victor Konrad**

1. Sarah E. K. SMITH (Queen’s University). Unsettling Narratives of the Passive Border: Examining Responses to North American Integration in Canadian Video Art.
2. Jude ORTIZ (Algoma University). Crafting Cultural Identity and Resilience: An artist’s boundary critique of ‘locally made’ within the context of a Northern Ontario border city.
3. Peter KRATS. (Western University). Boundaries Exercise Power: Comparing Culture in the Keweenaw and Nickel Belts.

**Panel 4B – EW 205 - Border images and metaphors**

**Moderator: Vijay Sheshadri**

1. ~~James Lancel McELHINNEY (Pratt Institute). Drawing Boundaries with Sword and Brush: The Military Origins of Landscape Art in the United States~~
2. Hannah JOCELYN (New York University). Liminal Fiction: Annie Proulx and the Canada/United States Border.
3. Catherine BATES (University of Huddersfield). Getting out of the frame: Brian Jungen, *The Edward Curtis Project* and the cross border ‘Indians’ who didn’t vanish.

**Panel 4C – EW 206 - Transcending Borders**

**Moderator: Alice Ridout**

1. Rick BAKER (Mount Allison University). Representing the border: the 49th parallel and depictions of agency and passivity in the Hollywood ‘Northern’.
2. ~~Marcus HEIDE (Humboldt University). Canada and Border Imagery of North American Film: Nell Shipman to~~ *~~Frozen River~~*.
3. Gillian ROBERTS (University of Nottingham). After 9/11: the Canada-US Border beyond the Hemisphere.

***LUNCH 12.30 – 1.15pm – EW 207, AU Campus***

**PANEL 5 1.30 – 3.00pm**

**Panel 5A – EW 204 - Intersections of Policy and Wellbeing**

**Moderator: Lee Easton**

1. Jeffrey ORR (Royal Roads University). True Stories of Crime and Innocence: Judging Truth at the Borders
2. Heidrun MOERTL (University of Graz). Intersection of Time and Aging: Anishinaabeg People Setting an Example
3. Jan CLARKE (Algoma University). Are Borders open to Donors?: Strange Contradictions of Live Kidney Donor Chains.

**Panel 5B – EW 205 - Representation through Time and Space**

**Moderator: Marie Vautier**

1. ~~Katherine MANTHORNE (City University of New York). Artist in Search of an American Subject: Eastman Johnson’s Lake Superior Suite.~~
2. ~~Dylan MINER (Michigan State University). It will be the Artists who give them back their spirit: Aboriginality, Art and Anishinaabewaki in Opposition to the US-Canada Border.~~
3. Jennifer ANDREWS (University of New Brunswick). Revisioning *Evangeline* for the New Millenniun: Configuring English-Canadian, Anglo-American and Acadian Relations in the 21st Century

**PANEL 6 3.15 – 4.45pm**

**Panel 6A – EW 205 - Geopolitical Borderlands**

**Moderator: Robert Zacharias**

1. Alice RIDOUT (Algoma University). Margaret Atwood’s Straddling Environmentalism.
2. Caleb BAILEY (University of Nottingham). Creating a Coyote Cartography: Critical Regionalism at the Border
3. María Cristina MANZANO-MUNGUÍA (Benemérita Universidad Autónoma de Puebla). Grassroots Epistemologies: Being TransNa or FirstNa in North America.

**Panel 6B – EW 206 - Straddling Gender and Identities**

**Moderator: Chandar Krishnamurthy**

1. Felicity SKELTON (Sheffield Hallam University). ‘A very slightly foreign country’: cultural identity in the contemporary Canadian short story.
2. Susan BILLINGHAM (University of Nottingham). Teach the Children Well: Young Adult Literature and Queer Content
3. Sarah GALLETLY (University of Strathclyde). ‘Writing with a man’s pen’: Gender and Transnational Identity in Winnifred Eaton Reeve’s Canadian novels.

***CONFERENCE DINNER – 6pm - Bushplane Heritage Centre***

***Keynote – 7.30 – 9.30pm - Guillermo Verdecchia – Bushplane Heritage Centre***

**SUNDAY, MAY 26**

**PANEL 7 9.30 – 11.00am**

**Panel 7A – EW 204 - Im/migration**

**Moderator: Deborah Woodman**

1. Robert ZACHARIAS (University of Toronto). Mennonite/s Writing in North America: Following *The Trail of the Conestoga*
2. Vijay SHESHADRI (University of Mysore). Between the Tropical and the Temperate: South Asian discourse in Canada
3. K.M CHANDAR (University of Mysore). Straddling Boundaries: Migration and Immigration in Vassanji’s *The Magic of Saida*

**Panel 7B - EW 205 - Conversations about North American Borders**

**Moderator: David Stirrup**

1. Claudia SADOWSKI-SMITH (Arizona State University)
2. Will STRAW (McGill University)
3. Victor KONRAD (Carleton University)

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